

Knitting

More patterns, more style

PLUS 5 LADIES' SIMPLE SUMMER KNITS

magazine

VINTAGE SUMMER

26 ROMANTIC KNITS

- Monroe blouse
- Waterlily lace jumper
- Lace peplum jacket
- Summer cable jumper
- Retro zig zag cable top
- Vintage bedroom collection



SIMPLE SUMMER KNITS





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Pattern is from Eco Baby Knitting Book by Debbie Bliss

Editor's letter

Emma Kennedy emmak@thegmcgroup.com



As with most events in life, some photo shoots are deemed more successful than others, and happily this was one was the latter. The heady mix of a Georgian town house on Brighton's seafront, a beautiful model and that unique light that can only be found on the coast, provided the key ingredients for a stunning shoot. The theme, Vintage Summer was all about capturing a feeling of romance and drama, though within the generous proportions of the house, at times it felt it more like *Alice in Wonderland*!

This month's gallery is both delicate and feminine, yet creates a striking ensemble. With a mixture of lace patterns, elegant shaping and the occasional cable, it's the perfect collection for early summer days. Our cover star this month is Emma Wright's *Laced bow tee* (page 22), combining Louisa Harding's two new summer yarns to create an intriguing design. Also mixing her yarns is Natalie Warner, with her unconventional *Asymmetric lacy sweater* (page 23). Both of these vintage-inspired designs combine pretty lace stitches with unusual neck details, which helps to give them a modern edge. But if you feel your summer wardrobe

is missing some fine tailoring, Maisie Smith's *Lace peplum jacket* (page 20) will fit the bill.

For some added technical know-how for the *Asymmetric lacy sweater* and even an alternative neckline for the *Laced bow tee*, take advantage of Jeanette Sloan's *Gallery garment techniques* for these pretty knits.

So with longer, lighter days to embrace, now's the perfect time to choose your summer knit-wish list with the help of *Knitting*.

Emma



LEFT: Asymmetric lacy sweater, page 23

ABOVE: Lace peplum jacket, page 20

If you like these...
... you'll love the
Lace draped cardigan
in next month's issue!



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Monroe blouse,
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t 01924 369666 w sublimeyarns.com e contactus@sublimeyarns.com The Sublime knitting helpline: 01924 231686



In stitches

Find out what's caught our eye this month

PHOTOGRAPH: J. ROWBOTTOM



WOOLLY BIKE TRAIL

As the starting place for this year's Tour de France, Yorkshire couldn't be prouder and is celebrating this honour with the Yorkshire Festival 2014, 100 days of arts and culture leading up to the Grand Depart, a first in the Tour's 111 year history! As a prominent part of Yorkshire's heritage, knitting is taking centre stage and you are invited to

join in with Cassandra Kilbride's Woolly Bike Trail. Cassandra, a prolific yarn stormer, is holding free 'Woolly bike workshops' in 10 towns all over Yorkshire, inviting volunteers to help her create 10 yarn-stormed bicycles, each with a Yorkshire-based theme. The workshops are open from now until 10 June so to find out dates and venues and to book your place visit www.yorkshireswoollybikes.co.uk. With themes like 'Flat Caps and Whippets' and 'The White Rose', the bikes will be on display at Sheffield Cathedral throughout July 2014, before returning to the towns, villages and cities across Yorkshire in which they were created, forming the Woolly Bike Trail across Yorkshire for 12 months.



breast cancer care
Strawberry Tea
1 June - 31 August

STRAWBERRY TEA

Breast Cancer Care are back this summer with their annual Strawberry Tea to raise vital funds. All you need to do to get involved is get together with friends, family or work colleagues and host a strawberry-themed tea party! The campaign, sponsored by fine bone china specialist Royal Albert, runs this summer from 1 June - 31 August and raises money to help support the 55,000 women diagnosed with breast cancer each year here in the UK - that's one in eight! Whether you buy cakes and add strawberries, make your own strawberry flavoured delights or even knit up a few less calorific knitted treats, just add some tea, charge a little and before you know it you'll be on your way to raising funds. Just £2 provides a headscarf for someone who has lost their hair due to treatment, so every little counts. Order your free fundraising kit today at www.breastcancercare.org.uk/strawberry or call 0870 164 9422. Help spread the word by tweeting about your event with the hashtag #StrawberryTea too!

KTA OPEN CATEGORY

Last year the Knitted Textiles Awards introduced a new category for all knitters and crocheters, not just graduates. The Open Category is sponsored by the UKHKA, Love Wool, Campaign for Wool and Twisted Thread and offers anyone who designs, knits and crochets, from fashion to home furnishings to art, to enter, with £1,000 worth of prizes to be won. Entries must be hand knitted or crocheted and ready for intended use (not swatches) though you only need to send photographs of your work in at this stage. The closing date for photo entries is 18 July. Finalists will then display their work alongside the graduates' Knitted Textile Awards at The Knitting and Stitching Shows this autumn (9-12 October, Alexandra Palace and 20-23 November, Harrogate). For all the information on how to enter visit www.ukhandknitting.com.

BELOW:

Gold award 2013
Sally Spinks
RIGHT:
Silver award 2013
Nicky Barfoot



INDIE BURGH YARN CRAWL

Get ready folks for another date to squeeze in to your craft diary. Welcome Indie Burgh, Edinburgh's first ever yarn crawl! Held on 21 June this summer, pick up your yarn passport from participating wool shops and get it validated at each stop on the crawl, including organiser Jessica James's shop Ginger Twist Studio, Kathy's Knits and Be Inspired Fibres. There will be a secret selection of goodies and discounts at each shop for all participants, just flash your passport and you're in. And don't miss the after party held at The Safari Lounge for more fun, a raffle and prizes! For more info find Indie Burgh Yarn Crawl on Facebook or Ravelry.



GOING VEGAN

Check out brand new online yarn shop the Vegan Yarn Store, the new one-stop Internet shop for all your non-animal based (and rather gorgeous!) yarns. Owner Kelly Ryan opened the store to help take the fuss out of finding animal-free fibre crafts for vegans and bring them gorgeous yarns - though this is of course not just for strictly vegan knitters! Selling high quality yarns from large brands to small, indie dyers, you will find fibres as diverse as banana tree bark, reclaimed cotton, bamboo and hemp. Visit the store at www.veganyarnstore.com

and you can also find it on Facebook, Twitter, Pinterest and Instagram!



Don't forget it's **World Wide Knit in Public Day** (ok, week) **14-22 June 2014**. Let us know what you are up to!

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

We love Mia, one of Debbie Bliss's new yarns for spring/summer. A 50% wool/cotton blend, this is a lovely, springy DK yarn that comes in 16 soft and muted shades.

www.designeryarns.uk.com
01535 664222



03

A lovely, bright new yarn from Sirdar, Soukie twists cotton with a shiny thread, liberally scattered with sequins to create a yarn that catches the light – and attention!

www.sirdar.co.uk
01924 371501



02

West Yorkshire Spinners have brought out a new pattern book, *Country Birds*, with patterns by Anniken Allis and accessories by Julie Ferguson to complement their Country Birds Bluefaced Leicester, inspired by the birds of Britain.

www.wyspinners.com
01535 664500



04

Sunny and sparkly for summer, Estivale by Bergère de France is a great new addition to your summer yarns. A blend of hemp fibres and sequins, it is available in 11 juicy, bright shades.

www.bergeredefrance.co.uk

05

After the success of its gorgeous lace weight yarn, Senses, Stylecraft has released more pattern support for it this summer in the form of four new patterns for wraps and shawls.

www.stylecraft-yarns.co.uk
01535 609798



TOP KNITS



This month: **Victoria Beech of Café Knit**
T: 01787 249865
W: www.cafeknit.com



Café Knit was established online in 2008, but it was always our dream to open a 'bricks and mortar' shop. The desire to move back to our roots and family in Suffolk led us to the beautiful medieval village of Lavenham and our gorgeous Georgian shop. When we discovered that back in the late 15th century Lavenham was the original wool town, it seemed like fate!

We've created a beautiful shop filled with a wide range of yarns, accessories and gifts all within a relaxed café environment. Customers are welcome to shop, relax and enjoy our fresh coffee, cakes and light lunches, and of course knit and chat. Lavenham is a great destination, with free parking, so after your visit to Café Knit, you can take in the medieval surroundings, ancient wool merchant houses, and the wide selection of independent boutiques and shops.

We always have a variety of beautiful sock yarn in stock, ranging from **Manos del Uruguay Alegria** and **Artesano Definition Sock** to **Noro Silk Garden** and **Taiyo 4 ply**. There has been an

explosion of crochet recently too; we sell everything you need to get started and one of our most popular classes is our beginners' crochet morning.

Erika Knight's range of British yarns are new to us and have been flying off the shelves, especially **Fat Fur** and **Maxi Wool**. Luxurious yarns are still in demand. **Manos del Uruguay Silk Blend**, **Crystal Palace Mini Mochi** and the **Debbie Bliss** ranges are all bestsellers. Knitting for children and babies will always be in vogue and one of our best selling yarns in store is **Knitcol by Adriafl**. This beautiful yarn produces amazing results with very little effort! **KnitPro** needles and hooks are the tools of choice here. Beautifully smooth and wonderfully pointy, it's difficult not to pick up your knitting when you are using such amazing needles!

This year Café Knit is proud to be supporting BBC Radio Suffolk's campaign to raise £500,000 for the charity Suffolk Family Carers. For more information on how you can help, please visit our site.



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0117 3005211
www.getknitted.com

Knitting Diary

Events

What's happening in your area

MAY 2014

Now – 17 May
**ARTIST TEXTILES –
PICASSO TO WARHOL**
Fashion and Textiles Museum,
London
www.ftmlondon.org

Now - 2 November
**THE COLOURFUL WORLD
OF KAFFE FASSETT**
The American Museum in
Britain, Claverton Manor, Bath
www.americanmuseum.org
01225 460503

09-12
COLLECT
Saatchi Gallery, London
www.craftscouncil.org.uk/collect

17
**SCOTLAND'S KNITTING
ONLY SHOW**
Glenrothes, Fife
www.scottishmachineknitters.org.uk

24
FIBRE FESTIVAL
Chipping Norton Town Hall,
Oxfordshire
www.thefibreworks.co.uk
01608 645970

24
HIGHLAND WOOL FESTIVAL
Dingwall Mart, Scotland
www.highlandwoolfestival.co.uk
highlandwtf@gmail.com

31
**MOSAIC KNITTED RUG
WORKSHOP**
The Village Hall, Hoby,
Leicestershire
www.mariewallin.com
workshops@mariewallin.com

31/5-1/6
**THE GREAT BRITISH CRAFT
FESTIVAL**
Bolton Arena, Greater
Manchester
www.greatbritishcraft.co.uk

31/5-28/6
WOOL AND WILLOW FESTIVAL
The Minerva Arts Centre,
Llanidloes, Powys
www.woolandwillowfestival.org
01686 430314

JUNE 2014

05
**KNITTING, ISSUE 130,
JULY 2014, ON SALE**

06-08
**THE CONTEMPORARY
CRAFT FESTIVAL**
Mill Marsh Park, Bovey Tracey,
Devon
www.craftsatboveytracey.co.uk
01626 830612

07
**KNITTING FOR ALL,
BELLE VUE ARTS FESTIVAL**
Stop Café, Shrewsbury
www.bellevueartsfestival.co.uk

20-22
**DESIGN AND CRAFT FAIR,
FEATURING MADE**
West Dean College,
Nr Chichester, West Sussex
www.westdean.org.uk

27-28
WOOLFEST
Mitchells Lakeland Livestock
Centre, Cumbria
www.woolfest.co.uk
016974 78707

Lullaby
dk



Model wearing pattern 8915

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www.stylecraft-yarns.co.uk



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Offers & giveaways

WIN THE YARN TO MAKE THE LACED BOW TEE

We have teamed up with Designer Yarns to offer three lucky readers the chance to win the yarn to make the Laced bow tee from this month's gallery.

This gorgeous light and lacy summer top by Emma Wright is perfect for the warmer weather and the pretty tie shoulder is a lovely design detail. You'll be turning heads for all the right reasons this summer! Using two of Louisa Harding's new yarns for Spring/Summer, Noema, a multi-coloured cotton blend yarn, and Etoile, a cotton yarn dotted with sequins, you'll be right on trend too. For more information on Louisa Harding's yarn visit www.designeryarns.uk.com or call 01535 664222

Closing date: 30 June 2014



BOOK GIVEAWAY!

We have two copies of *Fashion Knitwear* by Jenny Udale and three copies of *Counting Sheep* by Philip Walling to give away.

Two fabulous but very different kinds of book to win this month. *Fashion Knitwear* is a look at the most exciting and innovative knitwear designers in the industry today, perfect for budding designers, students studying fashion and textiles or those who are just constantly amazed

at the versatility and creativity of knitwear. *Counting Sheep* is for those who want to learn about our nation's fascinating history of sheep; the breeds, the people, the industry. An informative and meandering subject, full of fantastic and humorous historical and personal anecdotes.

Read our full reviews on page 14.

Closing date: 30 June 2014

5 X KNIT YOUR OWN PET KITS

Be in with a chance to win one of five Knit Your Own Dog kits from the authors of the brilliant *Best in Show* series!

If you liked the *Best in Show* pattern books then you'll love these brand new Knit Your Own Dog kits from authors Joanna Osborne and Sally Muir. After the phenomenal success of their two *Best in Show: Knit Your Own Dog* books you can now buy a fully formed kit that includes everything you need to whip up your new furry friend, including a 24-page pattern booklet, needles, yarn and stuffing. The kits are currently available in three choices, Dachshund, Beagle and Golden Retriever and as we have five to give away, just let us know which one you want to win!

Closing date: 30 June 2014



3 X BAMBOO NEEDLES LUCKY DIP

We have three sets of circular knitting needles to give away from Scottish Fibres.

Scottish Fibres have kindly given us three sets of lovely wooden circular needles to give away so we thought we'd have a lucky dip! These flexible circular needles are a cross between standard (straight) needles and circular needles, having wooden points like circulars but two separate needles with 55cm flexible cord so that your work rests in your lap. We have one set each in ebony, rosewood and bamboo. Brilliant for on-the-go knitting.

For more info on Scottish Fibres visit

www.scottishfibres.co.uk or call 0131 445 3899

Closing date: 30 June 2014

TO ENTER

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Just visit our website www.craftsinstitute.com/knitting, click on **June 129 Offers and Giveaways**, tick the competitions you would like to enter and enter code **KM129**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to K129 Offers & Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.

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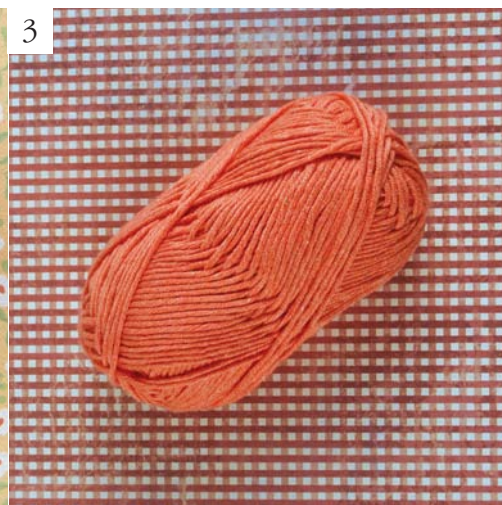
www.designette.co.uk

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- Knitting kits
- Patterns

www.designette.co.uk

Yarn review

Jeanette Sloan gets stuck into the latest yarns for summer



PHOTOGRAPHS: ANTHONY BAILEY, SWATCHES: NORMAN ROWLINSON



1. Bergère de France Bigarelle

Bergère de France **Bigarelle** is a 4 ply weight blend of 55% organic cotton, 36% linen and 9% viscose. Two complementary tones are twisted together to create a marled effect with small accent-coloured slubs twisted along the length of the yarn, adding flecks of tweedy interest when it's knitted. Because of the high linen content it is a firm yarn to work with and, even though it won't have the natural elasticity of wool, it does produce a beautifully even fabric with great drape, which is ideal for light summer cover ups. It is available in a choice of eight shades, any of which would be perfect teamed with your favourite pair of linen wide-legs and it's shown here in shade 30 Vert. Pattern support for both ladies' and childrens' designs can be found in *Magazines 172 and 173*, respectively, with a ladies' garment taking only 2 to 3 balls due to the excellent metreage of 390m per 100g ball. Gentle washing at 30°C is recommended, may also be dry cleaned.

Composition: 55% organic cotton, 36% linen, 9% viscose
Weight: 100g
Length: 390m
Rec needle size: 3mm
RRP: £7.95
Contact: Bergère de France
E: hello@bergeredefrance.co.uk
W: www.bergeredefrance.co.uk



2. Debbie Bliss Juliet

Another new summer yarn from Debbie Bliss, three contrasting shades are twisted together to give **Juliet** its tweedy appearance. In terms of weight this blend of 52% cotton and 48% acrylic sits between a 4 ply and DK with a standard tension of 25 sts and 34 rows using 3.25mm needles. There's a lot going on in terms of colour with this yarn so you may want to stick to tailored designs worked in stocking stitch as any subtle stitch patterns will probably not show up. The *Juliet* brochure offers 13 simple but elegant ladies' designs including boleros, cardigans and sleeveless tops and there are 12 shades in the range including shade 005 Marigold, shown here. Gentle washing at 30°C is recommended, may also be dry cleaned but do not tumble dry.

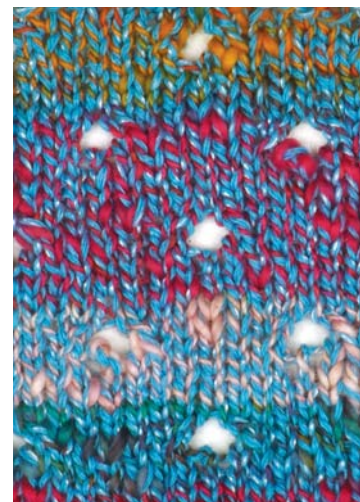
Composition: 52% cotton, 48% acrylic
Weight: 50g
Length: 120m
Rec needle size: 3.25mm
RRP: £4.50
Contact: Designer Yarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



3. Schachenmayr Sun City

Schachenmayr **Sun City** is an Aran weight blend of 50% cotton and 50% acrylic. It's a multi-filament yarn, which has a subtle sheen and is smooth to knit, with a soft, silky handle. If you're concerned that the high synthetic content will make it feel 'budget' then don't be, it has a lovely cool handle with well-defined stitches, making it ideal for a wide range of knitting and crochet projects. There is a great selection of 20 shades to choose from including shade 224 Salmon, shown here, so there is bound to be something to suit all tastes. Design support can be found in a collection of individual leaflets featuring crochet accessories such as blankets, cushions and bags plus there are free knitting patterns available to download from the website. Gentle washing at 30°C is recommended, may also be dry cleaned with certain solvents.

Composition: 50% cotton, 50% acrylic
Weight: 50g
Length: 97m
Rec needle size: 3.5-4.5mm
RRP: £3.79
Contact: Coats Crafts UK
T: 01484 681881
E: consumer.ccuk@coats.com
W: www.makeitcoats.com



4. Louisa Harding Noema

Louisa Harding **Noema** is a twisted blend of 75% cotton, 20% acrylic and 5% polyamide. This colourful yarn combines a solid base colour with a self-striping slub that gives the knitted fabric slight variations in texture. With a standard tension of 20 sts and 28 rows it's a slightly heavy DK weight that knits up to produce a lovely lightweight tweed fabric with bands of brighter colour changing in the background. There is a choice of 10 exotic shades available including shade 6 Sauna, shown here. Pattern support can be found in the *Noema* booklet, which features 14 ladies' designs including a lacy sweater, cape and a frill-edged shrug, each styled with a young, hippy vibe. Hand wash at 30°C and dry flat or dry clean with certain solvents.

Composition: 75% cotton, 20% acrylic, 5% polyamide
Weight: 50g
Length: 120m
Rec needle size: 4mm
RRP: £4.95
Contact: Designer Yarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



5. Noro

Taiyo 4 ply

Noro **Taiyo 4 ply** is a gently twisted blend of 50% cotton, 17% wool, 17% polyamide and 16% Silk. If you normally find working with 4 ply boring then you'll love this self-striping yarn as you'll want to keep knitting to see how each shade blends into the next in the colourway. Although it's not exactly quick to knit up it produces beautifully even stitches with the occasional flash of an accent colour and the resulting fabric is soft, lightweight and warm. It's an extremely versatile yarn, which can be used for large garments and accessories plus the addition of polyamide means it's also durable enough for sock knitting. The long colour repeat means that you get deep bands of each colour and whilst shade 47, shown here, is actually a mixture of lime, brown, ice pink, sugar pink, bright pink and ecru the size of the swatch only shows part of that repeat. There are nine other shades in the range and pattern support can be found in the *Noro Favourites* booklet. Hand washing at 30°C is recommended, do not wring, dry flat.

Composition: 50% cotton, 17% wool, 17% polyamide, 16% silk
Weight: 100g
Length: 210m
Rec needle size: 2.5-3mm
RRP: £8.95
Contact: Designer Yarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



6. DesignEtte

Naturino

Naturino by DesignEtte is produced by plying together multiple ends of 100% wool. The resulting 4 ply yarn is of an extremely high quality and is sure to appeal to those of you who prefer working with finer weights as it produces a beautifully soft and lightweight fabric. This is an extremely versatile yarn that would suit a wide variety of uses as it is strong enough to withstand use on a standard or fine gauge knitting machine and would also work well for crochet. Pattern support is available in new pattern booklet *Book 1 DesignEtte Denmark* and there are also kits for adult's and children's designs available from the website. There are six shades to choose from, all of which are coloured using a natural dye process which is approved by Woolmark and which uses Blueberry, Sandalwood, Rubia, Indigofera and Poppy without the use of ancillary chemical products. Hand wash 30°C is recommended.

Composition: 100% wool
Weight: 50g
Length: 240m
Rec needle size: 3.5mm
RRP: £11.25
Contact: DesignEtte
E: info@DesignEtte.dk
W: www.designette.co.uk



7. Artesano

Linen Silk

Linen Silk, a robust blend of 40% wool, 35% silk and 25% linen, is a brand new yarn from Artesano. This DK weight has a high silk content that gives the yarn its rich lustre, which is enhanced even further by its hand painted colouring. It is a wonderfully smooth yarn to work with, producing a warm, even fabric with great stitch definition. There is a choice of 16 shades available including both semi-solid as well as variegated colours such as shade EX50 Borealis, shown here. Pattern support is available both as a book and in the form of single leaflets and includes sweaters, wraps, cardigans and scarves. Hand wash, dry flat, may also be dry cleaned.

Composition: 40% wool, 35% silk, 25% linen
Weight: 50g
Length: 100m
Rec needle size: 4mm
RRP: £7.95
Contact: Artesano
T: 0118 950 3350
E: jenny@artesanoyarns.co.uk
W: www.artesanoyarns.co.uk



8. Stylecraft

Stars

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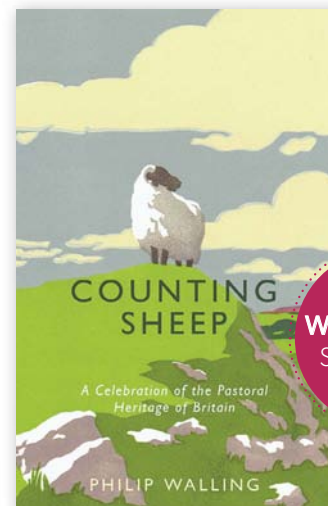
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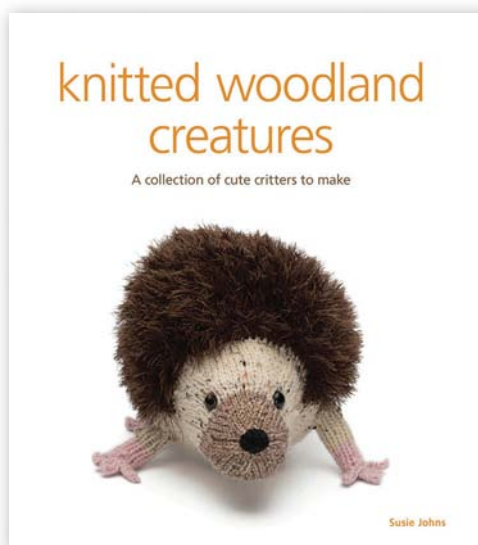
This month's selection of knitting books to inspire you. **By Katy Evans**



WIN A COPY!
See page 8



WIN A COPY!
See page 8



Fashion Knitwear

By Jenny Udale
£24.95

Published by Laurence King
ISBN 978 1780673431

Fashion Knitwear profiles 40 of the most exciting knitwear designers and companies working in the fashion industry today, including Fashion Week regulars James Long, Julien Macdonald, Sibling and, of course, Missoni. There are lots of beautiful catwalk and promotional shots, original design sketches, photos of swatches, samples, studios and mood boards that served as inspiration, alongside Q&A style interviews with the designers. This is a fascinating book that gets behind the scenes of these designer brands and offers an insight into how and why they use knitting as their chosen medium. It really does challenge you to see knitting as the incredibly versatile fabric it is, there are virtually no limits to what you can do, design-wise. This would make a fantastic gift for a fashion student or someone considering launching a design career.

Knitted Woodland Creatures

By Susie Johns
£14.99

Published by GMC Publications
ISBN 9781861089175

After the success of *Knitted Pets*, Susie Johns is back with *Knitted Woodland Creatures*, packed full of cute critters to keep you company. This collection of 15 wild woodland animals will be an instant hit with both children and adults alike. Whether it's the sweet mole, slimy snail, doe-eyed deer, sneaky fox or cheeky beaver that is your favourite (**ours is the fabulous Frog, which we have on page 83!**) there are plenty to choose from, varying in skill levels. Each pattern also has clear instructions and plenty of pictures but our favourite thing about this book is the fascinating facts included. Did you know a frog can see upwards, forwards and sideways at the same time?

Knitting Smitten

By Jessica Biscoe
£12.99

Published by Quadrille
ISBN 9781849494632

Knitting Smitten is a super cute book aimed at young and trendy knitters with lots of quirky patterns and projects to make. Jessica Biscoe is a relatively new designer on the knit scene, with her signature sweet and simple knits currently available to buy from various independent outlets online, so this is her first foray into books. She starts off by helping you master some of the core techniques from casting on and off to choosing yarn and deciphering knitting patterns. Then there are three chapters of projects to wear, share and for your home. From slippers and pompom hats to a flamingo cushion and the egg cozies on the cover, projects are bright, fun and easy. **Don't miss the cute Coin purse we have on page 72.**

Counting Sheep

By Philip Walling
£14.99

Published by Profile Books
ISBN 9781846685040

First off, I love the look of this book; the cover, reminiscent of a vintage travel poster, is gorgeous. Actually I loved all of, to give it its full name, *Counting Sheep: A Celebration of the Pastoral Heritage of Britain*. This is a fascinating book and Philip Walling has an almost Bill Bryson-esque ability to impart a huge amount of information, always interestingly and with a rather jovial enjoyment of the oddities and idiosyncrasies of Britain's native sheep breeds, their shepherds, owners and the British countryside. Full of history, Philip's personal stories and experiences, trivia and humour, *Counting Sheep* explores arguably Britain's most significant animal and through it, its country heritage. You will be grinning when reading in public and quoting interesting facts to your neighbours, whether you know them or not.

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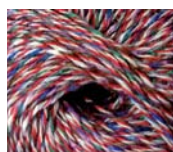
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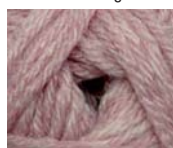
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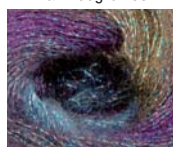
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Spotlight On...



SISTER BY SIBLING S/S14

PRETTY PETAL

Take fashion inspiration from a garden in summertime. **By Katie Holloway**

Floral print is a trend that rears its head every time the warmer weather comes around, but this year the scale is bigger. Designers like **Natalia Slavina** are blowing floral motifs out of proportion for large-scale patterns,

and both she and **John Rocha** are showcasing the blooms on pale backgrounds. **Sister by Sibling** has top and tailed the petals, adding them onto this knitted cardigan and as ruffles onto shoes. **Topshop Unique** has taken only the

petals themselves, made them larger than life and scattered them across this outfit, peeking out from a matching, open-knit jumper. Colours are bright and the catwalk is blooming!

Rowan's *Daltrey* sweater is chic and stylish, with simple floral details added to the sleeves. If you don't fancy the bright colours employed for this trend, or colourwork knitting is a little daunting, this sleeveless top from Sirdar is perfect for summer, with floral details brought out in the lace pattern, and has a gorgeous flower detail added. For a bold cover up, Martin Storey's *Rose jumper* is right on trend; the pattern was included in *Knitting* issue 126, March 2014, you can order a back issue at www.thegmcgroup.com or by telephoning 01273 488005.



ROSE JUMPER BY MARTIN STOREY

DALTREY FROM ROWAN STUDIO 23



SLEEVELESS TOP 7000 IN SIRDAR RAFFAELLA DK



STAY ON TREND Don't miss the lovely Flower lace jumper in next month's issue!

What to wear with

Mix up sizes of prints for this trend. Go for large flower motifs on jewellery and scarves and small-scale patterns for some heels or pumps. Wearing bold, bright patterns with dark, muted background colours will keep the look up to date for 2014. Don't be afraid to wear pattern from head to toe!

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Explore more

Louisa Harding has a way of producing yarns that are both gorgeous and a little bit unusual. Noema is just that, and the colour combinations evoke summer bouquets. For colourwork knitting, give different shades of West Yorkshire Spinners' Bluefaced Leicester DK a try; the 100% British, 100% wool yarn has great stitch definition and this Aubergine shade simply blooms.



TOP: LOUISA HARDING NOEMA
MIDDLE: WEST YORKSHIRE SPINNERS BLUEFACED LEICESTER



For floral knits, check out Louisa Harding's book *Knits from an English Rose*, which has 25 vintage-inspired accessories fit for a flower festival. *Bergere de France's* magazine 172 includes 28 spring/summer patterns, including a collection called 'Dream Garden' which encapsulates a summer picnic in the park.



TOP: *Knits from an English Rose* by Louisa Harding, www.thegmcgroup.com, 01273 488005
BOTTOM: *Bergere de France* magazine 172

On course

To tackle the gorgeous flower designs that are so on trend right now, colourwork is essential. Knitting SOS is planning a 'learn to knit intarsia and Fairisle' class to run soon. Prices start from £28 for a three-hour session in Stepney, London. Visit the website or email Aneeta@knittingsos.co.uk for more details. www.knittingsos.co.uk



THIS PAGE
WATERLILY LACE JUMPER
BY AMANDA JONES
Yarn Rico Design
Essentials Cotton Lurex
Pattern page 50

OPPOSITE PAGE
BLOUSON LACE TOP
BY PAT MENCHINI
Yarn King Cole
Bamboo Cotton DK
Pattern page 52

*For details of clothes
supplied for styling in this
gallery see page 84*

[Click here for extra images](#)



[SWIPE HERE TO TURN PAGE --->](#)

Knitting Fashion gallery

THIS PAGE

LACE PEPLUM JACKET

BY MAISIE SMITH

Yarn Debbie Bliss Mia

Pattern page 54

OPPOSITE PAGE

SUMMER CABLE JUMPER

BY MARTIN STOREY

Yarn Rowan Wool

Cotton

Pattern page 56



For details of clothes
supplied for styling in this
gallery see page 84

[Click here
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images](#)



SWIPE HERE TO TURN PAGE --->

THIS PAGE

LACED BOW TEE

BY EMMA WRIGHT

Yarn Louisa Harding

Noema and Louisa

Harding Etolie

Pattern page 60

OPPOSITE PAGE

ASYMMETRIC LACY

SWEATER BY

NATALIE WARNER

Yarn Debbie Bliss Rialto

Lace and Camelot

Superfine Kid Mohair

Pattern page 62



For details of clothes
supplied for styling in this
gallery see page 84

Knitting Fashion gallery

THIS PAGE

LACED BOW TEE

BY EMMA WRIGHT

Yarn Louisa Harding

Noema and Louisa

Harding Etolie

Pattern page 60

OPPOSITE PAGE

ASYMMETRIC LACY

SWEATER BY

NATALIE WARNER

Yarn Debbie Bliss Rialto

Lace and Camelot

Superfine Kid Mohair

Pattern page 62



For details of clothes
supplied for styling in this
gallery see page 84





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THIS PAGE

RETRO ZIGZAG

CABLE TOP BY

PAT MENCHINI

Yarn Rico Essentials

Cotton DK

Pattern page 67

OPPOSITE PAGE

MONROE BLOUSE

BY CASHMERED

Yarn CashmerED 3 ply

Pattern page 64

For details of clothes
supplied for styling in this
gallery see page 84

SWIPE HERE TO TURN PAGE --->



FAUX LAYERED JUMPER
BY BERGÈRE DE FRANCE
Yarn Bergère de France
Alaska and Bergère de
France Jaspee
Pattern page 68



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Style file

RETRO ZIGZAG CABLE TOP IN RICO ESSENTIALS COTTON DK



DARK JEANS



RED BRICK



CARDINAL

MONROE BLOUSE IN CASHMERED 3 PLY



SAGE



LILAC



STRAWBERRY

BLOUSON LACE TOP IN KING COLE BAMBOO COTTON DK



MAUVE



AQUA



SAFFRON

Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

These vintage-style knits can be given a modern twist with the right extras. Highlight the pearl buttons of the *Monroe blouse* with some modern pearl earrings, worn with striking

printed trousers for a fun contrast. Give the summery *Retro zigzag cable top* a laid-back feel with some flat pumps and faded floral jeans. The *Blouson lace top* is crying out for some summer

wedges, and this hot air balloon necklace gives it a whimsical edge. Mix eras and have fun with your spring/summer knits.

Katie



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PLUS 5 LADIES' SIMPLE SUMMER KNITS

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COIN PURSE BY
JESSICA BISCOE
Yarn Erika Knight
British Blue Wool
Pattern page 72





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CABLE CUSHION BY
JILL WRIGHT
Yarn Chunky weight yarn
Pattern page 75
OPPOSITE PAGE
RUNNER BY
SARAH HAZELL
Yarn Rowan Revive
Pattern page 74

Knitting Accessories gallery

THIS PAGE

LAVENDER SACHETS

BY SARAH HAZELL

Yarn Quince

and Co. Finch

Pattern page 73

OPPOSITE PAGE

COAT HANGERS

BY SARAH HAZELL

Yarn Quince

and Co. Finch

Pattern page 73





Knitting Accessories gallery

DECO BACKPACK
BY JEAN MOSS
Yarn Rowan Savannah
Pattern page 71



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LITTLE CROCUS DRESS
BY KING COLE
Yarn King Cole
Bamboo Cotton DK
Pattern page 76



Knitting Children's gallery

THIS PAGE

APRICOT AND
APRICOT BERET BY
MARTIN STOREY
Yarn Rowan Baby
Merino Silk DK
Pattern page 77

OPPOSITE PAGE

SHAWL COLLAR
SWEATER BY BERGERE
DE FRANCE
Yarn Bergère de France
Cabourg
Pattern page 81







THIS PAGE

FROG BY

SUSIE JOHNS

Yarn Patons Diploma

Gold DK and Patons

Fairytale Colour 4 Me DK

Pattern page 83

OPPOSITE PAGE

LITTLE BOB SWEATER

BY SUBLIME

Yarn Sublime Baby

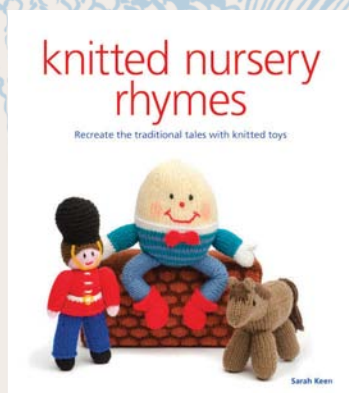
Cashmere Merino Silk DK

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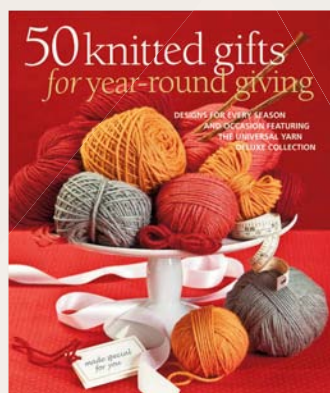
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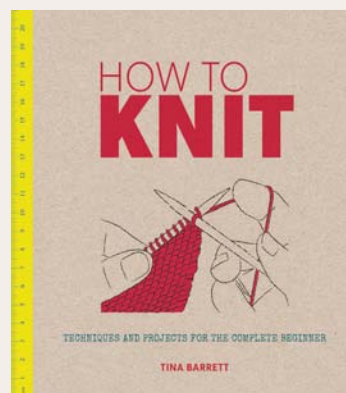
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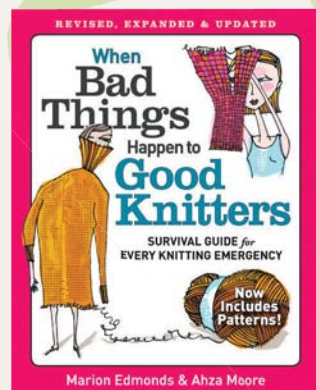
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Namolio yarn

The Crafter:

words from the craft world

Back in 2006 I sat on the steering panel for the first **Unravel** yarn festival at the South Hill Arts Centre in Bracknell. The new yarn festival was hugely successful and set a model for a fair combining exhibitions, thoughtful talks and workshops as well as that all-important 'stash enhancement' exercise, of course. The idea was to create a model that could be picked up by any art centre around the country, so hurrah for Farnham Maltings for doing just that.

I went along to this year's Unravel, in February, to meet with **Betsy Greer**, so called 'godmother of Craftivism'. We drank tea and Betsy showed me this lovely wool that she had bought from **Namolio** so I had to go and have a look and get some myself. It was Betsy that first coined the term **Craftivism** and in her talk Betsy defined it as making the world a better place through your craft. It comes in three different flavours: donation, beautification and notification. So this goes from knitting for charity, yarn bombing – like the lovely signposts here – as well as advocacy work that can be more politically motivated. This will all be in her new book *Craftivism: The Art of Craft and Activism*. The dilemma of the day however, was how much yarn Betsy could buy before her suitcase exploded. It was touch and go – in more ways than one.

Rachel Coopey of **Coop Knits** also has a book out all about socks, cunningly called *Coop Knits Socks*, but that could be a ruse to put us off the scent. Isn't she lovely, I'm even thinking I might have to knit a pair myself. My sock knitting came to a sticky end back in the 80s when I fell asleep, knocking my bedside lamp over onto my

knitting bag with inflammatory results: one-and-half singed Fairisle socks.

Craftivism was also on the agenda in Falmouth at a craft and wellbeing symposium, **Beyond the Toolkit**, organised by Falmouth University. I was running a workshop at the same time as Sarah Corbett of **Craftivist Collective** so couldn't do hers. Sarah encourages people to stitch messages that can be a non-confrontational way of opening a dialogue about touchy subjects. Her little stitched protest banners are quiet roars about injustice – radicalism for introverts. I got a bunch of academics to try finger-knitting, which was great fun that got us sitting together in a circle rather than in rows watching a screen.

Also there was **Betsan Corkhill** of **Stitchlinks**, who says that knitting is actively creative, something we can do rather than something that is out of our control, like traffic. Apparently the automatic and repetitive movements of knitting helps us to switch off self-monitoring so, just like that second glass of wine, it makes you talk more than you might have (so it's not just me then). Helpfully this means that it can help in pain management and recovery from trauma.

I met **Monika Auch** at another workshop run by Mah Rana where we stitched felt needle cases. Remember doing this at primary school? Monika's action research looks at what happens to our brains when we are making. Apparently 2014 is the **European Year of the Brain** (I know, who knew?). We all know that our chosen craft, knitting, makes us relaxed and happy (on the whole) but this is another way of looking at it, from the inside. Monika says that making is all part of our cultural identity and that it's the new things that we try



Rachel Coopey of Coop Knits



Stitching with Betsan Corkhill, Sarah Corbett et al at Beyond the Toolkit



Monika Auch

Betsy Greer, godmother of Craftivism



ABOVE: Yarn bombed signs

RIGHT: Pigeon guarding the posts

that can help stave off dementia or depression, like learning crochet if you are a knitter. So there is no excuse for not trying something new... and making the world a better place.

One to watch Love Lottie Knits



Katy Evans talks to Lottie Smith, aka **Love Lottie Knits** about juggling a full-time job with creating and selling hand made knitted home accessories, gifts and cute creatures from her Derbyshire-based home studio.

Tell us a bit about yourself and what you do.

I am a Derbyshire based Textiles Designer and constructed Textiles Technical Adviser at the University of Derby. I set up my own business officially last October, which I work on in my spare time. Knitting is my specialist area but I also work with weaving, printmaking, laser cutting and photography as it all enhances and feeds into one another.

How would you describe your textile designs?

I would describe my work as unique, quirky and original with a contemporary, clean feel.

Did you always want to pursue a career in textiles?

From a young age art has played a strong part in my life, from collaging squirrels out of sticks from autumn walks to weaving bookmarks on old chip trays. However, I first started taking things seriously when I studied textiles and photography at college, which then fed into my university studies. I have always continued to do what I enjoy, which is how I have ended up down the textiles path.

When did you start to experiment with knitting and why did you choose to specialise in it?

I started to experiment with knitting during the first year of my degree. My tutor saw that I was keen, so let me have a go on other larger machines, which I immediately clicked with and loved. I would say I probably chose to specialise in knit as I loved the freedom and ability of creating almost anything with just a few loops.

Do you hand knit or use a machine?

My mum taught me how to hand knit but I was not keen on the quality, it didn't have the sharpness or the density of colour that I love so much; colour plays such a huge part in my work. I mostly use a double flat bed machine to knit all my stripes and cam based patterns, along with a good old domestic single bed for punch card Fairisles. I like to use a range of gauges for contrast.

You use lots of different craft disciplines in your work, other than knitting, what is your favourite?

I would say that other than knitting I don't have a favourite. Initially most of my work does begin with drawings and lino cuts from photographs or favourite objects, which then leads to knitted or woven designs. My stripe inspiration mostly comes from photographs and collected items such as old vintage buttons, knitting needles, tickets, old crockery and Pinterest, which I am a little obsessed with!

Who and what inspires you?

Working in such an inspirational environment keeps me constantly thinking about my own pieces. A lot of my inspiration comes from Scandinavian folk art as well as drawings I have found and favourite items. Some designers and makers that inspire me are the great Julie Arkel, The Black Rabbit and, of course, Donna Wilson – a woman after my own heart – along with colour, which is highly reflected in my work.

When did you decide to try and make a go of your design work and how did that come about?

Since graduating I continued to knit and create in my spare time with much more freedom, as things didn't need to be as serious and garment-based as when I was studying. It probably all started with my final show when I created 'Bunny Bear' to sit in with my garment pieces as an alternative and more versatile way

to show my fabrics and designs. Things are now slowly picking up, and interest is growing, receiving interest from as far as Australia.

What is your favourite piece that you've made, and why?

I don't really have a favourite piece; I love all my creations as I consider and take such care with each. My pieces with the most sentiment are probably Bunny Bear or Little Knit as these two were the first things I ever made and I still have the squidgy misshaped originals peeking out on my shelf.

What are you working on now?

I'm mostly working on my 'mini' blanket at the moment with scarves lined up next, along with knitting and sewing everything else from Hearts, Bunny Bear, Olive Owl and Little Knit just to name a few.

Any exciting future plans in the pipeline?

Looking ahead I'm trying to 'get out there' and make my work a success. I would love to be able to fund all of my ideas, to give some of my larger items a chance, such as blankets, scarves and cushions. A main aim is to maintain my individuality and keep my work original.

Where can people buy your work?

The main place to buy my work would be on my online Folksy shop, other than that a few independent shops have various selections: Gathered Handmade in Dorset, The Shire Gallery at Stafford Hall, The Koukou's Nest Melbourne Derbyshire, The Vintage China Boutique in Leicester and soon Made Gallery in Uppingham. I also exhibit at various festivals and events throughout the year.

Find out more about Lottie's designs at

Lovelottieknits.blogspot.co.uk

"I would describe my work as unique, quirky and original with a contemporary, clean feel."



Gallery Garment Techniques

Jeanette Sloan's guide to techniques used in this month's gallery



Asymmetric lace sweater
by Natalie Warner

Pattern page 62

Keeping the pattern correct whilst shaping the neck

Both of these designs combine pretty lace stitches with unusual asymmetric neck details, which help to give them a really modern edge. The *Asymmetric lace sweater* combines three columns of triple leaf lace with four columns of a narrower lace, which travel down into the deep bands of 1 x 1 rib at both the waist and sleeves. Whilst the number of stitches worked in the narrow lace remains constant throughout, you'll find when working the wider triple leaf lace pattern the stitch count increases from 19 sts to 21 and 23 on Rows 5 and 7 respectively then reduces again by 2 sts on both Rows 9 and 11. The pattern instructions take these changes into account and as you work you'll become used to them but you may need to take a little extra care when working the neck shaping in order that the numbers remain correct.



1 Placing markers to define each repeat of the triple leaf lace can help you to keep track as the number of stitches changes, particularly once the armhole shaping begins.



3 On the following row after casting off the first 5 sts you are once again left with 1 st on the right needle. As pattern Row 12 is the same as Row 2 purl the next 2 sts then work rest of the row as follows: 'k2, *p19, k2, p3, k2; repeat from * to last 3 sts, p3'.



2 When working the shaping for the armholes it's important to keep the placement of the pattern correct although it's not always clear how you achieve this. For example, when knitting the 1st size you'll be on Row 11 of the lace pattern. Once the first 5 sts have been cast off you're left with 1 st on the right needle, which together with the first 2 sts on the left needle would normally be worked 'k2tog, yo, k1'. Instead knit the next 2 sts as normal without making a lace hole and then work the rest of the row as follows: 'p2, *k1, p1, k1, yo, (ssk) 3 times, k1, (yo, k1) 2 times, (ssk) 3 times, yo, k1, p1, k1, p2, k2tog, yo, k1, p2; repeat from * to last 3 stitches, k3.

"Both of these designs combine pretty lace stitches with unusual asymmetric neck details, which help to give them a really modern edge"



4 After shaping the remaining rows for the armholes and working the required number of rows for your size the neck shaping for the first side begins with the RS facing. Cast off 10 sts at beginning of next row. When knitting the medium and large sizes working a 'k2tog' once over cast-off sts will mean that you're actually be casting off 11 sts but it helps to reset the number of sts in the lace panel, k2 (3 sts on RH needle), sssk, yo, then pattern to the end of the row. Work 1 row then continue shaping neck as instructed noting the stitch counts given in the pattern where necessary.



Laced bow tee by Emma Wright

Pattern page 60

Alternative neckline finish

This is such a pretty design and the contrast edge, which ties in a bow on just one shoulder, adds a really quirky touch. Although the instructions are given for working the edge in garter stitch you could try using an i-cord cast off for a slightly different but still clean edge.



2 Now using Yarn B only and using the cable method cast on 3 sts.



3 Working into the stitches just made *k2, slip 1 then knit the first st in Yarn A from left needle.



4 Pass the slip stitch over the top of the stitch just worked then pass all sts on the right needle back to the left*. Take the yarn across the back of the work then repeat from * to * until you have knitted in all of the shoulder stitches. Pass the remaining 3 sts back to the left needle then cast off as normal.



5 For the neck – using a 5mm circular needle, Yarn A and with the WS facing pick up and knit 20 sts down first side of Front neck, 20 sts up second side of Front neck then finally pick up and knit into each of the 41 sts left on Back neck holder. Break off Yarn A and set aside. Then using a pair of 5mm double pointed needles cast on 3 sts and knit a 40cm long i-cord.



6 To join pick up 3 sts across the edge of the i-cord then slide the 3st i-cord from the dpn onto the left needle and repeat from * to * as before until you reach the other side of the neck.



1 After joining the right shoulder seam sew the sleeve heads into the armhole openings but make sure you leave the left shoulder seam open. As all the stitches have already been cast off, still using Yarn A and with the WS facing pick up and knit 15 sts across shoulder, 8 sts down sleeve opening, 8 sts up sleeve opening, then lastly 15 sts across next shoulder seam. Break off Yarn A and turn.



7 Work 3 sts into the edge of the shorter i-cord as before then transfer the 3 sts back to dpns and work a further 40cm before finally casting off the finished edge. stitches as this can cause the button loop to twist.

Instructions



Waterlily lace jumper by Amanda Jones

SIZES

To fit: 82-87[92-97:102-112:117-127]cm
(32-34[36-38:40-44:46-48]in)

Actual measurement: 94[107:120:134]cm
(37[42:47:52:55]in)

Length to shoulder: 57[58:64:65]cm
(22.5[22.75:24.75:25.25]in)

Sleeve length: 44[44:46:46]cm
(17.25[17.25:18:18]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Rico Design Essentials Cotton Lurex

97% cotton, 3% polyester (approx 170m per 50g)
6[7:8:9] x 50g balls Shade 011

1 pair each of 3.25mm and 3.5mm needles

1 x 3.25mm circular needle

2 stitch markers

Stitch holders

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

24 sts and 30 rows to 10cm worked over patt
using 3.5mm needles.

24 sts and 32 rows to 10cm worked over st st
using 3.5mm needles.

Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS

3/7 (make 7 sts out of 3) = (k3tog but do not
slip off needle, yo) x 3, k3tog, slip all 7 new sts
off needle.

s2kpo = slip 2 (as if to k2tog), k1, pass slipped
sts over.

sk2po = slip 1, k2tog, pass slipped st over.

For more abbreviations see page 85

PATTERN NOTES

When working the 3 sts tog make sure you use
the different methods for each section as written
in pattern.

When working from Charts read all odd (RS)
rows from R to L. Purl all WS rows.

On Main Chart stitch numbers vary between
Rows 5 to 11 and Rows 19 to 27. For the Back
and Front, if working from Chart, note that on
final patt rep ONLY, k all sts after purple yo to
end of row as indicated.

BACK

Using 3.5mm needles cast on 113[129:145:161] sts.

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Start border pattern.

Either work from Chart or written instructions
as follows:

Row 1 (RS): (K1, yo, k6, s2kpo, k6, yo), to last st, k1.

Row 2 and every foll WS row: Purl.

Row 3: (K2, yo, k5, s2kpo, k5, yo, k1) to last st, k1.

Row 5: (K1, yo, skpo, yo, k4, s2kpo, k4, yo,
k2tog, yo) to last st, k1.

Row 7: (K2, yo, skpo, yo, k3, s2kpo, k3, yo,
k2tog, yo, k1) to last st, k1.

Row 9: (K3, yo, skpo, yo, k2, s2kpo, k2, yo,
k2tog, yo, k2) to last st, k1.

Row 11: (K4, yo, skpo, yo, k1, s2kpo, k1, yo,
k2tog, yo, k3) to last st, k1.

Row 13: (K5, yo, skpo, yo, s2kpo, yo, k2tog,
yo, k4) to last st, k1.

Row 15: (K6, yo, skpo, k1, k2tog, yo, k5)
to last st, k1.

Row 17: (K7, yo, s2kpo, yo, k6) to last st, k1.

Row 18: Purl.

This completes Border.

Cont in Main Patt from Chart or written
instructions as follows:

Main Patt

Row 1: (K6, k2tog, yo, k1, yo, skpo, k5) to last st, k1.

Row 2 and every foll WS row: Purl.

Row 3: (K5, k2tog, yo, k3, yo, skpo, k4)
to last st, k1.

Row 5: (K4, k2tog, yo, k2tog, k1, skpo, yo,
skpo, k3) to last st, k1.

Row 7: (K3, k2tog, yo, k1, 3/7 (see special
abbreviations), k1, yo, skpo, k2) to last st, k1.

Row 9: (K2, k2tog, yo, k2tog, k2, yo, k3, yo, k2,
skpo, yo, skpo, k1) to last st, k1.

Row 11: (K1, k2tog, yo, k4tog, yo, k1, yo, k3, yo,
k1, yo, k4tog tbl, yo, skpo) to last st, k1.

Row 13: K2tog, (yo, k5, yo, sk2po, yo, k5,
s2kpo) to last st, k1.

Row 15: (K1, yo, skpo, k11, k2tog, yo) to last st, k1.

Row 17: (K2, yo, skpo, k9, k2tog, yo, k1)
to last st, k1.

Row 19: K3, (yo, skpo, k7, k2tog, yo, k2tog, k1,
skpo), to last 14 sts, yo, skpo, k7, k2tog, yo, k3.

Row 21: K4, (yo, skpo, k5, k2tog, yo, k1, 3/7, k1)
to last 13 sts, yo, skpo, k5, k2tog, yo, k4.

Row 23: K5, (yo, skpo, k3, k2tog, yo, k2tog, k2,
yo, k3, yo, k2, skpo) to last 12 sts, end, yo, skpo,
k3, k2tog, yo, k5.

Row 25: K6, (yo, skpo, k1, k2tog, yo, k4tog, yo,
k1, yo, k3, yo, k1, yo, k4tog tbl) to last 11 sts, yo,
skpo, k1, k2tog, yo, k6.

Row 27: K7, (yo, s2kpo, yo, k5, yo, sk2po, yo,
k5) to last 10 sts, yo, s2kpo, yo, k7.

Row 28: Purl.

These 28 rows form Patt.

Rep from Row 1 until you have completed 1[1:1:2]
full patt reps plus a further 14[14:14:0] rows.

Change to 3.25mm needles.

Work another 14 rows.

Change to 3.5mm needles.

Cont in patt until you have worked 3[3:4:4] full
patt reps plus 14[14:0:0] rows from beg of main
patt ending on a WS row.

Shape armhole

When working shaping be careful to keep
Lace Patt correct. Work in st st if patt cannot be
continued in full.

Next row (RS): Cast off 6[7:8:9] sts at beg of
next 2 rows. 101[115:129:143] sts.

Dec 1 st at each end of next 6[6:8:8] rows.

89[103:113:127] sts.

Dec on every foll alt row to 83[99:103:115] sts.

Cont without shaping until armhole meas
12[13:14:15]cm (4.75[5:5.5:6]in) from beg of
shaping ending on a WS row.

Shape back neck

Keeping patt correct throughout work across
26[33:34:39], turn.

Next row (WS): Cast off 3 sts, patt to end of row.
Dec 1 st at neck edge on next 6[6:8:8] rows then
on every foll alt row until 17[19:21:25] sts rem.

Cont without shaping until armhole meas
20[21:22:23]cm (8[8.25:8.75:9]in) from beg of
shaping ending on a WS row.

Break yarn and slip sts to a holder to cast off with
Front later.

With RS facing, sl centre 31[33:35:37] sts to a
holder for Back neck.

Re-join yarn and patt to end of row.

Next row: Dec 1 st at end of row.

Next row: Cast off 3 sts at beg of row, patt to end.
Dec 1 st at neck edge on next 5[5:7:7] rows
then dec at neck edge on every foll alt row to
17[19:21:25] sts rem.

Complete to match first side.

FRONT

Work as for Back until work meas 10cm (4in) from
beg of armhole shaping ending on a WS row.

Work Front neck shaping as for Back.

Cont without shaping until Front meas same as
Back to shoulder.

Cast off Front shoulders with Back shoulders
using 3 needle cast off.

SLEEVES

Using 3.5mm needles cast on 49[49:59:59] sts.

Knit 1 row.

Purl 1 row.

Sizes 1 and 2 only

Work Border patt as for Back.



Sizes 3 and 4 only

Work Border Patt as folls:

Row 1 (RS): K6, (yo, k6, s2kpo, k6, yo, k1) to last 5 sts, k5.

Row 3: K6, (k1, yo, k5, s2kpo, k5, yo, k2) to last 5 sts, k5.

Row 5: K6, (yo, skpo, yo, k4, s2kpo, k4, yo, k2tog, yo, k1) to last 5 sts, k5.

Row 7: K6, (k1, yo, skpo, yo, k3, s2kpo, k3, yo, k2tog, yo, k2) to last 5 sts, k5.

Row 9: K6, (k2, yo, skpo, yo, k2, s2kpo, k2, yo, k2tog, yo, k3) to last 5 sts, k5.

Row 11: K6, (k3, yo, skpo, yo, k1, s2kpo, k1, yo, k2tog, yo, k4) to last 5 sts, k5.

Row 13: K6, (k4, yo, skpo, yo, s2kpo, yo, k2tog, yo, k5) to last 5 sts, k5.

Row 15: K6, (k5, yo, skpo, k1, k2tog, yo, k6) to last 5 sts, k5.

Row 17: K6, (k6, yo, s2kpo, yo, k7) to last 5 sts, k5.

Row 18: Purl

All sizes

Change to 3.25mm needles.

Cont in main patt as folls:

Row 1 (RS): K1, m1, k15[15:20:20], pm, k6, k2tog, yo, k1, yo, skpo, k6, pm, k15[15:20:20], m1, k1.

Working first and last 17[17:22:22] sts in st st, and working sts between markers in patt as folls, inc in this way on every foll 4th row until there are 73[77:71:71] sts then on every foll 6th row to 87[91:95:99] sts.

Row 2 and every foll alt row: Purl.

Row 3: K5, k2tog, yo, k3, yo, skpo, k5.

Row 5: K4, k2tog, yo, k2tog, k1, skpo, yo, skpo, k4.

Row 7: K3, k2tog, yo, k1, 3/7, k1, yo, skpo, k3.

Row 9: K2, k2tog, yo, k2tog, k2, yo, k3, yo, k2, skpo, yo, skpo, k2.

Row 11: K1, k2tog, yo, k4tog, yo, k1, yo, k3, yo, k1, yo, k4tog tbl, yo, skpo, k1.

Row 13: K2tog, yo, k5, sk2po, k5, yo, skpo.

Row 15: K1, yo, skpo, k11, k2tog, yo, k1.

Row 17: K2, yo, skpo, k9, k2tog, yo, k2.

Row 19: K3, yo, skpo, k7, k2tog, yo, k3.

Row 21: K4, yo, skpo, k5, k2tog, yo, k4.

Row 23: K5, yo, skpo, k3, k2tog, yo, k5.

Row 25: K6, yo, skpo, k1, k2tog, yo, k6.

Row 27: K7, yo, s2kpo, yo, k7.

Row 28: Purl.

Change to 3.5mm needles.

Rep these 28 rows at same time work side incs as set until there are 87[91:95:99] sts and work measures 44[44:46:46]cm (17.25[17.25:18.25:18.25]in) from beg (measure between the points) ending on a WS row.

Shape sleeve head

Cont working central Lace Panel as set
Cast off 6[7:8:9] sts at beg of next 2 rows.
75[77:79:81] sts.

Dec 1 st at each end of next 5[5:7:7] rows.

65[67:65:65] sts.

Dec on every foll alt row until 21[21:45:45] sts rem.

Sizes 3 and 4 only

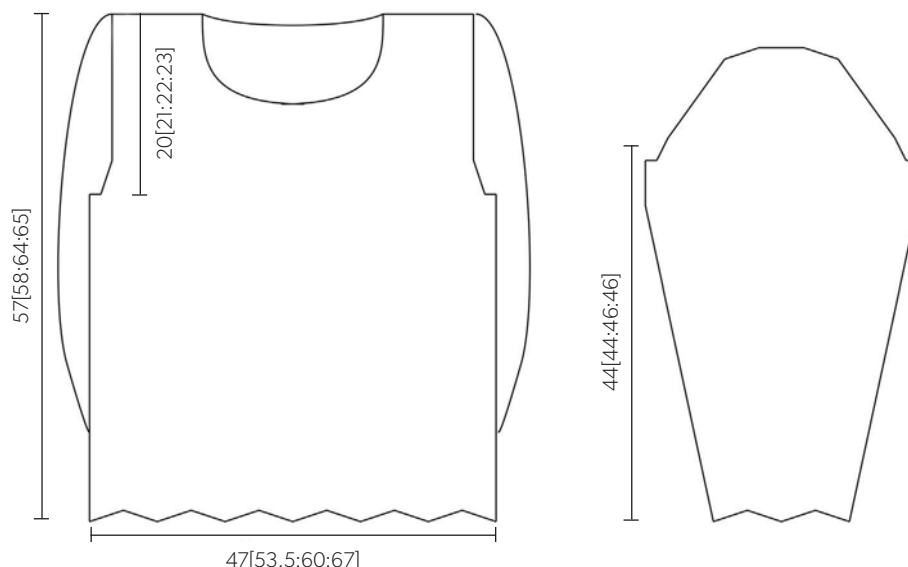
Dec on next foll 4th rows 4[6] times. 37[33] sts.

Dec on every foll alt row until 21 sts rem.

All sizes

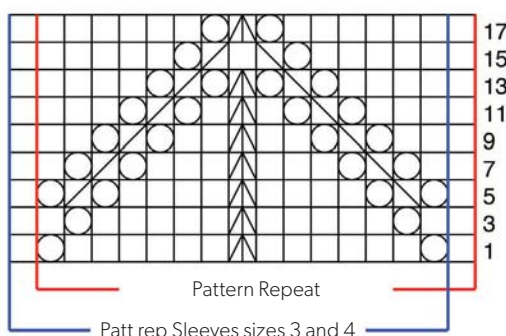
Dec 1 st at each end of every row until 11 sts rem.

Cast off.



Measurements are given in cm

Border Pattern



Read all odd (RS) rows from R to L
Purl all WS rows.

- K on RS, p on WS
- yo
- k2tog
- skpo
- s2kpo
- sk2po
- k4tog
- k4tog tbl
- 3/7
- no stitch

Work final Patt Rep of row to this point then k rem sts of row as folls:

Row 19: K last 3 sts.

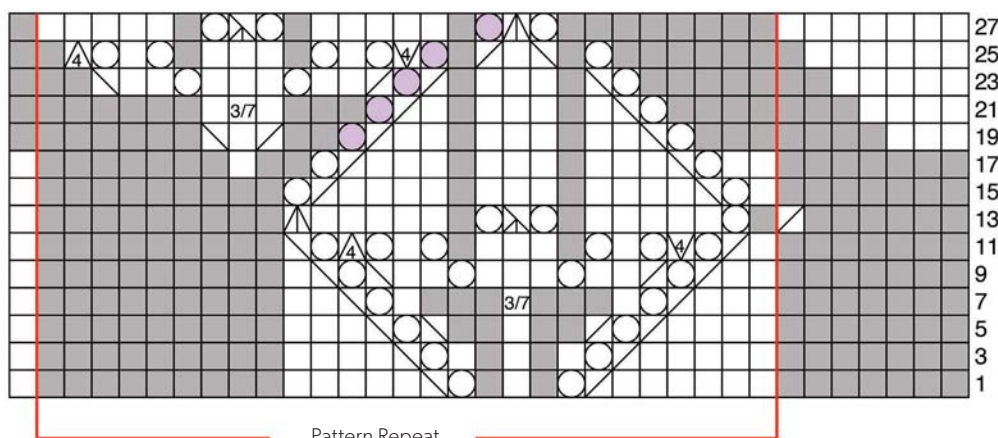
Row 21: K last 4 sts.

Row 23: K last 5 sts.

Row 25: K last 6 sts.

Row 27: K last 7 sts.

Main Pattern (Front and Back)



Read all odd (RS) rows from R to L
Purl all WS rows.

Instructions

NECKBAND

With RS facing using 3.25mm circular needle, pick up and k21 sts down left side of Front neck, k across 31[33:35:37] sts on Front holder, pick up and k21 sts up Right Front side of neck, pick up and k15 sts down right side of Back neck, k across 31[33:35:37] sts from Back holder, pick up and k15 sts up left side of Back neck. 134[138:142:146] sts.

Rnd 1: (K2tog, yo) to end.

Knit 4 rnds.

Cast off.

TO FINISH OFF

Join side seams being careful to match the pattern as you go.

Join Sleeve seam.

Set in Sleeve matching the centre of the Sleeve to the shoulder seam and the side seam to the underarm seam.

Sew in all loose ends. Press work according to instructions on ball band. ●



Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 29 rows to 10cm over central lace patt using 4mm needles.

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

k/pb = knit or purl into back of next st.

tw2 = slip next st onto RH needle, k1, now pass slipped st over the st just knitted and k into back of slipped st.

sk2po = slip 1, knit 2 together, pass slipped st over.

For more abbreviations see page 85

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles, cast on 96[106:116:126:136] sts.

Row 1 (RS): K1, kb, p1, (kb, p1, kb, p4, kb, p1, kb) to last 3 sts, p1, kb, k1.

Row 2 (WS): K1, pb, k1, (pb, k1, pb, k4, pb, k1, pb) to last 3 sts, k1, pb, k1.

Rep last 2 rows until work meas 20cm (8in), ending after a RS row.

Next row: P6[5:4:3:2], (inc purlways in next st, p2[3:3:4:4], inc purlways in next st, p3[3:4:4:5]) to last 6[5:4:3:2] sts, inc in next st, rib to end. 121[131:141:151:161] sts.

Change to 4mm needles and patt as folls:

Row 1 (RS): K1, (p1, k1) twice, tw2, k2, (yfwd, skpo, k3) 4[5:6:7:8] times, yfwd, skpo, k1, *tw2, p3, m1, kb, m1, p3, tw2*, k1, (k2tog, yfwd, k3) 3 times, k1, (yfwd, skpo, k3) 3 times, yfwd, skpo, k1, work from * to *, k1, (k2tog, yfwd, k3) 4[5:6:7:8] times, k2tog, yfwd, k2, tw2, k1, (p1, k1) twice. 125[135:145:155:165] sts.

Row 2: K5, p27[32:37:42:47], *p2, k3, pb3, k3, p2*, p35, work from * to *, p to last 5 sts, k5.

Row 3: K1, (p1, k1) twice, tw2, (k3, yfwd, skpo) 5[6:7:8:9] times, *tw2, p3, kb, (yfwd, kb) twice, p3, tw2*, (k2tog, yfwd, k3) 3 times, k2tog, yfwd, k1, (yfwd, skpo, k3) 3 times, yfwd, skpo, work from * to *, (k2tog, yfwd, k3) 5[6:7:8:9] times, k2tog, yfwd, k2, tw2, k1, (p1, k1) twice. 129[139:149:159:169] sts.

Row 4: K5, p27[32:37:42:47], *p2, k3, pb5, k3, p2*, p35, work from * to *, p to last 5 sts, k5.

Row 5: K1, (p1, k1) twice, tw2, k1, (k3, yfwd, skpo) 4[5:6:7:8] times, k4, *tw2, p3, kb, yfwd, kb3, yfwd, kb, p3, tw2*, k4, (k2tog, yfwd, k3) 3 times, (yfwd, skpo, k3) 3 times, k1, work from * to *, k4, (k2tog, yfwd, k3) 4[5:6:7:8] times, k1, tw2, k1, (p1, k1) twice. 133[143:153:163:173] sts.

Row 6: K5, p27[32:37:42:47], *p2, k3, pb7, k3, p2*, p35, work from * to *, p to last 5 sts, k5.

Row 7: K1, (p1, k1) twice, tw2, (yfwd, skpo, k3) 5[6:7:8:9] times, *tw2, p3, kb2, sk2po, kb2, p3, tw2*, k3, (k2tog, yfwd, k3) 3 times, k2, (yfwd, skpo, k3) 3 times, work from * to *, k3, (k2tog, yfwd, k3) 4[5:6:7:8] times, k2tog, yfwd, tw2, k1, (p1, k1) twice. 129[139:149:159:169] sts. ▶



Blouson lace top by Pat Menchini

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 114[124:134:144:154]cm (45[49:53:57:61]in)

Length to shoulder (adjustable):

60[60:61:61:62]cm (23.5[23.5:24:24:24.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Bamboo Cotton DK 50% bamboo, 50% cotton (approx 230m per 100g)
4[4:5:5:5] x 100g balls 520 Blush
1 pair each 3.25mm and 4mm needles
Row counter



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Instructions

Row 8: As Row 4.

Row 9: K1, (p1, k1) twice, tw2, k1, (yfwd, skpo, k3) 4[5:6:7:8] times, yfwd, skpo, k2, * tw2, p3, kbl, sk2po, kbl, p3, tw2*, k2, (k2tog, yfwd, k3) 3 times, k1, (k3, yfwd, skpo) 3 times, k2, work from * to *, k2, (k2tog, yfwd, k3) 4[5:6:7:8] times, k2tog, yfwd, k1, tw2, k1, (p1, k1) twice. 125[135:145:155:165] sts.

Row 10: K5, p27[32:37:42:47], *p2, k3, p3tog tbl, k3, p2*, p35, work from * to *, p to last 5 sts, k5. 121[131:141:151:161] sts.

These 10 rows form patt.

Cont in patt until work meas approx 57cm (22.5in) from cast-on edge, measured through centre of work, ending after a 10th row.

Change to 3.25mm needles.

Knit 8 rows in garter st.

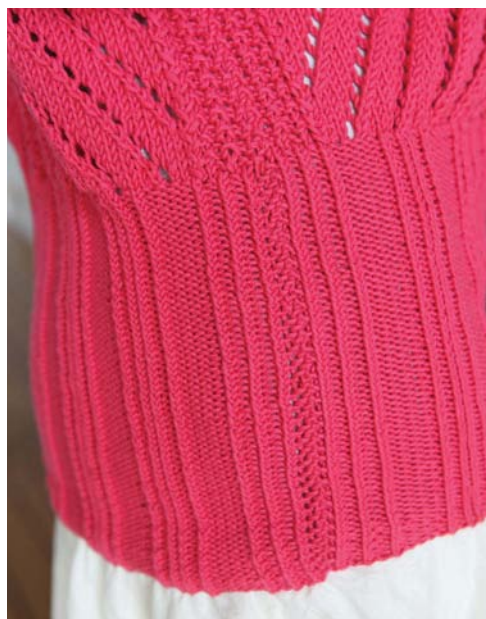
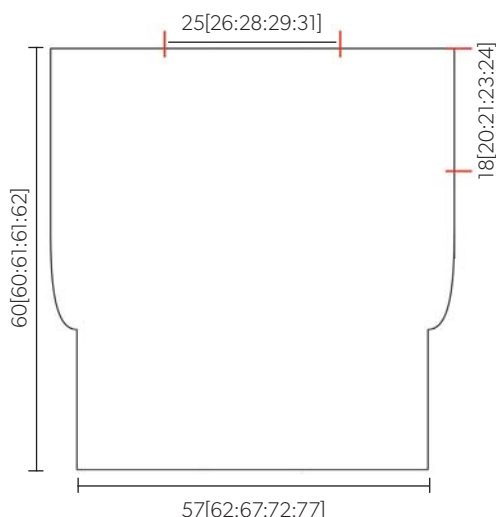
Cast off evenly and loosely knitways.

TO FINISH OFF

Press work lightly on WS following pressing instructions and omitting rib.

Join shoulders leaving about 25[26:28:29:31]cm (10[10.25:11:11.5:12.25]in) free for neck.

Join side seams allowing about 18[20:21:23:24]cm (7[8:8.25:9:9.5]in) free for armholes. Press seams. ●



Lace peplum jacket by Maisie Smith

SIZES

To fit: 82[86:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

88[93:98:103:108:113:118:123]cm (35.75[37.75:39.75:41.75:43.75:45.75:47.75:49.75]in)

Length to shoulder:

56[57:58:59:60:61:62:63]cm (22[22.5:22.75:23.25:23.5:24:24.5:24.75]in)

Sleeve length:

38cm (15in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Mia 50% cotton, 50% wool (approx 100m per 50g)

12[13:14:15:16:17:18:19] x 50g balls 07 Mauve

1 pair each 3.25mm and 4mm needles

1 each 3.25mm and 4mm circular needle

5 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, k2tog, pass slipped st over.

For more abbreviations see page 85

BACK

With 3.25mm circular needle cast on 112[119:126:140:147:154:161:168] sts.

Work backwards and forwards in rows.

Knit 1 row.

Change to 4mm circular needle.

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Row 1: P2, (k3, p4) to last 5 sts, k3, p2.
Row 2: K2, (p3, k4) to last 5 sts, p3, k2.
Rows 3 and 4: As Rows 1 and 2.
Row 5: P2, (yon, sk2po, yrn, p4) to last 5 sts, yon, sk2po, yrn, p2.
Row 6: K2, (p3, k4) to last 5 sts, p3, k2.
 These 6 rows form patt.
 Work a further 12 rows.
Dec row: P2, (k3, p1, p2tog, p1) to last 5 sts, k3, p2.
 Work a further 11 rows.
Dec row: P2, (k3, p1, p2tog) to last 5 sts, k3, p2.
 Work a further 5 rows.
 82[87:92:102:107:112:117:122] sts.
 Change to 4mm needles.
Next row: K to end, inc
 2[3:4:0:1:2:3:4] sts evenly across row.
 84[90:96:102:108:114:120:126] sts.
 Beg with a p row, cont in st st and work 7 rows.
Inc row: K3, m1, k to last 3 sts, m1, k3.
 Work 11 rows.
 Rep last 12 rows 4 times more and inc row again.
 96[102:108:114:120:126:132:138] sts.
 Work 9 rows.

Shape armholes

Cast off 7[7:7:8:8:9:9] sts at beg of next 2 rows. 82[88:94:98:104:110:114:120] sts.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.

Rep last 2 rows 5[6:7:7:8:9:10] times more.
 70[74:78:82:86:90:94:98] sts.
 Cont in st st until armhole meas 18[19:20:21:22:23:24]cm (7[7.5:8:8.25:8.75:9:9.5:9.75]in), ending with a p row.

Shape shoulders

Cast off 7[7:8:8:8:9:10] sts at beg of next 4 rows and 6[7:7:8:9:10:9] sts at beg of foll 2 rows.
 Cast off rem 30[32:32:34:36:36:38:40] sts.

LEFT FRONT

With 3.25mm needles cast on 57[57:64:71:71:78:78:85] sts.
 Work backwards and forwards in rows.
 Knit 1 row.
 Change to 4mm circular needle.
Row 1: P2, (k3, p4) to last 6 sts, k6.
Row 2: K3, (p3, k4) to last 5 sts, p3, k2.
Rows 3 and 4: As Rows 1 and 2.
Row 5: P2, (yon, sk2po, yrn, p4) to last 6 sts, yon, sk2po, yrn, k3.
Row 6: K3, (p3, k4) to last 5 sts, p3, k2.
 These 6 rows form the patt, with g-st edging.
 Work a further 12 rows.
Dec row: P2, (k3, p1, p2tog, p1) to last 6 sts, k6.
 Work a further 11 rows.
Dec row: P2, (k3, p1, p2tog) to last 6 sts, k6.
 Work a further 5 rows.
 43[43:48:53:53:58:58:63] sts.
 Change to 4mm needles.
Next row: K to end, dec 3[0:2:4:1:3:0:2] sts evenly across row. 40[43:46:49:52:55:58:61] sts.
Next row: Cast on 3 sts for buttonband, k5, p to end. 43[46:49:52:55:58:61:64] sts.
Next row: Knit.
Next row: K5, p to end.

These 2 rows form st st with g-st edging.
 Work a further 4 rows.
Inc row: K3, m1, k to end.
 Work 11 rows.
 Rep last 12 rows 4 times more and inc row again.
 49[52:55:58:61:64:67:70] sts.
 Work 9 rows.

Shape armhole and front neck

Next row: Cast off 7[7:7:8:8:9:9] sts, k to last 5 sts, place these sts on a holder. 37[40:43:45:48:51:53:56] sts.
Next row: Purl.
Next row: K2, skpo, k to last 3 sts, k2tog, k1.
Next row: Purl.

Rep last 2 rows 5[6:7:7:8:9:10] times more.
 25[26:27:29:30:31:33:34] sts.
 Keeping armhole edge straight cont to dec at neck edge on every 4th row until 20[21:23:24:25:27:28:29] sts rem.
 Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

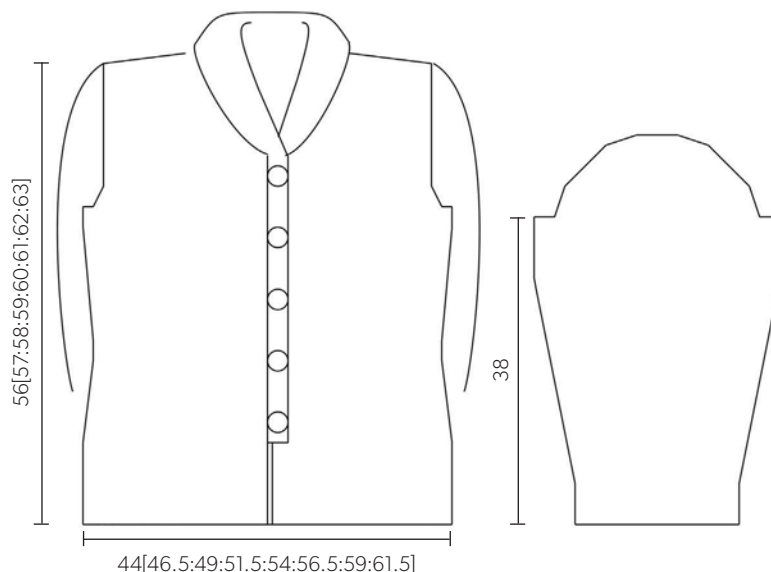
Cast off 7[7:8:8:8:9:10] sts at beg of next and foll RS row.
 Work 1 row.

Cast off rem 6[7:7:8:9:10:9] sts.
 Mark position for buttons, the first on 4th row of buttonband, the fifth 4 rows below neck shaping and rem 3 spaced evenly between.

RIGHT FRONT

With 3.25mm needles cast on 57[57:64:71:71:78:78:85] sts.
 Work backwards and forwards in rows.
 Knit 1 row.
 Change to 4mm circular needle.
Row 1: K6, (p4, k3) to last 2 sts, p2.
Row 2: K2, (p3, k4) to last 6 sts, p3, k3.
Rows 3 and 4: As Rows 1 and 2.
Row 5: K3, (yon, sk2po, yrn, p4) to last 5 sts, yon, sk2po, yrn, p2.
Row 6: K2, (p3, k4) to last 6 sts, p3, k3.
 These 6 rows form the patt, with g-st edging.

Work a further 12 rows.
Dec row: K6, (p1, p2tog, p1, k3) to last 2 sts, p2.
 Work a further 11 rows.
Dec row: K6, (p2tog, p1, k3) to last 2 sts, p2.
 Work a further 5 rows.
 43[43:48:53:53:58:58:63] sts.
 Change to 4mm needles.
Next row: Cast on 3 sts for buttonhole band, then k to end, dec 3[0:2:4:1:3:0:2] sts evenly across row. 43[46:49:52:55:58:61:64] sts.
Next row: P to last 5 sts, k5.
Next row: Knit.
 These 2 rows form st st with g st edging.
Next row: P to last 5 sts, k5.
Next row (buttonhole row): K2, k2tog, yf, k to end.
 Work rem buttonholes to match markers on Left Front.
 Work a further 3 rows.
Inc row: K to last 3 sts, m1, k3.
 Work 11 rows.
 Rep last 12 rows 4 times more and inc row again.
 49[52:55:58:61:64:67:70] sts.
 Work 9 rows.
Shape armhole and front neck
Next row: K4, inc in next st, leave these 6 sts on a holder for Collar, k to end.
Next row: Cast off 7[7:7:8:8:9:9] sts, p to end. 37[40:43:45:48:51:53:56] sts.
Next row: K1, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
 Rep last 2 rows 5[6:7:7:8:9:10] times more.
 25[26:27:29:30:31:33:34] sts.
 Keeping armhole edge straight cont to dec at neck edge on every 4th row until 20[21:23:24:25:27:28:29] sts rem.
 Work straight until Front meas same as Back to shoulder, ending at armhole edge.
Shape shoulder
 Cast off 7[7:8:8:8:9:10] sts at beg of next and foll WS row.
 Work 1 row.
 Cast off rem 6[7:7:8:9:10:9] sts.



Measurements are given in cm

Instructions

SLEEVES

With 3.25mm needles cast on 44[48:52:56:60:64:68:72] sts. Knit 3 rows.

Change to 4mm needles
Beg with a k row cont in st st.
Work 10 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 11 rows.

Rep last 12 rows 7 times more.

60[64:68:72:76:80:84:88] sts.

Cont straight until Sleeve meas 38cm (15in) from cast-on edge, ending with a p row.

Shape sleeve top

Cast off 7[7:7:8:8:9] sts at beg of next 2 rows.
46[50:54:56:60:64:66:70] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 5[6:7:7:8:9:9:10] times more.

34[36:38:40:42:44:46:48] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows 4 times more.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows once more.

20[22:24:26:28:30:32:34] sts.

Cast off 2 sts at beg of next 4 rows.

Cast off.

RIGHT COLLAR

With WS facing, using 4mm needles, join yarn to sts on holder.

Row 1 (RS of collar, WS of work): K6.

Row 2: K5, p1.

Row 3: K1, m1, k5. 7 sts.

Row 4: K5, p2.

Row 5: K2, m1, k5. 8 sts.

Row 6: K5, p3.

Row 7: K1, m1, k to last 5 sts, m1, k5. 10 sts.

Row 8: K5, p to end.

Row 9: K to last 5 sts m1, k5. 11 sts.

Row 10: K5, p to end.

Rows 11 to 34: Rep Rows 7 to 10 six times. 29 sts.

Row 35: Knit.

Row 36: K5, p to end.

Rep the last 2 rows until inside edge of collar fits up neck edge of Right Front, (work the same number of rows) ending with a knit row.

Shape collar

Next 2 rows: K5, p10, wrap 1, turn, k to end.

Work 4 rows.

Rep last 6 rows until straight edge fits halfway across back neck.

Cast off.

LEFT COLLAR

With RS facing, using 4mm needles, join yarn to sts on holder, inc in first st, k4. 6 sts.

Row 1 (RS of collar, WS of work): K6.

Row 2: P1, k5.

Row 3: K5, m1, k1. 7 sts.

Row 4: P2, k5.

Row 5: K5, m1, k2. 8 sts.

Row 6: P3, k5.

Row 7: K5, m1, k to last st, m1, k1. 10 sts.

Row 8: P to last 5 sts, k5.

Row 9: K to last st m1, k1. 11 sts.

Row 10: P to last 5 sts, k5.

Rows 11 to 34: Rep Rows 7 to 10 six times. 29 sts.

Row 27: Knit.

Row 28: P to last 5 sts, k5.

Rep last 2 rows until inside edge of collar fits up neck edge of Left Front, work same no of rows, ending with a 34th row.

Shape collar

Next 2 rows: K15, wrap 1, turn, p to last 5 sts, k5.

Work 4 rows.

Rep last 6 rows until straight edge fits halfway across back neck.

Cast off.

TO FINISH OFF

Join shoulder seams.

Join cast-off edges of collar, sew collar in place to neck.

Join side and Sleeve seams. Sew in Sleeves.

Sew on buttons. ●



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Summer cable jumper by Martin Storey

SIZES

To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

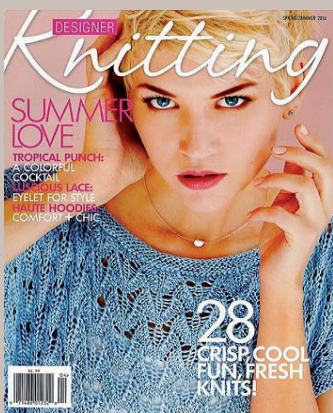
88[93:98:103:108:113:118:123]cm
(35.75[37.75:39.75:41.75:43.75:45.75:47.75:49.75]in)

Length to shoulder:

46[47:48:49:50:51:52:53]cm
(18[18.5:19:19.25:19.75:20:20.5:21]in)

Sleeve length: 10cm (4in)

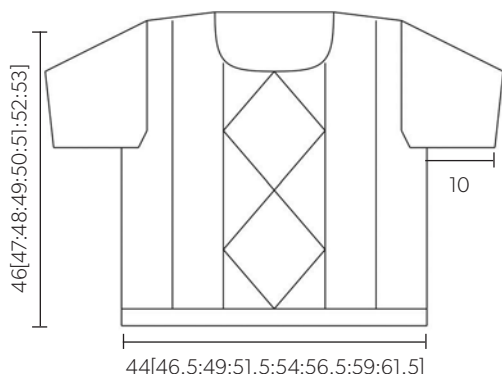
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Instructions



Measurements are given in cm

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Wool Cotton 50% Merino wool, 50% cotton (approx 113m per 50g)
6[6:7:7:8:8:9:9] x 50g balls 979 Celadon
1 pair each 3.25mm and 4mm needles

Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle.

C3L = sl next 2 sts on cn and hold at front of work, p1, then k2 from cn.

C3R = sl next st on cn and hold at back of work, k2, then p1 from cn.

C4L = sl next 2 sts on a cn and hold at front of work, p2, then k2 from cn.

C4R = sl next 2 sts on a cn and hold at back of work, k2, then p2 from cn.

C4B = sl next 2 sts on a cn and hold at back of work, k2, then k2 from cn.

C4F = sl next 2 sts on a cn and hold at front of work, k2, then k2 from cn.

For more abbreviations see page 85

BACK

With 3.25mm needles cast on 84[90:96:102:108:114:120:126] sts.

Rib row: (K1, p1) to end.

Rep last row 13 times more.

Change to 4mm needles.

Beg with a k row, cont in st st and work 6 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 9 rows.

Rep last 10 rows 4 times more and inc row again.

96[102:108:114:120:126:132:138] sts.

Work straight until Back meas 26cm (10.25in) from cast-on edge, ending with a WS row.

Shape armholes

Cast off 7[7:7:8:8:9:9] sts at beg of next 2 rows.

82[88:94:98:104:110:114:120] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

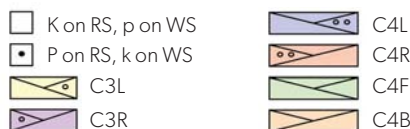
Next row: Purl.

Rep last 2 rows 3[4:5:5:6:7:7:8] times more.

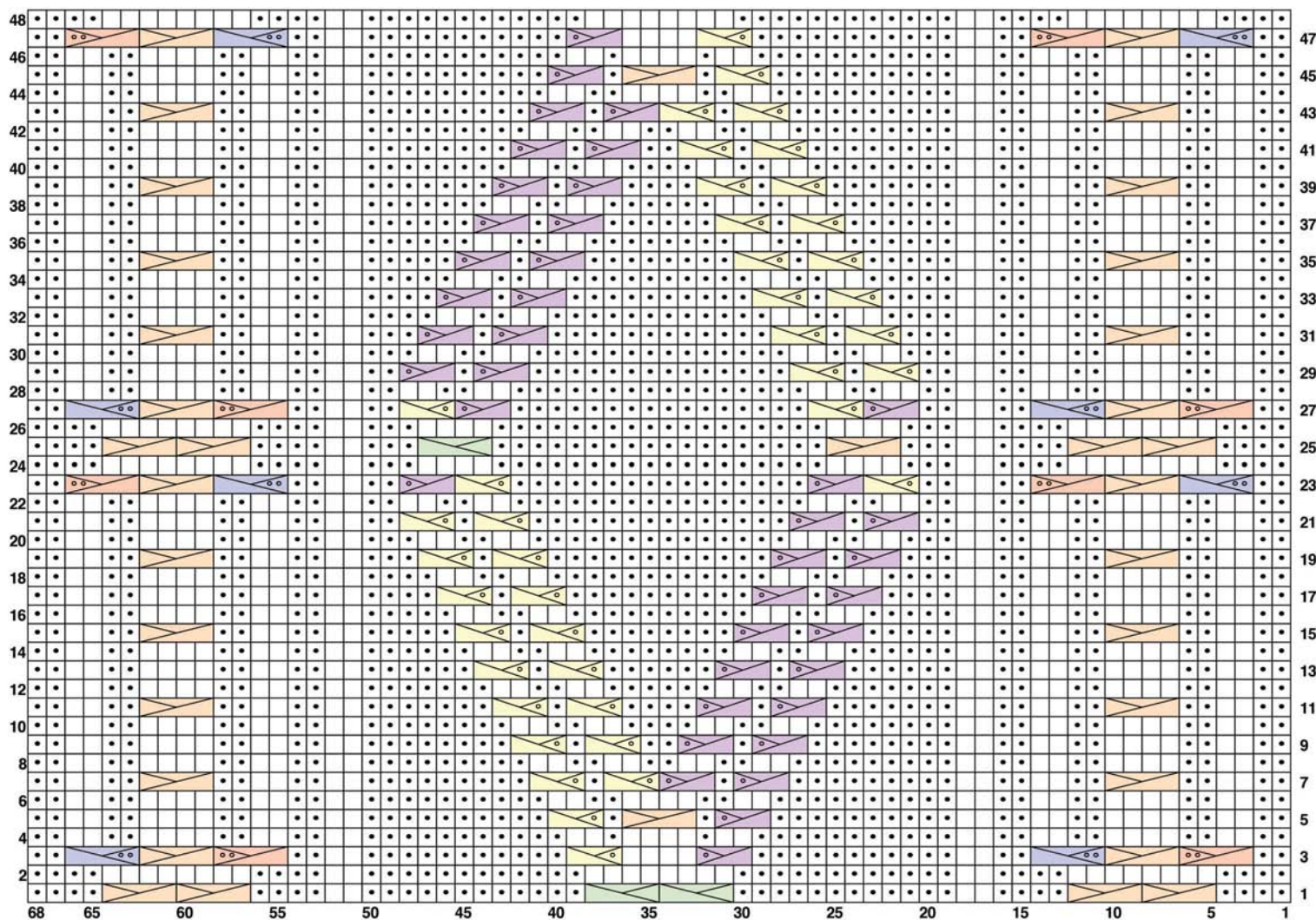
74[78:82:86:90:94:98:102] sts.

Cont in st st until armhole meas

Cable Panel Chart Key



Cable Panel Chart



19[20:21:22:23:24:25:26]cm
(7.5[8:8.25:8.75:9:9.5:9.75:10.25]in),
ending with a p row.

Shape shoulders

Cast off 5[5:6:6:7:7:8] sts at beg of next 4 rows
and 6[7:7:8:8:9:10] sts at beg of foll 2 rows.
Leave rem 42[44:44:46:46:48:48:50] sts
on a holder.

FRONT

With 3.25mm needles cast on
84[90:96:102:108:114:120:126] sts.

Rib row: (K1, p1) to end.

Rep the last row 12 times more.

Inc row: Rib 19[22:25:28:31:34:37:40], (m1, rib 3)
15 times, m1, rib 20[23:26:29:32:35:38:41].
100[106:112:118:124:130:136:142] sts.

Change to 4mm needles.

Row 1: K16[19:22:25:28:31:34:37],
work across first row of patt from Chart,
k16[19:22:25:28:31:34:37].

Row 2: P16[19:22:25:28:31:34:37], work
across second row of patt from Chart,
p16[19:22:25:28:31:34:37].

These 2 rows set patt.

Work 4 rows.

Inc row: K3, m1, patt to last 3 sts, m1, k3.

Work 9 rows.

Rep last 10 rows 4 times more and inc row again.
112[118:124:130:136:142:148:154] sts.

Work straight until Front meas 26cm (10.25in)
from cast-on edge, ending with a WS row.

Shape armholes

Cast off 7[7:7:8:8:9:9] sts at beg of next 2 rows.
98[104:110:114:120:126:130:136] sts.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 3[4:5:5:6:7:7:8] times more.

90[94:98:102:106:110:114:118] sts.

Cont in patt until armhole
meas 8[9:10:11:12:13:14:15]cm
(3[3.5:4:4.25:4.75:5:5.5:5.75]in),
ending with a WS row.

Shape neck

Next row: Patt 26[27:29:29:31:32:34:34], turn
and work on these sts for first side of
neck shaping.

Dec one st at neck edge on every row until
16[17:19:20:22:23:25:26] sts rem.

Work straight until Front meas same as Back to
shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 5[5:6:6:7:7:8] sts at beg of next and
foll RS row.

Work 1 row.

Cast off rem 6[7:7:8:8:9:9:10] sts.

With RS facing, place centre

38[40:40:44:44:46:46:50] sts on a holder,

rejoin yarn to rem sts, patt to end.

Dec one st at neck edge on every row until
16[17:19:20:22:23:25:26] sts rem.

Work straight until Front meas same as Back to
shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 5[5:6:6:7:7:8] sts at beg of next and
foll WS row.

Work 1 row.

Cast off rem 6[7:7:8:8:9:9:10] sts.

SLEEVES

With 3.25mm needles cast on
54[58:62:66:70:74:78:82] sts.

Rib row: (K1, p1) to end.

Rep last row 9 times more.

Change to 4mm needles.

Beg with a k row work in st st.

Work 2 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows twice more.

60[64:68:72:76:80:84:88] sts.

Shape sleeve top

Cast off 7[7:7:8:8:9:9] sts at beg of next 2 rows.

46[50:54:56:60:64:66:70] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows twice more.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 5[6:7:7:8:9:9:10] times more.

28[30:32:34:36:38:40:42] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows once more.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows once more.

20[22:24:26:28:30:32:34] sts.

Cast off 2 sts at beg of next 4 rows.

Cast off rem 12[14:16:18:20:22:24:26] sts.

NECKBAND

Join right shoulder seams.

With 3.25mm needles pick up and k24 sts
down left side of front neck, patt
38[40:40:44:44:46:46:50] sts from Front neck
holder, pick up and k24 sts up right front neck,
k42[44:44:46:46:48:48:50] sts from Back
neck holder.

Rib row: (K1, p1) to end.

Rep last row 6 times more.

Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seam. Join side
and Sleeve seams. Sew Sleeves into armholes. ●



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Instructions



Laced bow tee by Emma Wright

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)
Actual measurement: 91[96.5:101.5:107:112]cm (36[38:40:42:44]in)

Length to shoulder: 61[61:63.5:65]cm (24[24:25:25.5]in)

Sleeve length: 9cm (3.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Noema 75% cotton, 20% acrylic, 5% polyamide (approx 120m per 50g)
 9[9:9:10:10] x 50g balls Picnic (A)

Louisa Harding Etoile 70% cotton, 24% polyamide, 6% polyester (approx 110m per 50g)
 1 x 50g ball Sage (B)
 1 pair 4mm needles
 Stitch holder
 Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 24 rows to 10cm over lace patt using 4mm needles.
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped st over.

For more abbreviations see page 85

PATTERN NOTES

To keep the pattern and stitch count correct, when working decs ensure that for every k2tog/skpo you work a yo and for every sk2po you work

two yo's. If not working the k2tog/skpo/sk2po then do NOT work the corresponding yo's.

BACK

Using 4mm needles and Yarn A cast on 91[101:111:121:131] sts.

Row 1 (RS): K3, (k2tog, yo, k1, yo, skpo, k5) to last 8 sts, k2tog, yo, k1, yo, skpo, k3.

Row 2 and every alt ws row: Purl.

Row 3: K2, *k2tog, (k1, yo) twice, k1, skpo, k3; rep from * to last 9 sts k2tog, (k1, yo) twice, k1, skpo, k2.

Row 5: K1, (k2tog, k2, yo, k1, yo, k2, skpo, k1) to end.

Row 7: K2tog, (k3, yo, k1, yo, k3, sk2po) to last 9 sts, k3, yo, k1, yo, k3, skpo.

Row 9: K1, (yo, skpo, k5, k2tog, yo, k1) to end.

Row 11: K1, (yo, k1, skpo, k3, k2tog, k1, yo, k1) to end.

Row 13: K1, (yo, k2, skpo, k1, k2tog, k2, yo, k1) to end.

Row 15: K1, (yo, k3, sk2po, k3, yo, k1) to end.

Row 16: Purl.

These 16 rows form patt.

Cont in patt until work meas 38[38:39.5:39.5:41]cm (15[15:15.5:15.5:16]in).

Armhole shaping

Keeping patt correct cast off 5 sts at beg of next 2 rows 81[91:101:111:121] sts.

Cast off 3 sts at beg of next 2 rows.

75[85:95:105:115] sts.

Cast off 2 sts at beg of next 2 rows.

71[81:91:101:111] sts. **

Cont straight in patt until armhole meas 23[23:24:24:24]cm (9[9:9.5:9.5:9.5]in).

Shoulder shaping

Cast off 15[20:25:30:35] sts at beg of next 2 rows.

Leave rem 41 sts on holder for back neck.

FRONT

Work as for Back to **.

Cont straight in patt until armhole meas 20.5[20.5:20.5:21.5:21.5]cm (8[8:8:8.5:8.5]in) ending on a WS row.

Neck shaping

Next row (RS): Patt 36[41:46:51:56], cast off next 10 sts, patt 24[29:34:39:44], turn.

Work on these 25[30:35:40:45] sts only as follows:

Next row (WS): Purl.

Next row (RS): Cast off 6 sts, patt to end.

19[24:29:34:39] sts.

Next row: Purl.

Next row: Cast off 4 sts, patt to end.

15[20:25:30:35] sts.

Next row: Purl.

Cast off rem 15[20:25:30:35] sts.

Rejoin yarn to rem 36[41:46:51:56] sts.

Next row (WS): Cast off 10 sts, p to end.

26[31:36:41:46] sts.

Next row (RS): Patt to end.

Next row: Cast off 6 sts, p to end.

20[25:30:35:40] sts.

Next row: Patt to end.

Next row: Cast off 5 sts, p to end.

Next row: Patt to end.

Cast off rem 15[20:25:30:35] sts.

RIGHT SLEEVE

Using 4mm needles and Yarn A cast on 71[71:81:81:81] sts.

Work 16 rows in patt as for Back.

Shape armhole

Keeping patt correct cast off 5 sts at beg of next 2 rows 61[61:71:71:71] sts.

Cast off 3 sts at beg of next 2 rows.

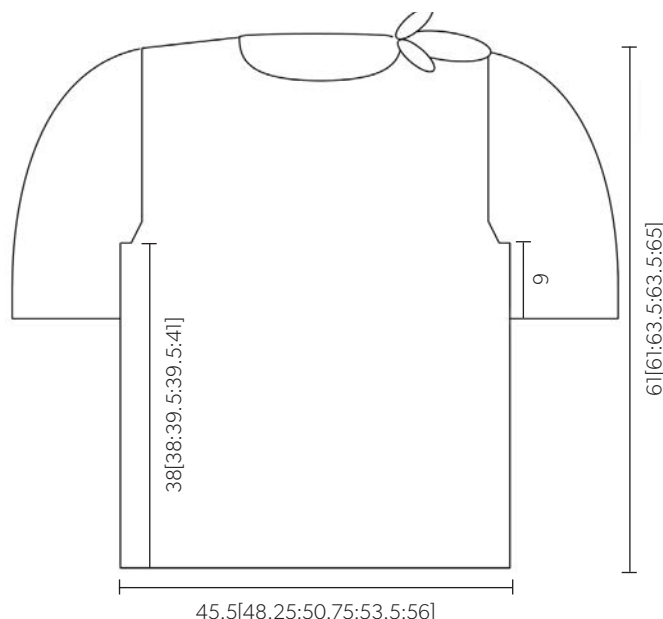
55[55:65:65:65] sts.

Cast off 2 sts at beg on next 2 rows.

51[51:61:61:61] sts.

Work straight in patt until armhole meas 10cm (4in) ending with patt Row 12.

Keeping patt correct dec 1 st at each end of next 10 RS rows. 31[31:31:41:41] sts.**



Measurements are given in cm

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Instructions

Keeping Lace Patt correct cast off 2 sts at beg of next 10 rows. 11[11:21:21] sts.
Cast off all rem sts loosely.

LEFT SLEEVE

Work as for Right Sleeve to ** ending with a WS row. 31[31:31:41:41] sts.

Next row (RS): Patt to end.

Next row (WS): Cast off 2 sts, patt 12[12:17:17:17] sts, turn.

Working on these 13[13:18:18:18] sts only cont as folls:

Next row (RS): Patt 13[13:18:18:18].

Next row (WS): Cast off 2 sts, patt to end. 11[11:16:16:16] sts.

Next row (RS): Patt to end.

Rep last 2 rows 3 more times. 5[5:10:10:10] sts.

Cast off rem 5[5:10:10:10] sts.

Rejoin yarn to rem 16[16:21:21:21] sts.

Dec 2 sts at beg of next 5 RS rows.

Cast off rem 6[6:11:11:11] sts.

SHOULDER OPENING

Join left shoulder seam. Sew Sleeve heads to armhole openings leaving left shoulder seam open. Using 5mm needles and yarn B pick up 15 sts across shoulder, 8 sts down sleeve opening and 8 sts up sleeve opening, now pick up 15 sts across next shoulder seam.

Knit 4 rows garter st.

Cast off, working k2tog 3 times at dip of opening.

NECK

Using 5mm needles and yarn B, pick up 4 sts across shoulder trim just worked, pick up 20 sts down Front neck and 20 sts up Front neck, pick up 4 sts across shoulder trim then pick up 41 sts left on Back neck holder.

Cast on 60 sts.

Knit 1 row.

Cast on 60 sts. 209 sts

Knit 3 rows g-st.

Cast off.

TO FINISH OFF

Sew up side seams.

Sew in Sleeves.

Darn in loose ends. ●



Asymmetric lacy sweater by Natalie Warner

SIZES

To fit: 81-86[91-97:102-107]cm
(32-34[36-38:40-42]in)

Actual measurement: 100[110:120]cm
(39.5[43.25:47.25]in)

Length to shoulder: 60[62:64]cm
(23.5[24.5:25.25]in)

Sleeve length: 40cm (15.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto Lace 100% wool
(approx 390m per 50g)

3 x 50g balls 4401 Lilac (A)

Camelot Superfine Kid Mohair

70% superfine kid mohair, 20% polyamid,
10% wool (approx 250m per 25g)

5[5:6] x 25g balls Damson

1 pair each 4mm and 5mm needles

1 each circular 3.25mm and 4mm needles both
60cm long

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using
5mm needles with one strand of each yarn
held together.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2 sts, k1, pass slipped sts over.

sssk = slip 1 st, slip next st, slip foll st, insert tip
of LH needle from R to L through the sts then knit
the 3 sts together to decrease by 1 stitch.

For more abbreviations see page 85

PATTERN NOTES

The number of sts varies over the Triple Leaf pattern panel. The original st count is 19 sts. On Row 5 this incs to 21 sts, and on Row 7 incs again to 23 sts. Row 9 decs back to 21 sts, and Row 11 restores the original number of 19 sts. The pattern instructions below take into account these changes.

When working the second part of neck shaping through Leaf Pattern, only work half a rep of Triple Leaf Pattern if you are unsure about keeping track of your st count.

FRONT AND BACK (BOTH ALIKE UP TO NECK SHAPING)

Using 4mm needles cast on 91[99:107] sts.

Row 1 (RS): K1, (p1, k1) 1[3:5] times, p2, k1, yo, ssk, p2, *k1, (p1, k1) 9 times, p2, k1, yo, ssk, p2; rep from * to last 3 sts, k1, (p1, k1) 1[3:5] times.

Row 2: P1, (k1, p1) 1[3:5] times, k2, p3, k2, *p1, (k1, p1) 9 times, k2, p3, k2; rep from * to last 3 sts, p1, (k1, p1) 1[3:5] times.

Row 3: K1, (p1, k1) 1[3:5] times, p2, k2tog, yo, k1, p2, *k1, (p1, k1) 9 times, p2, k2tog, yo, k1, p2; rep from * to last 3 sts, k1, (p1, k1) 1[3:5] times.

Row 4: As Row 2.

These 4 rows form Fancy Rib.

Rep these 4 rows, 4 times more, then Rows 1 to 3 again, ending with WS facing for next row.

23 rows worked in rib.

Change to 5mm needles.

Next row (WS): P3[7:11], k2, p3, k2, (p19, k2, p3, k2) to last 3[7:11] sts, p3[7:11].

Cont in patt as folls:

Row 1 (RS): K3[7:11], p2, k1, yo, ssk, p2, *k1, p1, k1, yo, k2tog, k3tog, (yo, k1) 3 times, yo, sssk, ssk, yo, k1, p1, k1, p2, k1, yo, ssk, p2; rep from * to last 3[7:11] sts, k3[7:11].

Row 2: P3[7:11], k2, p3, k2, (p19, k2, p3, k2) to last 3[7:11] sts, p3[7:11].

Row 3: K3[7:11], p2, k2tog, yo, k1, p2, (k1, p1, k1, yo, k3tog, yo, k7, yo, sssk, yo, k1, p1, k1, p2, k2tog, yo, k1, p2) to last 3[7:11] sts, k3[7:11].

Row 4: As Row 2.

Row 5: K3[7:11], p2, k1, yo, ssk, p2, (k1, p1, k1, yo, k2tog, yo, k1, yo, k2, s2kpo, k2, yo, k1, yo, ssk, yo, k1, p1, k1, p2, k1, yo, ssk, p2) to last 3[7:11] sts, k3[7:11].

Row 6: P3[7:11], k2, p3, k2, (p21, k2, p3, k2) to last 3[7:11] sts, p3[7:11].

Row 7: K3[7:11], p2, k2tog, yo, k1, p2, (k1, p1, k1, yo, k2tog, yo, k3, yo, k1, s2kpo, k1, yo, k3, yo, ssk, yo, k1, p1, k1, p2, k2tog, yo, k1, p2) to last 3[7:11] sts, k3[7:11].

Row 8: P3[7:11], k2, p3, k2, (p23, k2, p3, k2) to last 3[7:11] sts, p3[7:11].

Row 9: K3[7:11], p2, k1, yo, ssk, p2, *k1, p1, k1, yo, (k2tog) twice, k3, yo, s2kpo, yo, k3, (ssk) twice, yo, k1, p1, k1, p2, k1, yo, ssk, p2; rep from * to last 3[7:11] sts, k3[7:11].

Row 10: As Row 6.

Row 11: K3[7:11], p2, k2tog, yo, k1, p2, *k1, p1, k1, yo, (ssk) 3 times, k1, (yo, k1) 2 times, (ssk) 3 times, yo, k1, p1, k1, p2, k2tog, yo, k1, p2; rep from * to last 3[7:11] sts, k3.

Row 12: As Row 2.

These 12 rows form patt: 3 columns of Triple Leaf Patt and 4 columns of Lace Rib between and st st at sides.

Cont in patt as set, rep these 12 rows until work meas approx 40[39:38]cm (15.75[15.5:15]in), ending after patt Row 10[8:6] and with RS facing to begin next row.

Shape armholes

Keeping patt correct, cast off 5[6:7] sts at beg of next 2 rows. 81[89:97] sts on needle.

Dec 1 st at each end of next 3[5:5] rows, then on foll 3[2:3] alt rows. 69[73:77] sts.

Neck shaping A

Work 1[3:3] rows, ending with RS facing for next row.

Cast off 10 sts at beg of next row, working k2tog once over cast-off sts (there will actually be 11 sts

cast off, but the k2tog resets the number of sts in panel), k2 (3 sts on RH needle), sssk, yo, patt to end.

Work 1 row.

Cast off 10 sts at beg of next and foll alt row.

Work 1 row.

Cast off 8 sts at beg of next and foll alt row. 27[31:35] sts on needle.

Work 1 row, ending with RS facing for next row.

Neck shaping B

Work 2[4:4] rows, ending with WS facing for next row.

Cast off 10 sts at beg of next and foll 2 alt rows.

Work 1 row, ensuring that you work the s2kpo on last Leaf Panel of this row (this will be Row 5 of rep).

Cast off 8 sts at beg of next and foll alt row. 27[31:35] sts on needle.

RS with now be facing to begin next row.

Neck shaping continued – sides A and B

Dec 1 st at neck edge of next 7[9:13] rows, then on next 5[5:6] alt rows, then on every 4th row 2[1:2] times. 9[10:11] sts.

Work straight for 3 rows, ending with RS facing for next row.

Cast off.

SLEEVES

Using 4mm needles cast on 47[51:55] sts.

Row 1 (RS): K1, (p1, k1) 3[4:5] times, p2, k1, yo, ssk, p2, k1, (p1, k1) 9 times, p2, k1, yo, ssk, p2, k1 (p1, k1) 3[4:5] times.

Row 2: P1, (k1, p1) 3[4:5] times, k2, p3, k2, p1, (k1, p1) 9 times, k2, p3, k2, p1, (k1, p1) 3[4:5] times.

Row 3: K1, (p1, k1) 3[4:5] times, p2, k2tog, yo, k1, p2, k1, (p1, k1) 9 times, p2, k2tog, yo, k1, p2, k1 (p1, k1) 3[4:5] times.

Row 4: As Row 2.

These 4 rows form Fancy Rib.

Rep these 4 rows, 3 times more, then Rows 1 to 3 again, ending with WS facing for next row.

19 rows worked in rib.

Change to 5mm needles.

Next row (WS): P7[9:11], k2, p3, k2, p19, k2, p3, k2, p7[9:11].

Cont in patt as folls:

Row 1 (RS): K7[9:11], p2, k1, yo, ssk, p2, k1, p1, k1, yo, k2tog, k3tog, (yo, k1) 3 times, yo, sssk, ssk, yo, k1, p1, k1, p2, k1, yo, ssk, p2, k7[9:11].

Row 2: P7[9:11], k2, p3, k2, p19, k2, p3, k2, p7[9:11].

Row 3: K7[9:11], p2, k2tog, yo, k1, p2, k1, p1, k1, yo, k3tog, yo, k7, yo, sssk, yo, k1, p1, k1, p2, k2tog, yo, k1, p2, k7[9:11].

Row 4: As Row 2.

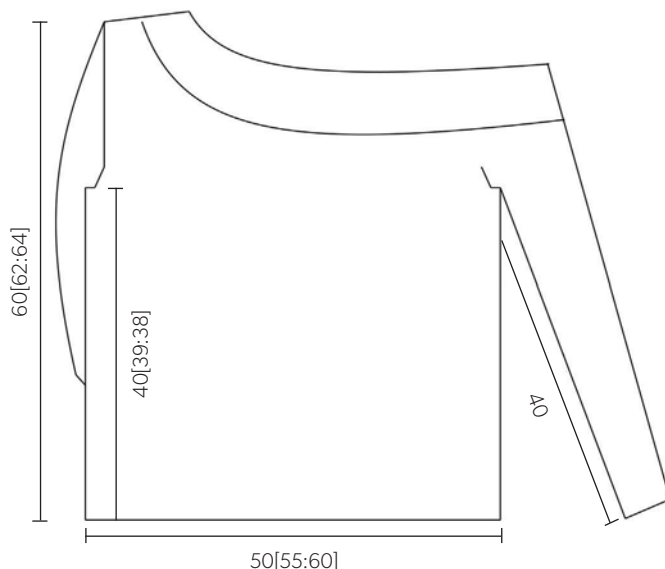
Row 5: K7[9:11], p2, k1, yo, ssk, p2, k1, p1, k1, yo, k2tog, yo, k1, yo, k2, s2kpo, k2, yo, k1, yo, ssk, yo, k1, p1, k1, p2, k1, yo, ssk, p2, k7[9:11].

Row 6: P7[9:11], k2, p3, k2, p21, k2, p3, k2, p7.

Row 7: K2, M1, k5[9:13], p2, k2tog, yo, k1, p2, k1, p1, k1, yo, k2tog, yo, k3, yo, k1, s2kpo, k1, yo, k3, yo, ssk, yo, k1, p1, k1, p2, k2tog, yo, k1, p2, k5[7:11], M1, k2.

Row 8: P8[10:12], k2, p3, k2, p23, k2, p3, k2, p8[10:12].

Row 9: K8[10:12], p2, k1, yo, ssk, p2, k1, p1, k1, ►



Measurements are given in cm

Instructions

yo, (k2tog) twice, k3, yo, s2kpo, yo, k3, (ssk) twice, yo, k1, p1, k1, p2, k1, yo, ssk, p2, k8[10:12].

Row 10: P8[10:12], k2, p3, k2, p21, k2, p3, k2, p8[10:12].

Row 11: K8[10:12], p2, k2tog, yo, k1, p2, k1, p1, k1, yo, (ssk) 3 times, k1, (yo, k1) 2 times, (ssk) 3 times, yo, k1, p1, k1, p2, k2tog, yo, k1, p2, k8[10:12].

Row 12: P8[10:12], k2, p3, k2, p19, k2, p3, k2, p8[10:12]. 49[53:57] sts.

These 12 rows set Lace Patt and begin Sleeve incs.

Cont in Lace Patt, inc 1 st as set at each end of next row and every foll 6th row to 71[75:79] sts, working increased sts into st st.

Work straight until Row 6 of Lace Patt rep has been completed, ending with RS facing to begin next row.

Sleeve should measure approximately 40cm (15.75in).

Sleeve A - shape sleeve cap

Cast off 5[6:7] sts at beg of next 2 rows.

61[63:65] sts.

Dec 1 st at each end of next 7[9:13] rows, then on every alt row to 27[31:35] sts, then on every row to 17[17:21] sts, ending with RS facing for next row.

Cast off.

Sleeve B - shape sleeve cap

Cast off 5[6:7] sts at beg of next 2 rows.

61[63:65] sts.

Dec 1 st at each end of next 7 rows, then on every alt row to 41[45:51] sts.

Work 1 row, ending with RS facing for next row.

Cast off, working (k2tog) twice across sts of Lace Panel.

NECKBAND

Pin out the pieces and steam gently.

DO NOT PRESS. Join side and Sleeve seams.

With RS facing and using 4mm circular needle, beg at top of shoulder seam, pick up and k22[24:26] sts down neck of side B, 46 sts across cast-off sts of side B, 38[42:48] sts across top of Sleeve B, 46 sts across cast-off sts of side A, and 22[24:26] sts up neck of side A. 174[182:192] sts.

Rnd 1 (RS): (K1, p1) to end.

This rnd sets position of rib.

Cont in rib until neckband meas 3cm (1.25in)

Change to 3.25mm circular needle and work a further 2cm (0.75in) in rib.

Cast off in rib.

TO FINISH OFF

Darn in loose ends. ●



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SIZES

To fit: 81[86:91:97]cm (32[34:36:38]in)

Actual measurement: 86[91:96:101]cm (34[36:38:40]in)

Length to back neck: 49[50:52:53]cm (19.5[20:20.5:21]in)

Sleeve length: 42cm (16.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

CashmeRED 3 ply 100% cashmere (approx 160m per 25g)

8[8:9:10] x 25g balls in Pale Aqua

1 pair each 2.75mm and 3mm needles

16 small buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

30 sts and 40 rows to 10cm over st st using 3mm needles.

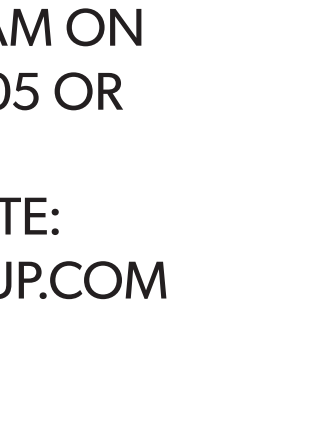
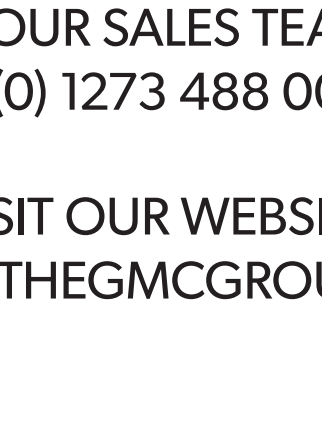
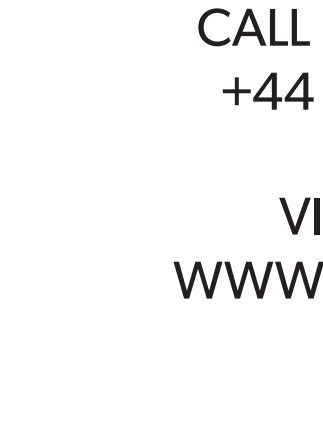
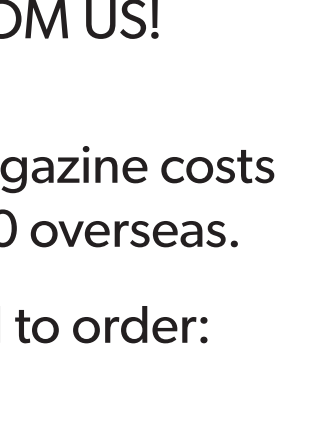
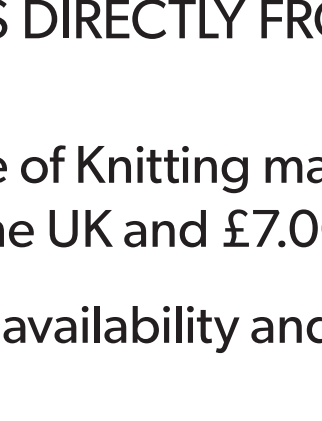
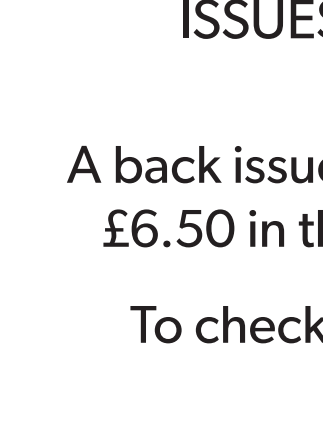
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Always knit first and last st of every row to give a good edge to the work.

Never join yarn in the middle of a row, make sure you have enough yarn to knit a full row ▶



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Instructions

and join new ball at a row end that will become part of a seam.

BACK

With 2.75mm needles cast on 104[112:120:128] sts.
Knit in g-st for 7.5cm (3in).
Change to 3mm needles.
Beg with a k row work 2 rows st st.
Inc 1 st at each end of next and every foll 4th row to 124[132:140:148] sts.
Work straight until Back meas 29[30:32:32]cm (11.5[12:12.5:12.5]in).

Shape armholes

Cast off 4[5:6:7] sts at beg of next 2 rows.
116[122:128:134] sts.
Next row: K2, k2tog, k to last 4 sts, skpo, k2.
114[120:126:132] sts.
Next row: K2, p to last 2 sts, k2.
Rep last 2 rows to 104[108:112:116] sts.
Working 2 sts in g-st at each end of row, work until armhole meas 19[19.5:20:20]cm (7.5[7.75:8:8]in).

Shape shoulders

Cast off 9[10:10:10] sts at beg of next 6 rows.
50[48:52:56] sts.
Cast off 10[8:9:10] sts at beg of next 2 rows.
Cast off rem 30[32:34:36] sts.

LEFT FRONT

With 2.75mm needles cast on 60[64:68:72] sts.
Knit in g-st for 7.5cm (3in).
Change to 3mm needles and cont as folls:
Row 1 (RS): Knit.
Row 2 (WS): K8, p to end.
Inc 1 st at beg of next row and 9 foll 4th rows to 70[74:78:82] sts at the same time cont in patt as folls:
Rows 3 to 19: As Rows 1 and 2.

Row 20: K28, p to end.
Row 21 and alt rows: Knit.
Row 22: K30, p to end.
Row 24: K32, p to end.
Row 26: K34, p to end.
Row 28: K32, p to end.
Row 30: K30, p to end.
Row 32: K28, p to end.
Row 34: K8, p to end.
Rep last 34 rows 3 more times (only work incs to 70[74:78:82] sts) at the same time when work meas same as Back to armhole ending on a WS row:
Shape armhole
Next row (RS): Cast off 5[6:7:8] sts, k to end.
65[68:71:74] sts.
Next row (WS): K8, p to last 2 sts, k2.
Next row: K2, k2tog, k to end. 64[67:70:73] sts.
Rep last 2 rows to 57[59:61:63] sts (still working panels at centre front).
Keeping 2 sts in g-st at armhole end of row work until armhole meas 17[18:18:18]cm (6.75[7:7:7]in) ending with a RS row.
Shape neck
Next row (WS): Cast off 11[12:13:14] sts, patt to end. 46[47:48:49] sts.
Next row (RS): Knit.
Cast off 3 sts at beg of next 3 WS rows.
37[38:39:40] sts.
Work straight until armhole meas same as Back to shoulder ending on a WS row.
Shape shoulder
Cast off 9[10:10:10] sts at beg of next 3 RS rows.
10[8:9:10] sts.
Cast off rem sts.

RIGHT FRONT

Work as for Left Front, reversing shapings.
Work first buttonhole when work meas 2[4:1:1]cm (0.75[1.5:0.5:0.5]in) ending on

a WS row as folls:
Next row (RS): Work 3 sts, cast off 2 sts, work to end.
Next row (WS): Cast on 2 sts over cast off sts of previous row.
Work 11[11:12:12] more buttonholes 4cm (1.5in) apart.

SLEEVES

With 3mm needles cast on 80[84:86:88] sts.
Beg with a k row work 5cm (2in) in st st.
Inc 1 st at each end of next and every foll 6th row to 100[104:108:110] sts.
Work straight until Sleeve meas 38cm (15in) ending on a WS row.
Shape top
Cast off 4[5:6:7] sts at beg of next 2 rows.
92[94:96:96] sts.
Dec 1 st at each end of every RS row to 48 sts.
Cast off 4 sts at beg of next 6 rows. 24 sts.
Cast off.

CUFFS

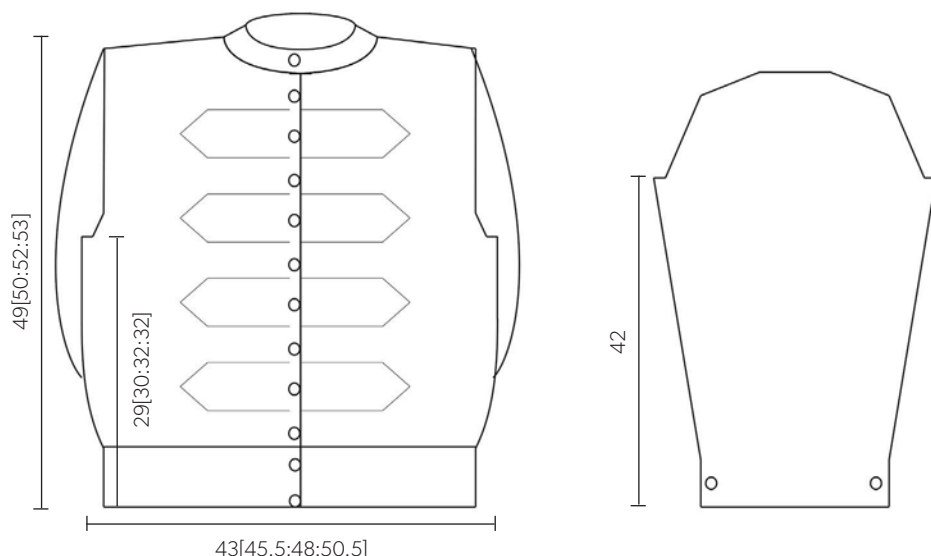
With 3mm needles cast on 60[62:64:66] sts.
Row 1 (RS): Knit.
Row 2 (WS): K5, p to last 5 sts, k5.
Rep last 2 rows 4 times more.
Make buttonholes
Row 11 (RS): K5 cast off 2 sts, k to last 7 sts, cast off 2 sts, k5.
Row 12 (WS): K5 cast on 2 sts, p to last 7 sts, cast on 2 sts, k5.
Row 13: Knit.
Row 14: K5, p to last 5 sts k5.
Rows 15 to 20: As Rows 13 and 14.
Row 21: Knit.
Row 22: Knit (hemline).
Rows 23 to 30: As Rows 13 and 14.
Rows 31 and 32: As Rows 11 and 12.
Rows 33 to 40: As Rows 13 and 14.
Change to g-st, work 8 rows.
Cast off.

NECKBAND

Sew shoulder seams.
With RS facing and 2.75mm needles, pick up and k36[38:40:42] sts up right side of neck, 30[32:34:36] sts from Back and 36[38:40:42] sts down left side.
Knit 5 rows g-st.
Buttonhole Row 1: K5 cast off 2 sts, k to last 7 sts, cast off 2 sts, k5.
Buttonhole Row 2: K5 cast on 2 sts, k to last 7 sts, cast on 2 sts, k5.
Knit 5 rows.
Cast off.

TO FINISH OFF

Pin out and press gently on WS.
Set in Sleeves, sew side and Sleeve seams.
Sew cast-on edge of cuff to Sleeve with opening opposite sleeve seam, pleating Sleeve towards cufflink openings as shown in picture.
Sew on buttons.
Turn up cuffs and fasten with link buttons. ●



Measurements are given in cm



Retro zigzag cable top by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm
(32[34:36:38:40:42:44]in)

Actual measurement:
88[93:99:104:109:114:119]cm
(34.5[36.75:39:41:43.25:45:47]in)

Length to shoulder:
22.5[23:23.25:23.75:24.25:24.75:25]cm
(57[58:59:60:61:62:63]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Rico Essentials Cotton DK 100% cotton
(approx 130m per 50g)

6[6:7:7:7:8:8] x 50g balls 19 Dusky Pink

1 pair each 3mm and 4mm needles

1 set of 3mm double pointed needles

2 Stitch holders

Cable needle

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using
4mm needles.

Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS

cn = cable needle.

C4F = slip next 2 sts on cn to front of work, k2,
then k2 from cn.

C4B = slip next 2 sts on cn to back of work, k2,
then k2 from cn.

For more abbreviations see page 85

PATTERN NOTES

CABLE PANEL (worked over 20 sts)

Row 1 (RS): C4F, k16.

Row 2 and every alt row: P20.

Row 3: K2, C4F, k14.

Row 5: K4, C4F, k12.

Row 7: K6, C4F, k10.

Row 9: K8, C4F, k8.

Rows 11, 13, 15 and 17: Cont in this way sloping
cable 2 more sts to the left on every RS row.

Row 19: K16, C4B.

Row 21: K14, C4B, k2.

Row 23: K12, C4B, k4.

Row 25: K10, C4B, k6.

Rows 27, 29, 31 and 33: Cont in this way sloping
cable 2 more sts to the right on every RS row.

Row 35: C4B, k16.

Row 36: P20.

These 36 rows form the panel.

FRONT

Using 3mm needles, cast on
100[106:112:118:124:130:136] sts evenly,
but not tightly.

Beg p row for RS, work 7 rows in rev st st.

Next row (inc for cable, WS):

P56[59:62:65:68:71:74], inc
purlways in next st, p1, inc purlways
in next st, p41[44:47:50:53:56:59].

102[108:114:120:126:132:138] sts
Change to 4mm needles and patt as folls:

Row 1 (RS): K38[41:44:47:50:53:56],
p3, work Row 1 of Cable Panel, p3,
k38[41:44:47:50:53:56].

Row 2: P38[41:44:47:50:53:56], k3,
work Row 2 of Cable Panel, k3, p to end.

Rows 3 to 36: Rep Rows 1 to 2 17 times but
working Rows 3 to 36 of Cable Panel.

These 36 rows form patt.
Cont in patt until work meas 39cm (15.5in) from
beg, ending after a WS row.

Shape armholes

Cast off loosely 8[9:10:11:11:12:13] sts at beg of
next 2 rows. 84[88:92:96:102:106:110] sts.

Dec 1 st at each end of next 5[5:5:5:7:7:7] rows,
then on every foll alt row until
68[72:76:78:80:84:88] sts rem.

Cont straight until Front meas
50[51:51:52:53:53:54]cm
(19.75[20:20:20.5:21:21:21.25]in) from beg,
ending after a WS row.

Shape neck

Next row: Patt 23[24:25:25:25:26:27] sts,
turn.

Cont on this group of sts for left half of neck.
Dec 1 st at neck edge on next 5 rows.
18[19:20:20:20:21:22] sts.

Cont straight until Front measures
57[58:59:60:61:62:63]cm
(22.5[23:23.25:23.5:24:24.5:24.75]in) from
beg, ending at armhole edge.

Shape shoulder

Cast off loosely 6[6:7:7:7:7:7] sts at beg of next
and foll alt row. 6[7:6:6:6:7:8] sts.

Work 1 row.

Cast off rem sts.

Instructions

With RS facing, sl next 22[24:26:28:30:32:34] sts on a holder and leave.

Neatly rejoin yarn to rem sts and work to end of row.

Complete as left half of neck working 1 row more before shaping shoulder.

BACK

Work as Front to shoulder shaping, but omitting neck shaping. 68[72:76:78:80:84:88] sts.

Shape shoulders

Cast off loosely 6[6:7:7:7:7:7] sts at beg of next 4 rows, then 6[7:6:6:6:7:8] sts at beg of next 2 rows.

Slip rem 32[34:36:38:40:42:44] sts on a holder and leave.

NECKBAND

Join shoulders.

Using 3mm dpns needles, with RS facing, rejoin yarn and k across

32[34:36:38:40:42:44] sts at back of neck, pick up and k2[21:24:24:24:24:25] sts

evenly down left front neck, k across

22[24:26:28:30:32:34] front neck sts, pick up and k2[21:24:24:24:24:25] sts

evenly up right front neck.

96[100:110:114:118:122:128] sts.

Work in rnds of k1, p1 rib for 7cm (2.75in).

Cast off loosely in rib.

ARMHOLE BORDERS

Using 3mm needles, with RS facing, rejoin yarn pick up and knit 100[110:116:120:128:134:140] sts evenly round armhole.

Beg k row work 6 rows in rev st st.

Cast off evenly in rib.

TO FINISH OFF

Press work lightly on WS.

Join side seams and edges of armhole borders.

Press seams. ●



Faux layered jumper by Bergère de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 90[98:106:114:124]cm (35.5[38.5:41.75:45:48.75]in)

Length to shoulder: 66[68:70:72:74]cm (26[26.75:27.5:28.25:29]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère de France Alaska 50% wool, 50% acrylic (approx 55m per 50g) 15[16:17:18:19] x 50g balls 205.221 Perdrix (A)

Bergère de France Jaspee 80% acrylic, 20% wool (approx 95m per 50g) 3 x 50g balls 261.811 Pangolin (B) 1 pair each 4mm, 4.5mm and 5mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 26 rows to 10cm over patt using yarn A and 5mm needles.

15 sts and 23 rows to 10cm over st st using yarn B and 5mm needles.

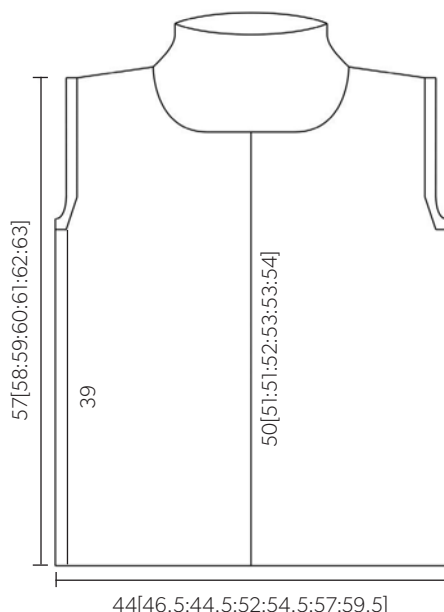
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

k1D = insert right needle into stitch below current stitch and knit it, then drop st from left needle (= the st which was on needle falls and unravels). 1 special st + knit tog the loop dropped from k1D from previous row and the next st.

sk2po = slip 1 st, knit 2 together, pass slipped st over.

For more abbreviations see page 85



Measurements are given in cm

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Instructions

PATTERN NOTES

Dec 1 st, 1 st in from edge: K1, k2tog, patt to last 3 sts, skpo, k1.
Dec 2 sts, 1 st in from edge: K1, k3tog, patt to last 4 sts, sk2po, k1.
Inc 1 st, 2 sts in from edge: K2, m1, k to last 2 sts, m1, k2.

BACK

With 4.5mm needles and A, cast on 69[75:81:87:93] sts.
Rib row 1 (RS): (K1, p1) to last st, k1.
Rib Row 2 (WS): (P1, k1) to last st, p1.
Rep last 2 rows until work meas 5cm (2in) ending with a WS row.
Next row (RS): Knit, dec 12[14:14:16:16] sts evenly across row. 57[61:67:71:77] sts.
Next row (WS): Purl.
Change to 5mm needles.
Row 1 (RS): K2, (k1D, k1) to last st, k1.
Row 2: P2, (1 special st, p1) to last st, p1.
Row 3: K1, (k1D, k1) to end.
Row 4: P1, (1 special st, p1) to end.
These 4 rows set patt.
Cont in patt until work meas 42[43:44:44:45]cm (16.5[17:17.5:17.5:17.75]in) ending on a WS row.

Armholes

Cast off 2[2:3:3:3] sts at beg of next 2 rows. 53[57:61:65:71] sts.

Sizes M, L, XL & XXL only

Dec 2 sts at each end of next -[1:1:1:2] RS rows. -[53:57:61:63] sts.

All sizes

Dec 1 st at each end of next 3[2:2:2:2] RS rows. 47[49:53:57:59] sts.**
Cont without shaping until work meas 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in) ending on a WS row.

Shape shoulders and neck

Cast off 3[3:4:4:4] sts, work 16[17:17:19:19] sts, cast off centre 9[9:11:11:13] sts for neck,

and work rem 19[20:21:23:23] sts.
Each side will now be completed separately.

Next row (WS): Cast off 3[3:4:4:4] sts, work to central cast off sts and put rem sts on a stitch holder.

Next row (RS): Cast off 3 sts at neck edge, work to end.

Next row (WS): Cast off 3[4:4:4:4] sts, patt to end.

Next row: Cast off 2 sts at neck edge, patt to end.

Next row: Cast off 4[4:4:5:5] sts, patt to end.

Next row: Patt to end.

Next row: Cast off 4[4:4:5:5] sts.

With WS facing, pick up sts left on holder.

Cast off 3 sts at neck edge, patt to end.

Next row (RS): Cast off 3[4:4:4:4] sts, patt to end.

Next row: Cast off 2 sts at neck edge, patt to end.

Next row: Cast off 4[4:4:5:5] sts, patt to end.

Next row: Patt to end.

Next row: Cast off 4[4:4:5:5] sts.

FRONT

Work as for Back to **.

Cont without shaping on these 47[49:53:57:59] sts until work meas 58[60:62:64:66]cm (22.75[23.5:24.5:25.25:26]in) ending on a WS row.

Shape Left Neck

Next row (RS): Patt 19[20:21:23:23] sts, turn.

Cont on these sts only for left side of neck as folls:

Dec 2 sts at end of next RS row. 17[18:19:21:21] sts.

Dec 1 st at end of next RS row.

Patt 3 rows.

Dec 1 st at end of next RS row.

Rep last 4 rows once. 14[15:16:18:18] sts.

Cont without shaping until work meas same as Back to shoulder ending on a WS row.

Next row (RS): Cast off 3[3:4:4:4] sts, patt to end. 11[12:12:14:14] sts.

Next row (WS): Patt to end.

Next row (RS): Cast off 3[4:4:4:4] sts, patt to end. 8[8:8:10:10] sts.

Cast off 4[4:4:5:5] sts, at beg of next 2 RS rows.

Rejoin yarn to rem sts.

Cast off next 9[9:11:11:13] sts, patt to end. 19[20:21:23:23] sts.

Shape Right Neck

Work as for Left Neck reversing shaping.

SLEEVES

With 4mm needles and B, cast on 35[37:37:39:41] sts.
Beg with a k row cont in st st until work meas 2cm (0.75in).
Change to 5mm needles.

Cont in st st until work meas 12cm (4.75in).
Working incs 2 sts in from edge, inc 1 st at each end of every 10th[10th:8th:8th:8th] row 5[5:8:7:4] times, then every 8th[8th:0:6th:6th] row 2[2:0:2:6] times. 49[51:53:57:61] sts.
Cont without shaping until work meas 40cm (15.75in).

Change to yarn A.

Beg with a k row work 8 rows st st.

Shape hem

On WS of work, slip top of each st from 2nd row worked in yarn A to a third needle, ktog the first st from each needle to end of row.

Next row (WS): Purl.

Row 1 (RS): K2, (k1D, k1) to last st, k1.

Row 2: P2, (1 special st, p1) to last st, p1.

Row 3: K1, (k1D, k1) to end.

Row 4: P1, (1 special st, p1) to end.

These 4 rows set patt.

Cont in patt until work meas 47cm (18.5in) ending on a WS row.

Shape shoulder

Cast off 2[3:3:3:3] sts at beg of next 4[2:2:2:2] rows. 41[45:47:51:55] sts.

Cast off 1[2:2:2:2] sts at beg of next 4[2:2:2:2] rows. 37[41:43:47:51] sts.

Cast off 0[1:1:1:1] st at beg of next 0[2:4:6:12] rows. 37[39:39:41:39] sts.

Work 2 rows without shaping.

Cast off 1 st at beg of next 2 rows.

35[37:37:39:37] sts.

Rep last 4 rows 5[6:5:4:3] more times.

25[25:27:31:31] sts.

Cast off 1 st 2[2:4:8:8] rows. 23 sts.

Cast off 2 sts at beg of next 2 rows. 19 sts.

Cast off 3 sts at beg of next 2 rows. 13 sts.

Cast off.

NECK BORDER

With 4.5mm needles and A cast on 75[81:85:89:95] sts.

Work 5 rows in rib as for Back.

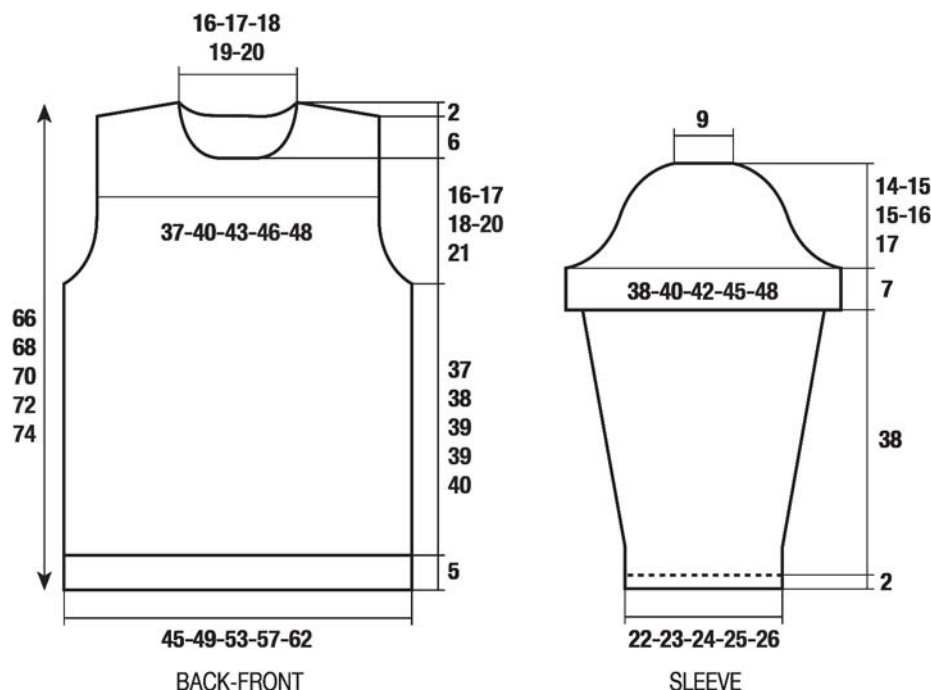
Leave all sts on holder.

COLLAR

With 4mm needles and B cast on 60[64:68:72:76] sts.

Beg with a k row work in st st for 9cm (3.5in) ending on a p row.

Cast off.



TO FINISH OFF

Join shoulder seams.

Graft neck border around neck edge using Kitchener St and join short ends.

Sew collar to WS of work along neck border seam, then join short ends of Collar, rev seam halfway up for rolled edge. Let top edge of Collar roll and fix in place with a few sewn stitches.

Sew Sleeves into position.

Sew sides of sweater.

Sew Sleeve seams, sewing the last 2 cm (3/4 in) at bottom of sleeves on rs, and sew rolled edges in place. ●



Deco backpack by Jean Moss

SIZE

38cm (15in) wide x 30.5cm (12in) high, plus 7.5cm (3in) band

YOU WILL NEED

Rowan Savannah, 94% cotton, 6% silk (80m per 50g)

Green with Purple Contrast Backpack (Version 1)

3 x 50g balls Prairie 932 (A)

5 x 50g balls Drifter 939 (B)

Blue with Green Contrast Backpack (Version 2)

3 x 50g balls Drifter 939 (A)

5 x 50g balls Grassland 935 (B)

2 x 3.75mm double-pointed needles

1 pair each of 4mm and 5mm knitting needles

1 x 60cm (24in) long 4mm circular knitting needle

1 x 4mm crochet hook

Stitch holders

2m (2.25yd) Petersham ribbon, 2.5cm (1in) wide

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 38 rows to 10cm (4in) over pattern on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Slip the first stitch and knit into the back of the last stitch on every row to make selvage.

Slipped stitches are slipped purlwise. Always carry the yarn on WS when slipping stitches. If necessary, the yarn is brought forward or taken back before the next stitch.

BACKPACK

BACK AND FRONT (MAKE 2)

Using 5mm needles and yarn A, cast on 80 sts. Foundation row: Using yarn A, sl 1, purl to last st, k1tbl.

Row 1 (RS): Using yarn A, sl 1, knit to last st, k1tbl.

Row 2: Using yarn A, sl 1, k6, *sl 2, k6; rep from * to last st, k1tbl.

Rows 3 and 4: Using yarn A, rep Row 2.

Row 5: Using yarn B, sl 1, k6, *sl 2, k6; rep from * to last st, k1tbl.

Row 6: Using yarn B, sl 1, p6, *sl 2, p6; rep from * to last st, k1tbl.

Row 7: Using yarn B, rep Row 5.

Row 8: Using yarn B, rep Row 6.

Row 9: Using yarn A, sl 1, knit to last st, k1tbl.

Row 10: Using yarn A, sl 1, k2, sl 2, *k6, sl 2; rep from * to last 3 sts, k2, k1tbl.

Rows 11 and 12: Using yarn A, rep Row 10.

Row 13: Using yarn B, sl 1, k2, sl 2, *k6, sl 2; rep from * to last 3 sts, k2, k1tbl.

Row 14: Using yarn B, sl 1, p2, sl 2, *p6, sl 2; rep from * to last 3 sts, p2, k1tbl.

Row 15: Using yarn B, rep row 13.

Row 16: Using yarn B, rep row 14.

Rep these 16 rows 7 times, then work rows 1 to 4.

Place sts on holder.

Top of Backpack

With RS facing, change to yarn B and 4mm circular needle. Starting at centre front, knit 40 sts from centre to edge from holder, knit across the 80 sts on holder for back, then knit 40 sts from edge to Front for centre. 160 sts.

Knitting back and forth, work another 11 (13 for Version 2) rows in g-st. Turn the backpack inside out and with WS facing, work casing across row as follows:

Next row: Place RH needle in front of first st as if to knit, then put needle through first loop on first row of g-st and knit together with the st above on LH needle. Rep this across row, forming a casing on RS.

Some knitters may find it easier to work the casing if the stitches from the first row are placed on a smaller needle before the casing is worked, and thus the stitches can be knitted together from the two needles.

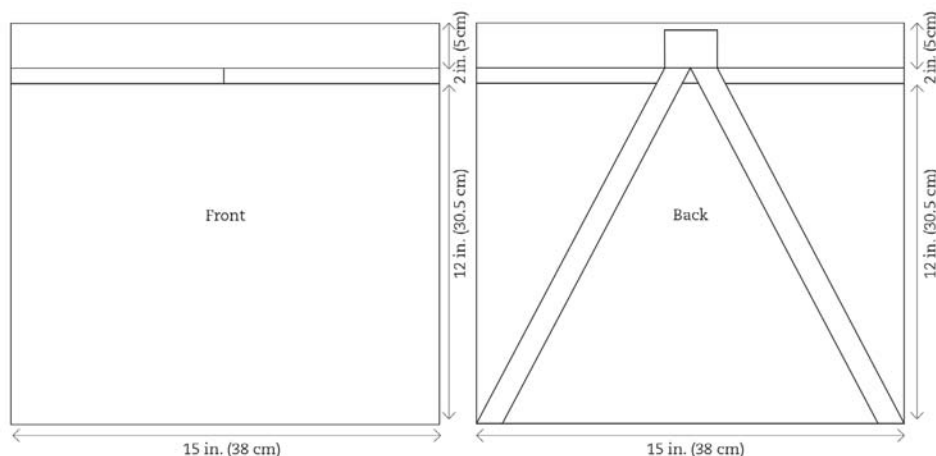
Version 1

Turn the work back to the RS and continue in the round in g-st for 16 more rows. Then change to st st for facing and work until facing is long enough to slip stitch in place over first row of g-st on inside.

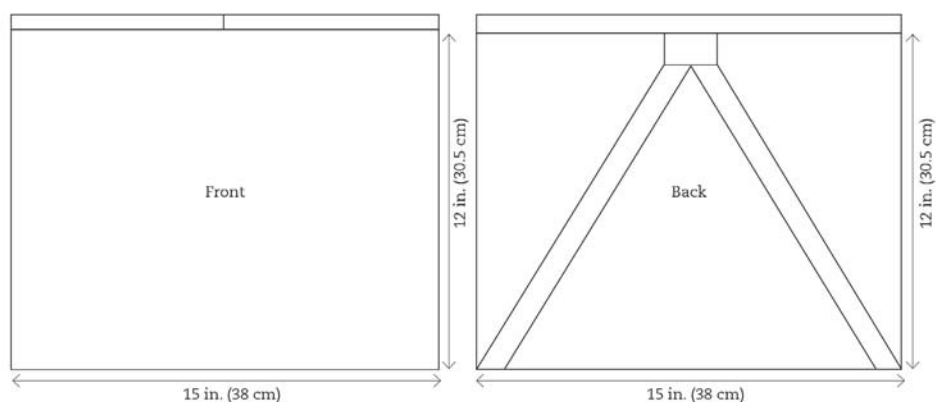
Version 2

Cast off with WS facing on inside. ▶

Deco Backpack Version 1 Schematic



Deco Backpack Version 2 Schematic



Instructions

TIE (BOTH VERSIONS)

Using 3.75mm dpns and yarn B, cast on 4 sts. Work an i-cord as follows:

***Next Row:** Knit.

Slide all sts on RH needle to other end of needle. Without turning the RH needle place it in your left hand. Pulling the yarn snug around the back of the needle, rep from * until I-Cord measures 107cm (42in). Gently tug on the end of the I-cord as you work to close the gap.

Cast off. Thread tie through casing, beginning and ending at centre front, then knot the ends of the tie.

STRAPS (MAKE 2)

Using 4mm needles and yarn B, cast on 13 sts.

Row 1 (RS): Knit.

Row 2: P7, k6.

Rep these 2 rows until work measures 63.5cm (25in) when stretched slightly.

Place 6 garter sts on one stitch holder and 7 stocking sts on another. Fold lengthwise along centre line and insert 63.5cm (25in) of ribbon. Overstitch seam along long side.

If required, put a stitch in every few inches to hold the ribbon in place along the length of the straps. Oversew cast-on edge.

Using 4mm needles and yarn B, with g-st side of first strap facing, pick up and knit 1 st of st st, then *knit together 1 g-st and 1 st st; rep from * 6 times.

With g-st side of second strap facing, rep from * 6 times, pick up and knit final st of st st. 14 sts.

Work 12 rows of g-st as foll:

Row 1: Sl 1, k12, k1tbl.

Cast off.

TO FINISH OFF

Neatly slip stitch top of straps (side edges and top of last 12 rows of g-st) to centre back on RS. Slip stitch on the band directly above the casing for Version 1. Slip stitch on the band directly below the casing for Version 2.

Oversew the other end of each strap on outside along bottom edge of back of backpack, each one starting in the corner.

Press to size on inside.

Join side seams and seam along bottom of backpack with a small backstitch.

Securely weave ends into like colours. ●



Coin purse by Jessica Biscoe

SIZE

Width across top: 7.5cm (3in)

Length from top edge to base: 7cm (2.75in)

YOU WILL NEED

Erika Knight British Blue Wool,

100% wool (55m per 25g)

1 x 25g ball in 041 Iced Gem (A)

1 x 25g ball in 036 Milk (B)

1 set of five 4mm double-pointed knitting needles

Stitch marker

Stitch holder

7.5cm (3in) metal coin purse frame

Fabric glue and toothpicks

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PURSE

Using 4mm double-pointed needles and A, cast on 15 sts onto one needle.

Purse base

Using two needles and beg with a knit row, work 7 rows in st st.

Purse sides

Leave the sts on your needle and use three new needles to pick up and knit 7 sts along one side edge, 15 sts along the cast-on edge and 7 sts along the other side (44 sts).

Place a marker at beg of round and join for working in the round, taking care no stitches are twisted.

Work in st st until the purse measures 4cm (1.5in) from pick-up round.

Next round: K17, k2tog, k20, k2tog, leaving the last 3 sts unworked (42 sts).

Shape top of purse

Re-arrange your sts onto just two needles – slip the last 3 unworked sts and next 18 sts onto one needle and slip remaining 21 sts onto a stitch holder.

****Work back and forth in rows on the 21 sts on the needle as follows:**

Row 1 (RS): SSK, knit to last 2 sts, k2tog (19 sts).

Purl 1 row, K 1 row, purl 1 row.

Row 5: SSK, knit to last 2 sts, k2tog (17 sts).

Purl 1 row.

Row 7: SSK, knit to last 2 sts, k2tog (15 sts).

Do not cast off. Cut off yarn, leaving sts on a spare needle.**

Return to sts on holder, and with RS facing, rejoin yarn and work as first side from ** to **.

LINING

Using 4mm double-pointed needles and B, cast on 13 sts.

Lining base

Using two needles and beg with a knit row, work 5 rows in st st.

Lining sides

Leave the sts on your needle and use three new needles to pick up and knit 6 sts along one side edge, 13 sts along the cast-on edge and 6 sts along the other side (38 sts).

Place a marker at beg of round and join in the round. Work in st st until the lining measures 4cm (1.5in) from pickup round.

Next round: K35, leaving the last 3 sts unworked.

Shape top of lining

Rearrange your sts onto just two needles – slip the last 3 unworked sts and next 16 sts onto one needle and slip remaining 19 sts onto a stitch holder.

*****Work back and forth in rows on the 19 sts on the needle as follows:**

Row 1 (RS): SSK, knit to last 2 sts, K2tog (17 sts).

Purl 1 row, K 1 row, purl 1 row.

Row 5: SSK, knit to last 2 sts, k2tog (15 sts).

Purl 1 row.

Do not cast off. Cut off yarn, leaving sts on needle.***

Return to sts on holder, and with RS facing, rejoin yarn and work as first side from *** to ***.

TO FINISH OFF

Turn the lining inside out and arrange it inside the purse piece.

Slip the sts of each side of purse onto a double-pointed needle. Hold purse and lining sts on one side together with purse side facing you.

Using a third needle and A, cast off in the usual way but inserting right needle through one st on each left needle as you cast off.

Use the yarn tails of your cast off to sew the side edges together.

Use the three-needle cast off to join the other side in the same way.

Weave in any remaining ends.

Using a toothpick, spread the fabric glue into



Great Little Gifts to Knit
by Jean Moss.
Published
Taunton Press.
Photographs
© Burcu Avsar

the space of one side of the purse frame, so the whole surface is covered. Gently maneuver one side of the purse into the frame from one end to the other, using a clean toothpick to push the edges as far as they will go. Leave the glue to dry for the required time before attaching the other side. ●



Knitting Smitten
by Jessica Biscoe.
Published by
Quadrille.



Coat hangers by Sarah Hazell

YOU WILL NEED

Quince and Co. Finch, 100% wool
(202m per 50g)
1 x 50g skein in Frank's Plum (114) A
1 x 50g skein Honey (123) B
1 x 50g skein Chanterelle (118) C
1 x 50g skein Dogwood (135) D
1 pair of 3.25mm knitting needles
1 x 3mm crochet hook
Wooden coat hangers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

An exact tension is not essential

ABBREVIATIONS SEE PAGE 85

COAT HANGER WITH FABRIC BUTTONS

Using 3.25mm needles and B, cast on 99 sts.
Work 24 rows in g-st.
Cast off.

TO FINISH OFF

Weave in any loose ends and attach 2 buttons to front, using photograph as a guide. Join seam around coathanger using back stitch or mattress st if preferred.

HONEYCOMB COVER FRONT

Using 3.25mm needles and A, cast on 105 sts.

Row 1 (RS): Knit in A.

Row 2: Purl in A.

Rows 3 and 5: In D, *sl1 wyib, k3;
rep from * to last st, sl1 wyib.

Rows 4 and 6: In D, sl1 wyif, *p3, sl1 wyif;
rep from * to end.

Rows 7 and 8: As Rows 1 and 2.

Rows 9 and 11: In C, *k2, sl1 wyib, k1;
rep from * to last st, k1.

Rows 10 and 12: In C, P1 *p1, sl1 wyif, p2;
rep from * to end.

Rep Rows 1 to 12 once, then Rows 1 to 2
once more.

Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.
Join seam around coathanger using back stitch or mattress st if preferred.

CROCHETED HANGER

Using 3mm hook and B, make 87ch.

Work as follows in the stripe sequence
[B, D, A] twice.

Row 1 (RS): [2tr, ch1, 2tr] in 5th ch from hook,
*miss 3ch, [2tr, ch1, 2tr] in next ch; rep from *
to last 2ch, miss 1ch, 1tr in last ch, changing to
D at last yrh, turn.

Row 2: Ch3, miss first 3tr, *[2tr, ch1, 2tr] in ch-1
space, miss next 4tr; rep from * to last 2tr, miss
last 2tr, 1tr in top of ch5, changing to next colour
in stripe sequence at last yrh, turn.

Repeat Row 2 as per stripe sequence.

Fasten off.

TO FINISH OFF

Weave in any loose ends.
Join seam around coat hanger using back stitch
or mattress st if preferred. ●



Lavender sachets by Sarah Hazell

YOU WILL NEED

Quince and Co. Finch, 100% wool
(202m per 50g)

1 x 50g skein in Frank's Plum (114) A

1 x 50g skein Honey (123) B

1 x 50g skein Chanterelle (118) C

1 x 50g skein Dogwood (135) D

5 x 11mm fabric covered buttons

Small amount of toy stuffing and dried lavender.

1 pair of 3.25mm knitting needles

1 set of 3.25mm double pointed needles for
Tweed effect sachet

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

An exact tension is not essential

ABBREVIATIONS SEE PAGE 85

SACHET WITH FABRIC COVERED BUTTONS FRONT

Using 3.25mm needles and B, cast on 27 sts.

Knit 30 rows.

Starting with a knit row, work 6 rows in st st.

Work a further 16 rows in g-st.

Cast off.

Back

Using 3.25mm needles and B, cast on 27 sts.

Work in st st only until Front measures the same
as the back.

Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Attach 3 buttons to st st panel on Front, using photograph as a guide. Join seams using back stitch or mattress st if preferred, leaving a small gap to add toy stuffing and dried lavender. Close gap neatly using mattress st.

Instructions

HONEYCOMB SACHET

All sts should be slipped purlwise. Carry yarn A up the side of the work, but you will need to break yarns D and C.

Front

Using 3.25mm needles and A, cast on 33 sts.

Row 1 (RS): Knit in A.

Row 2: Purl in A.

Rows 3 and 5: In D, *sl1 wyib, k3; rep from * to last st, sl1 wyib.

Rows 4 and 6: In D, sl1 wyif, *p3, sl1 wyif; rep from * to end.

Rows 7 and 8: As rows 1 and 2.

Rows 9 and 11: In C, *k2, sl1 wyib, k1; rep from * to last st, k1.

Rows 10 and 12: In C, p1, *p1, sl1 wyif, p2; rep from * to end.

Repeat last 12 rows 3 more times and then Rows 1 to 2, once more.

Cast off.

Back

Using 3.25mm needles and A, pick up and knit 33 sts from cast-on edge.

Row 1 (WS): *K1, p3; rep from * to last st, k1.

Row 2: *P1, k3; rep from * to last st, p1.

Repeat last 2 rows until work measures the same as the Front and ending on a Row 1.

Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Join seams using back stitch or mattress st if preferred, leaving a small

gap to add toy stuffing and dried lavender. Close gap neatly using mattress st.

TWEED EFFECT SACHET

Front

Using 2 x 3.25mm dpns and B, cast on 30 sts.

Row 1 (WS): Knit in A. Do not turn work.

Row 2 (WS): Purl in B. Turn.

Row 3 (RS): Knit in A. Do not turn work.

Row 4 (RS): *K1 in B, k3 in D, k1 in B; rep from * to end. Turn.

Row 5 (WS): In A, *k1, p3, k1; rep from * to end. Do not turn.

Row 6 (WS): In B, *p1, sl3 wyif, p1; rep from * to end. Turn.

Row 7 (RS): Purl in A. Turn.

Row 8 (WS): In D, *sl1 wyif, p3, sl1 wyif; rep from * to end. Turn.

Row 9 (RS): Knit in B. Turn.

Repeat last 9 rows, 5 more times.

Cast off.

Back

Using 3.25mm needles and C, pick up and knit 30 sts from cast-on edge.

Row 1 (WS): Purl.

Row 2: Knit.

Repeat last 2 rows until work measures the same as the Front and ending on a Row 1.

Cast off.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Join seams using back

stitch or mattress st if preferred, leaving a small gap to add toy stuffing and dried lavender. Close gap neatly using mattress st.

STRIPED HEART

Front

Work from the Chart in st st. Odd rows are worked right to left and even rows left to right.

Using 3.25mm needles, cast on 2 sts in C.

Work 2 rows in C and 2 rows in D throughout.

Back

Using 3.25mm needles, work in C throughout.

TWO-TONE HEART

Back and Front (alike)

Work from the Chart in st st. Odd rows are worked right to left and even rows left to right. Using 3.25mm needles, cast on 2 sts and work in A as far as Row 22.

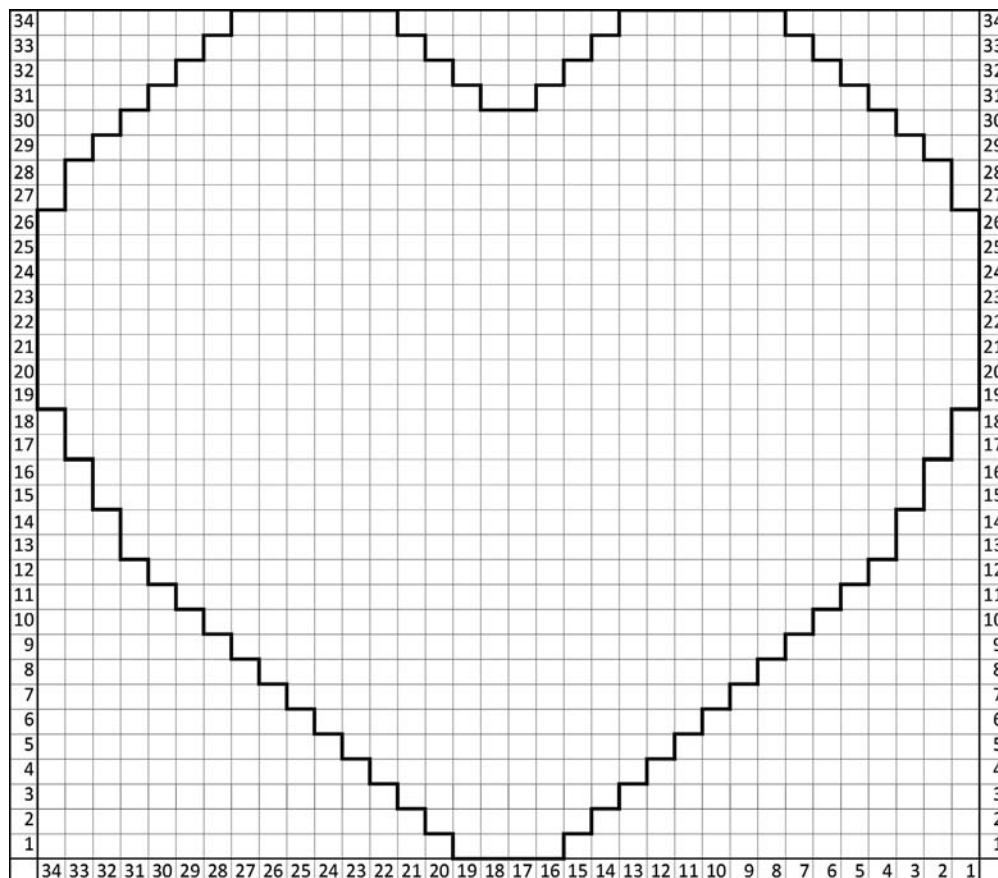
Row 23: *K1A, k1C; rep from * to end of row.

Row 24: *P1A, p1C; rep from * to end of row. Break A and continue in C to end of Chart.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Join seams using back stitch or mattress st if preferred, leaving a small gap to add toy stuffing and dried lavender. Close gap neatly using mattress st. ●

Heart chart



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Revive until 30 June 2014. Visit www.laughinghens.com and quote KN129 to receive your discount.

Runner by Sarah Hazell

SIZE

45cm x 140cm (18in x 55in)

YOU WILL NEED

Rowan Revive, 36% silk, 36% cotton, 28% viscose (125m per 50g)

3 x 50g balls in Pumice (461) A
 1 x 50g ball in Marble (466) B
 1 x 50g ball in Loam (472) C
 1 x 50g ball in Grit (473) D
 1 pair of 4mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 30 rows to 10cm (4in) over pattern on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

RUNNER

Basic pattern:

Row 1 (RS): K1, purl to last st, k1.

Row 2: Knit.

Row 3: As row 1.

Row 4: *P2tog, p13, p2tog; rep from * to end of row (75 sts).

Row 5: *Ssk, k11, k2tog; rep from * to end of row (65 sts).

Row 6: Knit.

Row 7: *K3, (yfwd twice, k1) 7 times, yfwd twice, k3; rep from * to end (145 sts).

Row 8: *K3, (knit first yfwd, drop next yfwd, k1) 7 times, knit first yfwd, drop next yfwd, k3; rep from * to end. (105 sts).

Row 9: *Ssk, k17, k2tog; rep from * to end of row (95 sts).

Row 10: *P2tog, p15, p2tog; rep from * to end of row (85 sts).

Using 4mm needles and yarn A, cast on 85 sts. Knit one row.

Work the 10 row pattern in the following stripe sequence:

Work 4 rows in A.

**Work 4 rows in B.

Work 6 rows in A.

Work 4 rows in C.

Work 6 rows in A.

Work 4 rows in D.

Work 6 rows in A.

Rep from **, 9 more times.

Work 4 rows in B.

Work 6 rows in A.

Work 4 rows in C.

Work 5 rows in A, ending on a Row 3.

Cast off knitwise on WS of work.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. ●



Cable cushion by Jill Wright

SIZE

41cm (16in) x 94cm (37in), before sewing

YOU WILL NEED

Chunky Weight yarn (109m per 100g)

4 x 100g balls

1 pair of 6mm knitting needles

Cable needle

46cm (18in) square pillow form

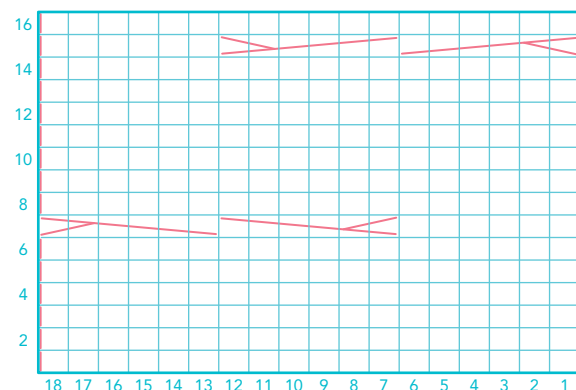
4cm (1.5in) button

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 19 rows to 10cm (4in) over p3, k2 rib on 6mm needles.

Centre Cable Chart



Key

□ Knit on right side, purl on wrong side

⌞⌠⌞⌠ C6F

⌞⌠⌞⌠ C6B

⌞⌠⌞⌠⌞⌠⌞⌠ C12F

⌞⌠⌞⌠⌞⌠⌞⌠ C12B

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6F = Cable 6 Front.

Slip 3 sts onto cable needle and hold in front of work, k3 from left needle, k3 from cable needle.

C6B = Cable 6 Back.

Slip 3 sts onto cable needle and hold in back of work, k3 from left needle, k3 from cable needle.

C12F = Cable 12 Front.

Slip 6 sts onto cable needle and hold in front of work, k6 from left needle, k6 from cable needle.

C12B = Cable 12 Back.

Slip 6 sts onto cable needle and hold in back of work, k6 from left needle, k6 from cable needle.

For more abbreviations see page 85

Side Cable (over 9 sts)

Row 1: Knit.

Row 2 and all even rows: Purl.

Row 3: K3, C6F.

Row 5: Knit.

Row 7: C6B, k3.

Row 8: Purl.

Repeat Rows 1 to 8 for pattern.

Centre Cable (over 18 sts)

Row 1: Knit.

Row 2 and all even rows: Purl.

Rows 3 and 5: Knit.

Row 7: K6, C12F.

Rows 9, 11 and 13: Knit.

Row 15: C12B, k6.

Row 16: Purl.

Repeat Rows 1 to 16 for pattern.

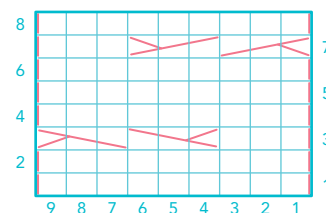
CUSHION

Using 6mm needles, cast on 60 sts.

Rows 1 to 3: Knit.

Row 4: K2, p2, work Row 1 of Side Cable, p3, ►

Side Cable Chart



Instructions

k2, p3, work Row 1 of Centre Cable, p3, k2, p3, work Row 1 of Side Cable, p2, k2.

Row 5: P2, k2, work next row of Side Cable, k3, p2, k3, work next row of Centre Cable, k3, p2, k3, work next row of Side Cable, k2, p2.

Row 6: K2, p2, work next row of Side Cable, p3, k2, p3, work next row of Centre Cable, p3, k2, p3, work next row of Side Cable, p2, k2. Repeat Rows 5 and 6 until cover measures approx 94cm (37in) from cast-on edge, ending with Row 16 of Centre Cable.

Buttonhole row: Cont in patt across first 28 sts, cast off next 4 sts, work in patt to end.

Next row: Work to cast off sts, cast on 4 sts, work in patt to end. Cast off all sts in pattern.

TO FINISH OFF

With WS together, wrap cover around cushion pad, overlapping the last 3 rows and the first 3 rows. Pin side edges together and remove pad. Sew side seams. Sew button opposite buttonhole. Insert pad. ●



Take The Fear Out Of Cables by Jill Wright. Published by Leisure Arts.



Little crocus dress by King Cole

SIZES

To fit age: 6-12mths[1-2-2-3-4-5-6-7]yrs

To fit chest: 46[51:56:61:66]cm (18[20:22:24:36]in)

Actual measurement: 47[53:58:64:67]cm

(18.5[21:22.75:25.25:26.5]in)

Length to shoulder: 34[37:44:53:58]cm

(13.5[14.5:17.25:21:22.75]in)

Sleeve length: 3[4:4:5:5]cm (1.25[1.5:1.5:2:2]in)

YOU WILL NEED

King Cole Bamboo Cotton DK 50% bamboo 50% cotton (approx 230m per 100g ball).

Also suitable for any King Cole DK yarns.

2[2:2:3:3] x 100g balls 625 Old Gold (M)

1 x 100g ball 530 White (C)

Pair each of 3.25 and 4mm needles

Cable needle

Stitch holders

6[6:7:7:7] buttons

Note: Yarn amounts are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st using 4 mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

K2togtbl = knit next 2 sts together through back of loop (work into back of both loops).

C6B = place 3 sts on cable needle at back of work, k3, k3 from cable needle.

For more abbreviations see page 85

FRONT

Using 3.25mm needles, C and thumb method cast on 76[84:92:102:108] sts.

Row 1 (RS): Knit.

This row forms g-st, work 1 more row in g-st.

Change to 4 mm needles and M, cont as folls:

Row 1 (RS): K20[24:28:33:36], (p3, k8) 3 times, p3, k20[24:28:33:36].

Row 2: P20[24:28:33:36], (k3, p8) 3 times, k3, p20[24:28:33:36].

These 2 rows form patt. Cont in patt, shaping side seams by dec 1 st at each end of 11th[5th:9th:7th:7th] row and 3[4:5:7:8] foll 12th rows. 68[74:80:86:90] sts.

Work 4 rows, ending with a RS row.

(Front should measure approx.

19.5[21.5:27.5:35.5:39.5]cm

(7.75[8.5:10.75:14:15.5]in)).

Next row (WS): P16[19:22:25:27], (k1, k2tog,

p2, p2tog, p2togtbl, p2) 3 times, k1, k2tog,

p16[19:22:25:27]. 58[64:70:76:80] sts.

Now work in cable patt as folls:

Row 1: K16[19:22:25:27], (p2, C6B) 3 times, p2, k16[19:22:25:27].

Row 2: P16[19:22:25:27], (k2, p6) 3 times, k2,

p16[19:22:25:27].

Row 3: K16[19:22:25:27], (p2, k6) 3 times, p2,

k16[19:22:25:27].

Row 4: P16[19:22:25:27], (k2, p6) 3 times, k2,

p16[19:22:25:27].

Rows 5 and 6: Rep Rows 3 and 4.

These 6 rows form cable patt.

Keeping cable patt correct throughout, cont as folls:

Shape armholes

Cast off 3 sts at beg of next 2 rows.

52[58:64:70:74] sts.

Dec 1 st at each end of next and foll 2[2:3:3:3] alt rows. 46[52:56:62:66] sts.

Work 7[9:9:11:13] rows, ending with a WS row.

Shape front neck

Next row (RS): Patt 17[19:22:23:25] sts and turn, leaving rem 29[33:34:39:41] sts on a holder.

Working on these 17[19:22:23:25] sts only

proceed as folls:

Keeping patt correct, dec 1 st at neck edge of

next 4 rows, then on foll 2[2:3:3:3] alt rows,

then on 2 foll 4th rows. 9[11:13:14:16] sts.

Work 3 rows, ending with a WS row.

(Armhole should meas approx 12[13:14:15:16]cm 4.75[5.25:5.5:6:6.25]in).

Shape shoulder

Cast off 4[5:6:7:8] sts at beg of next row.

Work 1 row.

Cast off rem 5[6:7:7:8] sts.

Return to sts left on holder and slip centre

12[14:12:16:16] sts onto another holder

(for neckband), patt to end. 17[19:22:23:25] sts.

Keeping patt correct, dec 1 st at neck edge of

next 4 rows, then on foll 2[2:3:3:3] alt rows,

then on 2 foll 4th rows. 9[11:13:14:16] sts.

Work 4 rows, ending with a RS row.

Shape shoulder

Cast off 4[5:6:7:8] sts at beg of next row.

Work 1 row.

Cast off rem 5[6:7:7:8] sts.

RIGHT BACK

Using 3.25mm needles, C and thumb method cast on 41[45:49:54:57] sts.

Work in g-st for 2 rows as given for Front,

ending with a WS row.

Change to 4 mm needles and M, cont as folls:

Row 1 (RS): Knit to last 5 sts, (p1, k1) twice, p1.

Row 2: P1, (k1, p1) twice, purl to end.

Row 3: Knit to last 5 sts, (k1, p1) twice, k1.

Row 4: K1, (p1, k1) twice, purl to end.

These 4 rows set the sts – back opening edge

5 sts in Irish moss st with all the other sts in st st.

Cont patt as set, shaping side seam by dec 1 st

at beg of 9th[3rd:7th:5th:5th] row and

3[4:5:7:8] foll 12th rows. 37[40:43:46:48] sts.

Work 4 rows, ending with a RS row.

Next row (WS): Patt 5 sts, p1[2:0:2:3], p2tog,

(p2[2:3:3:3], p2tog) 7 times, p1[3:1:2:3].

29[32:35:38:40] sts.

Still working back opening edge 5 sts in Irish

moss st and all other sts in st st, cont as folls:

Work 6 rows, ending with a WS row.

Shape armhole

Cast off 3 sts at beg of next row.

26[29:32:35:37] sts.

Work 1 row.

Dec 1 st at armhole edge of next and foll

2[2:3:3:3] alt rows. 23[26:28:31:33] sts.

Work 27[29:31:33:35] rows, ending with

a WS row.

Shape shoulder

Cast off 4[5:6:7:8] sts at beg of next row,

then 5[6:7:7:8] sts at beg of foll alt row.

Work 1 row, ending with a WS row.
Break yarn and leave rem 14[15:15:17:17] sts on a holder (for neckband).
Mark positions for 6[6:7:7:7] buttons along Right Back opening edge – first to come in 29th row up from cast-on edge, last to come just below sts left on holder, and rem 4[4:5:5:5] buttons evenly spaced between.

LEFT BACK

Using 3.25mm needles, C and thumb method cast on 41[45:49:54:57] sts.

Work in g-st for 2 rows as given for Front, ending with a WS row.

Change to 4 mm needles and M, cont as folls:

Row 1 (RS): P1, (k1, p1) twice, knit to end.

Row 2: Purl to last 5 sts, (p1, k1) twice, p1.

Row 3: K1, (p1, k1) twice, knit to end.

Row 4: Purl to last 5 sts, (k1, p1) twice, k1.

These 4 rows set the sts – back opening edge 5 sts in Irish moss st with all the other sts in st st. Cont patt as set, shaping side seam by dec 1 st at beg of 9th[3rd:7th:5th:5th] row and foll 12th row. 39[43:47:52:55] sts.

Work 1[7:3:5:5] rows, ending with a WS row.

Next row (RS): Patt 1 st, work 2 tog, yrn (to make a buttonhole), patt to end.

Working a further 5[5:6:6:6] buttonholes in this way to correspond with positions marked for buttons on Right Back and noting that no further reference will be made to buttonholes, cont as folls:

Dec 1 st at end of 10th[4th:8th:6th:6th] and 1[2:3:5:6] foll 12th rows. 37[40:43:46:48] sts.

Work 4 rows, ending with a RS row.

Next row (WS): P1[3:1:2:3], p2tog, (p2[2:3:3:3], p2tog) 7 times, p1[2:0:2:3], patt 5 sts. 29[32:35:38:40] sts.

Still working Back opening edge 5 sts in Irish moss st and all other sts in st st, cont as folls: Work 7 rows, ending with a RS row.

Shape armhole

Cast off 3 sts at beg of next row.

26[29:32:35:37] sts.

Dec 1 st at armhole edge of next and foll 2[2:3:3:3] alt rows. 23[26:28:31:33] sts.

Work 28[30:32:34:36] rows, ending with a RS row.

Shape shoulder

Cast off 4[5:6:7:8] sts at beg of next row, then 5[6:7:7:8] sts at beg of foll alt row, ending with a WS row.

Break yarn and leave rem 14[15:15:17:17] sts on a holder (for neckband).

SLEEVES

Using 3.25mm needles, C and thumb method cast on 46[50:54:60:64] sts.

Work in g-st for 2 rows as given for Front, ending with a WS row.

Change to 4 mm needles and M, cont as folls:

Row 1 (RS): Inc in 1st st, knit to last st, inc in last st. 48[52:56:62:66] sts.

Row 2: Purl.

Cont in st st throughout, inc 1 st at each end of 1st[1st:1st:3rd:3rd] and foll alt

[4th:4th:4th:4th] row. 52[56:60:66:70] sts.

Work 1[3:3:3:3] rows, ending with a WS row.

Shape top

Cast off 4[3:4:3:3] sts at beg of next

6[2:10:4:10] rows, then 5[4:0:4:4] sts at beg of foll 2[8:0:8:4] rows.

Cast off rem 18[18:20:22:24] sts.

NECKBAND

Join shoulder seams.

With RS facing, using 3.25mm needles and C, knit across 14[15:15:17:17] sts on Left Back holder, pick up and knit 20[20:22:22:22] sts down left side of neck, knit across

12[14:12:16:16] sts on Front holder as folls:

(k2togtbl) 0[0:0:1:1] times, k4[5:4:4:4], k2tog,

k2togtbl, k4[5:4:4:4], (k2tog), 0[0:0:1:1] times,

pick up and knit 20[20:22:22:22] sts up right

side of neck, then knit across 14[15:15:17:17] sts

on Right Back holder. 80[84:86:94:94] sts.

Work in g-st for 2 rows as given for Front,

ending with a RS row.

Cast off knitways.

TO FINISH OFF

Fold Sleeves in half lengthways and placing folds to shoulder seams sew Sleeves in position.

Join side and Sleeve seams.

Sew on buttons.

Pin out dress to the measurements given.

Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions. ●



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Apricot and Apricot beret

by Martin Storey

SIZES

Cardigan

To fit age: 1-2[2-3:3-4:4-5] yrs

To fit chest: 46[51:56:61]cm (18[20:22:24]in)

Actual size: 56[62:68:75]cm (22[24.5:27:29.5]in)

Length: 26[30:34:38]cm (10[12:13.5:15]in)

Sleeve length: 15[19:23:27]cm (6[7.5:9:10.5]in)

Beret

To fit age (approx): 1-3[3-5]yrs

YOU WILL NEED

Rowan Baby Merino Silk DK 66% superwash wool, 34% silk (approx 135m per 50g ball)

Cardigan

3[4:4:4] x 50g balls 679 Clay (A)

1[2:2:2] x 50g balls 687 Strawberry (B)

1 x 50g ball 686 Cantaloupe (C)

1 x 50g ball 688 Sunshine (D)

1 x 50g ball 684 Bluebird (E)

1 x 50g ball 697 Grasshopper (F)

1 x 50g ball 694 Frosty (G)

Pair each of 3.25mm and 4.0mm needles

7 x buttons

Beret

1 x 50g ball 679 Clay (A)

1 x 50g ball 686 Cantaloupe (B)

1 x 50g ball 688 Sunshine (C)

1 x 50g ball 697 Grasshopper (D)

Pair each of 3.25mm, 4.0mm and 4.5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Cardigan

26 sts and 26 rows to 10cm (4in) over pattern using 4mm needles.

Beret

22 sts and 30 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

CARDIGAN

BACK

Using 3.25mm needles and yarn A, cast on 90[98:110:118] sts.

****Row 1 (RS):** K2, *p2, k2, rep from * to end.

Row 2: P2, *k2, p2, rep from * to end.

Join in yarn B.

Stranding yarn not in use loosely across WS of work, proceed thus:

Row 3: Using yarn B k2, *using yarn A p2, using yarn B k2, rep from * to end.

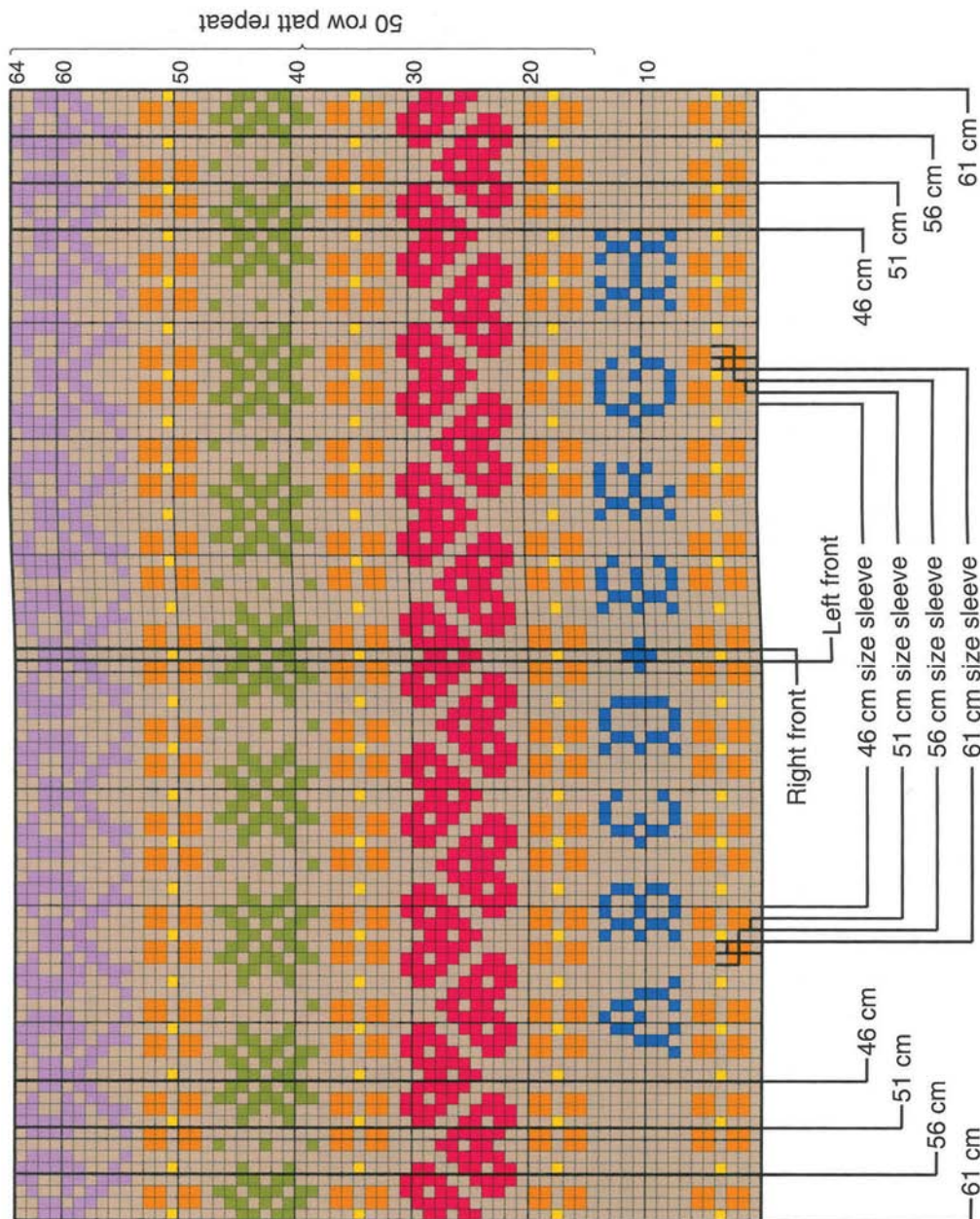
Row 4: Using yarn B p2, *using yarn A k2, using yarn B p2, rep from * to end.

Rep last 2 rows for 5cm, ending with WS facing for next row.**

Next row (WS): Rib 4[8:4:8], work 2tog, *rib 3, work 2tog, rep from * to last 4[8:4:8] sts, rib to end. 73[81:89:97] sts.

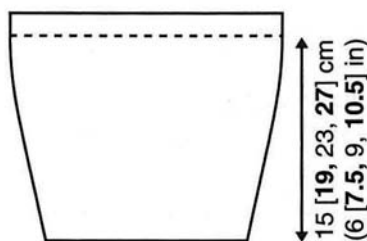
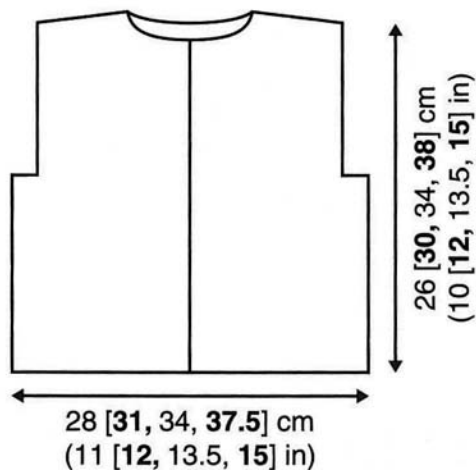
Instructions

Cardigan Chart



Key

A	B	C	D	E	F	G



Change to 4mm needles.

Starting and ending rows as indicated, joining in and breaking off colours as required and stranding yarn not in use loosely across WS of work, working Rows 1 to 64 once only and then repeating rows 15 to 64 if required, cont in patt from Chart thus:

Work straight until Back meas 13[16:19:22]cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 7 sts at beg of next 2 rows, 59[67:75:83] sts.

Cont straight until armhole meas 13[14:15:16]cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 8[10:11:13] sts, patt until there are 10[11:13:14] sts on RH needles, turn and work this side first leaving rem sts on a holder.

Dec 1 st at beg of next row.

Cast off rem 9[10:12:13] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 23[25:27:29] sts, patt to end.

Work to match first side, reversing shapings.

LEFT FRONT

With 3.25mm needles and yarn A, cast on 46[50:54:62] sts.

Work as for Back from ** to **.

Next row (WS): Rib 2[4:6:0], work 2tog, *rib 3, work 2tog, rep from * to last 2[4:6:0] sts, rib 2[4:6:0]. 37[41:45:49] sts.

Change to 4mm needles.

Starting and ending rows as indicated, cont in patt from Chart thus:

Work straight until Left Front matches Back to start of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping patt correct, cast off 7 sts at beg of next row. 30[34:38:42] sts.

Cont straight until 5 rows less have been worked than on Back to start of shoulder shaping, ending with WS facing for next row.

Shape neck

Keeping patt correct, cast off 5[6:7:8] sts at beg of next row, then 6 sts at beg of foll alt row. 19[22:25:28] sts.

Dec 1 st at neck edge of next 2 rows, ending with RS facing for next row. 17[20:23:26] sts.

Shape shoulder

Cast off 8[10:11:13] sts at beg of next row.

Work 1 row.

Cast off rem 9[19:12:13] sts.

RIGHT FRONT

Work to match Left Front, reversing shapings, working an extra row before start of armhole, neck and shoulder shaping.

SLEEVES

Using 3.25mm needles and yarn A cast on 54[54:58:62] sts.

Work as for Back from ** to **.

Next row (WS): Rib 1[6:3:0], work 2tog, *rib 3, work 2tog, rep from * to last 1[6:3:0] sts, rib 1[6:3:0]. 43[45:47:49] sts.

Change to 4mm needles.

Starting and ending rows as indicated, cont in patt from Chart thus:

46cm size: Inc 1 st at each end of next 7 rows, then on every foll alt row until there are 69 sts, taking inc sts into patt.

51, 56 and 61cm sizes: Inc 1 st at each end of next and every foll alt row to [71:65:61] sts, then on every foll 4th row until there are [73:77:81] sts, taking inc sts into patt.

All sizes: Cont straight until Sleeve meas 15[19:23:27]cm, ending with RS facing for next row.

Shape top

Place markers at both ends of last row to denote top of Sleeve seam.

Work 8 rows, ending with RS facing for next row. Cast off.

TO FINISH OFF

Block and press.

Join shoulder seams.

Neck border

With RS facing, using 3.25mm needles and yarn A, starting and ending at front opening edges, pick up and knit 16[17:18:19] sts up right side of neck, 26[28:30:32] sts from Back, then 16[17:18:19] sts down left side of neck. 58[62:66:70] sts.

Row 1 (WS): P7[1:3:5], m1, *p4, m1, rep from * to last 7[1:3:5] sts, p to end. 70[78:82:86] sts. ***Join in yarn B.

Stranding yarn not in use loosely across WS of work, proceed thus:

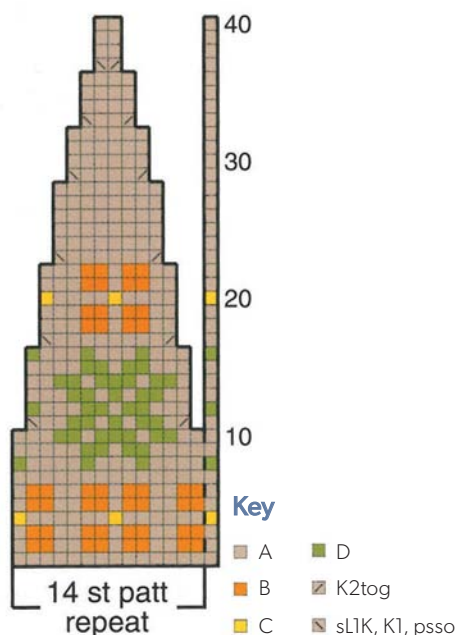
Row 2: Using yarn B k2, *using yarn A p2, using yarn B k2, rep from * to end.

Row 3: Using yarn B p2, *using yarn A k2, using yarn B p2, rep from * to end.

Rep last 2 rows twice more, ending with RS facing for next row.

Break off yarn B and cont using yarn A only.

Beret Chart



Row 8: K2, *p2, k2, rep from * to end.

Cast off in rib.***

Button border

With RS facing, using 3.25mm needles and yarn A, pick up and knit 82[98:114:130] sts down Left Front opening edge, between top of neck border and cast-on edge.

Row 1 (WS): P2, *k2, p2, rep from * to end. Complete as for neck border from *** to ***.

Buttonhole border

With RS facing, using 3.25mm needles and yarn A, pick up and knit 82[98:114:130] sts up Right Front opening edge, between cast-on edge and top of neck border.

Row 1 (WS): P2, *k2, p2, rep from * to end. Complete as for neck border from *** to ***, making buttonholes in Row 4 thus:

Row 4: Rib 4, yrn (to make first buttonhole), work 2tog, rib 10, *yrn (to make a buttonhole), work 2tog, rib 10[14:18:22], rep from * 3 times more, yrn (to make 6th buttonhole), work 2tog, rib 10, yrn (to make 7th buttonhole), work 2tog, rib to end.

Set in Sleeves.

Stitch side and Sleeve seams.

BERET

With 3.25mm needles and yarn A, cast on 103[115] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 5[7] rows, ending with WS facing for next row.

Next row (WS): Rib 6[8], m1, *rib 4, m1, rep from * to last 5[7] sts, rib to end. 127[141] sts.

Change to 4mm needles.

Starting with a k row, working in st st for 0[4] rows, ending with RS facing for next row.

Change to 4.5mm needles.

Joining in and breaking off colours as required, stranding yarn not in use across WS of work and working decreases as shown, work Rows 1 to 22 from Chart, rep the 14 patt sts 9[10] times across each row and working end st as shown. 91[101] sts.

Break off contrast colours and cont using yarn A only.

Change to 4mm needles.

Now work Rows 23 to 40 from Chart. 19[21] sts.

Next row: K1, *k2tog, rep from * to end.

Break yarn and thread through rem 10[11] sts.

Pull up tight and fasten off securely.

TO FINISH OFF

Join Back seam.

Cut a circle of cardboard 20[22]cm in diameter and slip inside beret.

Press lightly under a damp cloth using a warm iron. Leave to dry naturally and then remove cardboard. ●



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Little Bob sweater by Sublime

SIZES

Age: 0-6mths[6-12mths:1-2yrs:2-3yrs]

To fit chest: 41[46:51:56]cm (16[18:20:22]in)

Actual measurement: 45[50:55:60]cm (17.75[19.75:21.75:23.75]in)

Length: 24[28:32:38]cm 9.5[11:12.25:15]in

Sleeve Length: 15[17:20:24]cm (6[6.5:8:9.5]in)

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% extra fine Merino wool, 20% silk, 5% cashmere (approx 116m per 50g ball)

2[3:4:4] x 50g balls 381 pip

1 Pair each 3.25mm and 4mm needles

Stitch holder

Note: yarn amounts are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Wrap 1 = slip next stitch onto right hand needle and take yarn to opposite side of work between needles, slip same stitch back onto left hand needle.

For more abbreviations see page 85

PATTERN NOTE

Circle the size you wish to make.

Instructions

BACK

Regularly measure the width of the Back as you knit (refer to sizes).

Using 3.25mm needles cast on 58[66:74:78] sts.

Row 1 (RS): K2, * p2, k2, repeat from * to end.

Row 2: * P2, k2, repeat from * to last 2 sts, p2.

These 2 rows form 2x2 rib.

Work 5 rows in 2x2 rib.

Row 8: P4[7:6:8], p2tog, (p4[3:3:4], p2tog)

8[10:12:10] times, p4[7:6:8]. 49[55:61:67] sts.

Change to 4mm needles and beg with a knit row

work in st st for the remainder of the Back as folls:

Cont until Back measures 24[28:32:38]cm,

(9.5[11:12.5:15]in), finishing after a purl row.

Shape shoulders

Next row: Cast off 5[6:6:7] sts, knit to end.

44[49:55:60] sts.

Next row: Cast off 5[6:6:7] sts, p10[11:13:15],

k17[19:21:21], p11[12:14:16]. 39[43:49:53] sts.

Next row: Cast off 5[6:6:7] sts, knit to end.

34[37:43:46] sts.

Cast off remaining 34[37:43:46] sts working sts

as p11[12:14:16], k17[19:21:21], p6[6:8:9].

FRONT

Using 3.25mm needles cast on 58[66:74:78] sts, work 7 rows in 2x2 rib.

Row 8: P4[7:6:8], p2tog, (p4[3:3:4], p2tog)

8[10:12:10] times, p4[7:6:8]. 49[55:61:67] sts.

Change to 4mm needles and beg with a knit row

work in st st for the remainder of the Front as folls:

Cont until Front measures 14[17:20:25]cm,

(5.5[6.5:8:9.75]in), finishing after a purl row.

Neck shaping

With the RS of the work facing you, divide for the neck as folls:

Next row: K24[27:30:33] sts, turn, slip the

remaining 25[28:31:34] sts onto a stitch holder.

You will come back to these 25[28:31:34] sts

later to work the second side of the neck.

24[27:30:33] sts.

Next row: P2tog, purl to end. 23[26:29:32] sts.

Work 6[6:8:8] rows dec 1 st at neck edge in

every row. 17[20:21:24] sts.

Work 13[15:17:19] rows dec 1 st at neck edge in

1st and every foll alt row. 10[12:12:14] st.

Work straight until Front measures

24[28:32:38]cm, (9.5[11:12.5:15]in),

finishing after a purl row.

Shape shoulder

Next row: Cast off 5[6:6:7] sts, knit to end.

5[6:6:7] sts.

Next row: Purl.

Cast off remaining 5[6:6:7] sts.

To work the second side of the neck return the

25[28:31:34] sts left on a stitch holder onto the

4mm needle. With the RS of the work facing

you, rejoin yarn to remaining sts, cast off 1 st,

knit to end. 24[27:30:33] sts.

Next row: Purl to last 2 sts, p2tog.

23[26:29:32] sts.

Work 6[6:8:8] rows decreasing 1 st at neck edge

in every row. 17[20:21:24] sts.

Work 13[15:17:19] rows dec 1 st at neck edge in

1st and every foll alt row. 10[12:12:14] sts.

Work straight until Front measures

24[28:32:38]cm, (9.5[11:12.5:15]in),

finishing after a knit row.

Shape shoulder

Next row: Cast off 5[6:6:7] sts, purl to end.

5[6:6:7] sts.

Next row: Knit.

Cast off remaining 5[6:6:7] sts.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles cast on

34[34:38:38] sts, work 7 rows in 2x2 rib.

Row 8: P6[6:4:4], p2tog, (p8[8:5:5], p2tog)

2[2:4:4] times, p6[6:4:4]. 31[31:33:33] sts.

Change to 4mm needles and work in st st for the

remainder of the Sleeve as folls:

Work 27[15:11:11] rows increasing 1 st at each

end of 3rd and every foll 8th[4th:4th:4th] row

(there will be 7[3:3:3] rows straight between

increase rows). 39 sts.

For 2nd, 3rd and 4th sizes only

Work [18:30:42] rows increasing 1 st at each end

of 6th and every foll 6th row (there will be 5 rows

straight between increase rows). [45:49:53] sts.

For all 4 sizes

Cont without further shaping until Sleeve is

15[17:20:24]cm, (6[6.5:8:9.5]in), finishing after

a purl row.

Shape sleeve top

Cast off 2 sts at beginning of the next

6[6:4:6] rows. 27[33:41:41] sts.

Cast off 3 sts at beginning of the next

6[8:10:10] rows. 9[9:11:11] sts.

Cast off remaining 9[9:11:11] sts.

NECK INSET

Using 4mm needles cast on 3 sts.

Row 1 (RS): Knit.

This row forms garter stitch.

For 4th size only

Work 2 rows increasing 1 st at each end of

every row. [7] sts.

For all 4 sizes

Work 14[18:18:20] rows increasing 1 st at each

end of 2nd[2nd:2nd:4th] and every following

6th[4th:4th:4th] row. 9[13:13:17] sts.

Cast off knitways.

COLLAR

Left side

Join both shoulder seams then using 4mm

needles pick up and knit sts for left side of

collar as follows:

With the RS of the work facing you, starting at

the shoulder pick up and knit 33[33:33:37] sts

evenly down left side of neck, finishing at centre

of V.

Next row: P4, * k2, p2, repeat from * to last st, p1.

Next row: K1, * k2, p2, repeat from * to last

4 sts, k4.

These 2 rows form rib.

Next row: Cast off 2 sts, p1, * k2, p2, repeat

from * to last st, p1. 31[31:31:35] sts.

Work in rib for the remainder of the collar

as folls:

Next row: Rib 12[12:12:4], wrap 1, turn.

Next row: Rib to end.

Next row: Rib 20[20:16:8], wrap 1, turn.

Next row: Rib to end.

Next row: Rib 28[28:20:12], wrap 1, turn.

Next row: Rib to end.

For 3rd and 4th sizes only

Next row: Rib [24:16], wrap 1, turn.

Next row: Rib to end.

Next row: Rib [28:20], wrap 1, turn.

Next row: Rib to end.

For 4th size only

Next row: Rib 26, wrap 1, turn.

Next row: Rib to end.

Next row: Rib 32, wrap 1, turn.

Next row: Rib to end.

For all 4 sizes

Next row: Rib to end across all sts.

Cast off in rib.

Right side

Using 4mm needles pick up and knit sts for right side of collar as folls:-

With the RS of the work facing you, starting at

centre of V pick up and knit 33[33:33:37] sts

evenly up right side of neck, finishing at the

shoulder.

Next row: P1, * p2, k2, repeat from * to last

4 sts, p4.

This row sets position of rib.

Next row: Cast off 2 sts, k1, * p2, k2, repeat

from * to last st, k1. 31[31:31:35] sts.

Work in rib for the remainder of the collar

as folls:

Next row: Rib 12[12:12:4], wrap 1, turn.

Next row: Rib to end.

Next row: Rib 20[20:16:8], wrap 1, turn.

Next row: Rib to end.

Next row: Rib 28[28:20:12], wrap 1, turn.

Next row: Rib to end.

For 3rd and 4th sizes only

Next row: Rib [24:16], wrap 1, turn.

Next row: Rib to end.

Next row: Rib [28:20], wrap 1, turn.

Next row: Rib to end.

For 4th size only

Next row: Rib 26, wrap 1, turn.

Next row: Rib to end.

Next row: Rib 32, wrap 1, turn.

Next row: Rib to end.

For all 4 sizes

Next row: Rib to end across all sts.

Next row: Rib.

Cast off in rib.

TO FINISH OFF

Fold sleeves in half lengthways then placing

folds to shoulder seams sew Sleeves in

position for approximately 10[11:12:13]cm,

(4[4.25:4.75:5.25]in), from top of shoulder.

Join side and Sleeve seams.

Join side edge of collar to back of neck.

Placing neck inset to centre of V, sew evenly in

position along shaped edge of neck.

Pin out garment to the measurement given and

cover with damp cloths until dry.

See ball band for washing and further care

instructions. ●



Shawl collar sweater by Bergère de France

SIZES

To fit age: 4[6:8:10:12]yrs

Actual measurement: 64[70:76:82:88]cm
(25.25[27.5:30:32.25:34.5]in)

Length to shoulder: 39[43:47:51:55]cm
(15.75[17:18.5:20:21.75]in)

Sleeve length: 24[28:32:36:40]cm
(9.5[11:12.5:14.25:15.75]in)

YOU WILL NEED

Bergère de France Cabourg 30% hemp,
70% acrylic (approx 135m per 50g ball)
4[5:6:7:8] x 50g balls 251.811 Marmotte
Pair each of 3 and 3.5mm needles
3mm crochet hook
Mahogany fastener (ref 339.051)

Note: Yarn amounts are based on average
requirements and are approximate.

TENSION

23 sts and 30 rows to 10cm (4in) over Pattern St
A or B using 3.5 mm needles.

Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Pattern St A

Worked over a number of sts divisible by 16 +10.
Row 1 (RS): K9, *p8, k8* rep from *to* ending
with k9 instead of 8.

Row 2: Work sts as they appear.

Row 3: Knit.

Row 4: Purl.

Rows 5 to 8: Rep Rows 3 and 4.

Row 9: K1, p8, *k8, p8* rep from *to* ending
with k1.

Row 10: Work sts as they appear.

Rows 11 to 16: Rep Rows 3 and 4.

Rep Rows 1 to 16.

Pattern St B

Worked over a number of sts divisible by 8 + 2.

Row 1 (RS): P3, *k4, p4* rep from *to* ending
with p3 instead of 4.

Row 2: Work sts as they appear.

Row 3: Knit.

Row 4: Purl

Rows 5 to 6: Rep Rows 3 and 4.

Row 7: K3, *p4, k4* rep from *to* ending with
k3 instead of 4.

Row 8: Work sts as they appear.

Rows 9 to 12: Rep Rows 3 and 4.

Rep Rows 1 to 12.

Checkerboard St

Worked over a number of sts divisible by 8 +2.

Rows 1 and 3 (RS): K3, *p4, k4* rep from *to*
ending with k3 instead of 4.

Row 2 and every WS row: Work sts as they
appear.

Rows 5 and 7: P3, *k4, p4* rep from *to*
ending with p3 instead of 4.

Rep Rows 1 to 8.

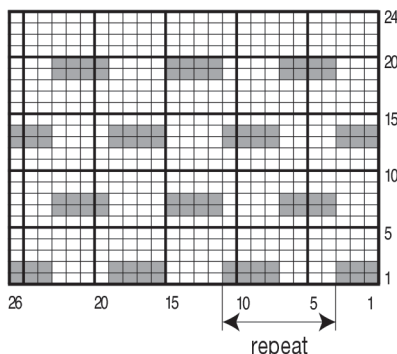
BACK

Using 3.0 mm needles cast on
82[90:98:106:114] sts.

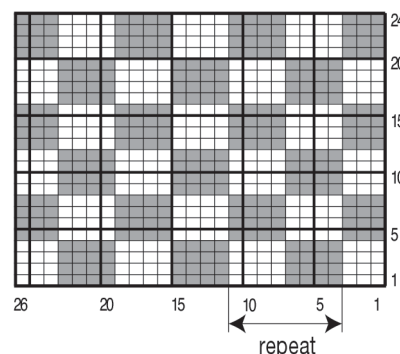
Row 1 (RS): *K2, p2* rep from *to* ending
with k2.

Row 2: *P2, k2* rep from *to* ending with p2.
These 2 rows form 2/2 rib, rep until work
measures 3cm (1.25in) (12 rows) decreasing

Pattern St B



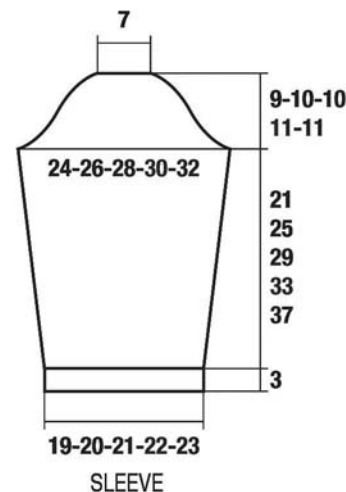
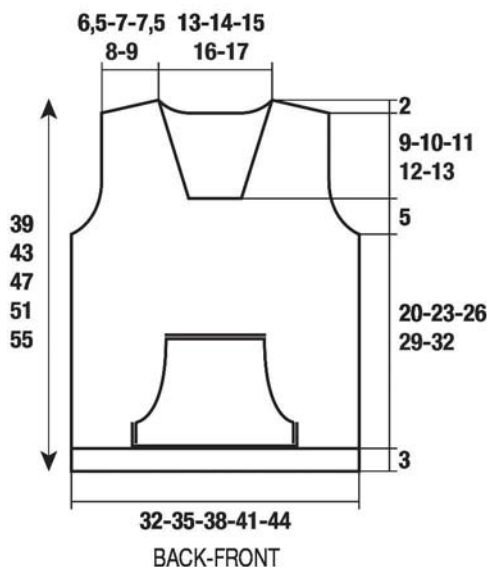
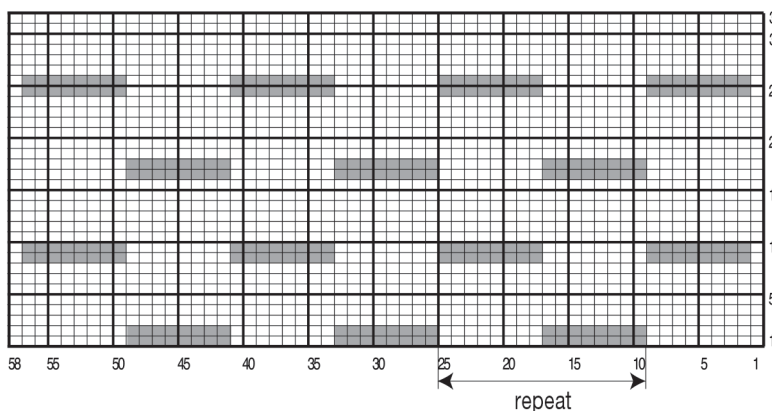
Checkerboard St



Pattern St A

Key

- = Knit on RS,
Purl on WS
- = Purl on RS,
Knit on WS



Measurements are given in cm

Instructions

6[8:8:10:12] sts evenly across final row.
76[82:90:96:102] sts.
Change to 3.5 mm needles and cont as folls:
Starting with a knit row work 10[4:6:8:10] rows st st ending on a WS row.
Starting at stitch 8[13:1:6:11] on Chart A work 24[32:40:40:48] rows in Pattern St A.
Starting at stitch 4[5:1:2:7] on Chart B work 24[30:30:36:36] rows in Pattern St B.
Starting at stitch 8[5:1:6:3] on Checkerboard Chart cont in Checkerboard St until work meas 23[26:29:32:35]cm (9[10.25:11.5:12.5:13.75]in) (72[80:90:98:108] rows) in total.

Armholes

Cast off 2[2:3:3:3] sts at beg of next 4[4:2:2:2] rows, then 1[1:2:2:2] sts at beg of foll 6[8:2:4:4] rows, then 0[0:1:1:1] st at beg of foll 0[0:8:6:6] rows. 62[66:72:76:82] sts.
Cont until work measures 37[41:45:49:53]cm (14.5[16:17.75:19.25:21]in) (114[126:138:150:162] rows) in total.

Shoulders and Neck

Next row (RS): Cast off 4[4:4:5:5] sts, work 18[19:20:20:22] sts, cast off the central 18[20:24:26:28] sts for the neck, work rem 22[23:24:25:27] sts.

Each side of neck will now be completed separately.

Next row (WS): Cast off 4[4:4:5:5] sts, work to central cast off sts and put rem sts on a stitch holder.

Next row (RS): Cast off 3 sts at neck edge, work to end.

Next row (WS): Cast off 4[4:5:5:5] sts, work to end.

Next row (RS): Cast off 2 sts at neck edge, work to end.

Next row (WS): Cast off 4[5:5:5:6] sts. Work 1 row straight.

Cast off rem 5[5:5:5:6] sts.

With WS facing pick up sts left on the stitch holder. Cast off 3 sts, work to end.

Next row (RS): Cast off 4[4:5:5:5] sts, work to end.

Next row (WS): Cast off 2 sts.

Next row (RS): Cast off 4[5:5:5:6] sts. Work 1 row straight.

Cast off rem 5[5:5:5:6] sts.

FRONT

Work as for Back until Front meas 28[31:34:37:40]cm (11[12:13.25:14.5:15.75]in) (88[96:106:114:124] rows) in total. 62[66:72:76:82] sts.

Neck

Next row (RS): Patt 22[24:27:29:32] sts, cast off the central 18 sts, patt to end.

Next row (WS): Patt to cast off sts and put rem sts on a stitch holder.

Work will now be completed in 2 sections.

*Sizes 4[6:8:10] yrs only

Dec 1 st at neck edge on next row, then on every foll 4th row 2[3:7:8] times, then on every foll 6th[6th:0th:0th] row 2[2:0:0] times.

Size [12] yrs only

Dec 1 st at neck edge on next and foll alt row,

then on every foll 4th row 8 times.

17[18:19:20:22] sts.

Cont until work measures 37[41:45:49:53]cm (14.5[16:17.75:19.25:21]in) (115[127:139:151:163] rows) in total ending on a RS row.

Shoulder

Cast off 4[4:4:5:5] sts at beg of next row,

cast off 4[4:5:5:5] sts at beg of foll alt row,

cast off 4[5:5:5:6] sts at beg of foll alt row.

Cast off rem 5[5:5:5:6] sts*.

With WS facing pick up sts left on stitch holder and work from * to * rev all shapings.

SLEEVES

Using 3mm needles cast on

46[46:50:50:54] sts.

Row 1 (RS): *K2, p2* rep from *to* ending with k2.

Row 2: *P2, k2* rep from *to* ending with p2.

Rep these 2 rows until work measures 3cm

(1.25in) (12 rows) increasing 2 sts on final row for sizes 6, 10 and 12 yrs only. 46[48:50:52:56] sts.

Change to 3.5 mm needles and cont as folls:

Starting with a knit row work 6[4:6:6:10] rows st st.

Starting at stitch 15[6:13:12:2] on Chart A work 32[40:48:56:64] rows in Pattern St A.

Centering sts 9-10[13-14:13-14:9-10:9-10] on Chart B work 24[30:30:36:36] rows in Pattern St B.

Centering sts 13-14 on Checkerboard Chart cont in Checkerboard St.

AT THE SAME TIME when work measures 7cm (2.75in) (24 rows) shape Sleeve as folls:.

Next row (inc): K1, inc 1, work to last st, inc 1, k1.

Rep this inc row on every foll 10th row

1[3:4:6:9] times, then on every foll 8th row

4[3:3:2:0] times. 58[62:66:70:76] sts.

Cont, working inc sts in patt, until Sleeve meas 24[28:32:36:40]cm (9.5[11:12.5:14:15.75]in).

Shape top of sleeve

Size 4 yrs size

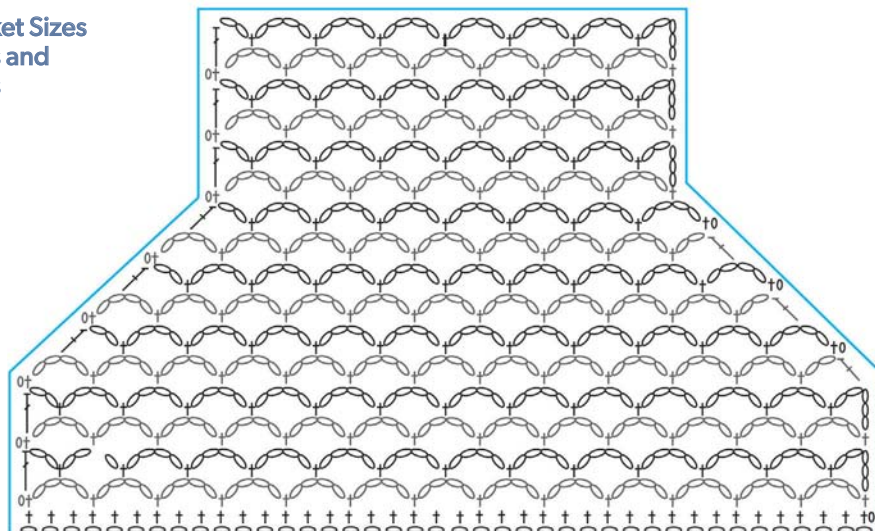
Cast off 2 sts at beg of next 6 rows, 1 st at beg of foll 14 rows, 2 sts at beg of foll 4 rows, 3 sts at beg of foll 2 rows. Cast off rem 18 sts.

Sizes [6:8:10:12] yrs

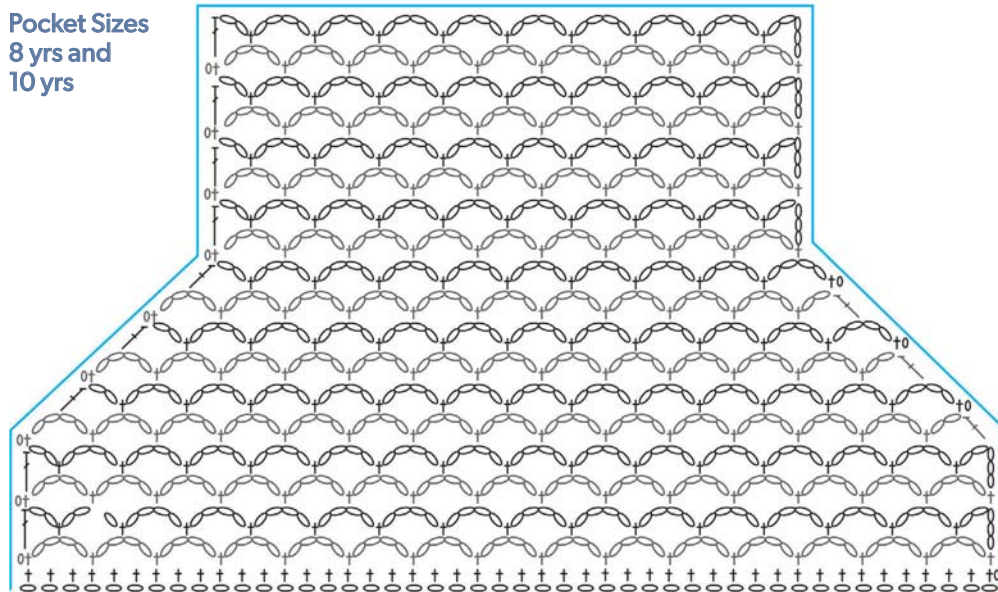
Cast off 3 sts at beg of next [2:2:2:4] rows,

2 sts at beg of foll [2:4:6:4] rows, 1 st at beg

Pocket Sizes 4 yrs and 6 yrs



Pocket Sizes 8 yrs and 10 yrs



○ or ○ = Chain Stitch

↗ or ↘ = Double Crochet (UK: Treble)

† or † = Single Crochet (UK: Double Crochet)

— = Row of Single Crochet (UK: Double Crochet)

of foll [20:16:16:14] rows, 2 sts at beg of foll [4:6:6:6] rows, 3 sts at beg of foll [2:2:2:4] rows. Cast off rem 18 sts.

POCKET

Using 3mm crochet hook make a chain of 41[41:47:47:47] sts.

Work in crochet following the diagram for the size required then fasten off.

Work 1 row of dc around the edge of the pocket following the blue lines on the diagram then fasten off.

COLLAR

Worked in 3 sections.

Section 1

Using 3mm needles cast on 62[66:70:74:78] sts.

Row 1 (RS): *P2, k2* rep from *to* ending with p2.

Row 2: *K2, p2* rep from *to* ending with k2. Rep these 2 rows once more.

Next row (dec): K1, k2tog or p2tog, work until 3 sts rem, sl 1, k1, pssso, or p2tog, work last st. Rep this dec row on every foll 4th row 9 times. 42[46:50:54:58] sts.

After the final dec work 3 more rows then leave rem sts on a spare needle for grafting (or cast off if preferred).

Section 2

Using 3mm needles cast on 35 sts.

Row 1 (RS): P3, *k2, p2* rep from *to*.

Row 2: *K2, p2* rep from *to* ending with k3.

Next row (inc): Work to last 2 sts, inc 1 in next st, work last st.

Rep this inc at the end of RS rows as foll:

4 yrs: On every foll RS row twice, then on every foll 4th row 7 times.

6 yrs: On foll RS row once, then on every foll 4th row 8 times.

8 and 10 yrs: On every foll 4th row 9 times.

12 yrs: On every foll 4th row 6 times, then on every foll 6th row 3 times. 45 sts.

Work a further 3[3:3:7:5] rows on these sts, then cast off.

Section 3

Work as for 2nd section rev all shaping.

TO FINISH OFF

Sew the pocket to the centre of the Front (follow red line on diagram) placing the base of the pocket 3cm (1.25in) from cast-on edge of sweater.

Join shoulder seams.

Collar

Graft or stitch section 1 around neck edge.

Following the photograph, sew sections 2 and 3 along the front edges of neck. Sew the short edges of each section along the 18 cast off sts for front neck, placing section 3 on top of section 2. Join the 3 sections of collar together on the RS to allow for turning down.

Sew Sleeves into position.

Sew side and Sleeve seams. Sew on fastener (see photo). Secure and weave in all ends. ●



Frog by Susie Johns

SIZE

Frog body is 14cm (5.5in) long and 6cm (2.5in) wide at the widest point.

YOU WILL NEED

Patons Diploma Gold DK, 55% wool, 25% acrylic, 20% nylon (120m per 50g)

1 x 50g ball in shade 6228 Dark Green (A)

Patons Fairytale Colour 4 Me DK, 100% wool (90m per 50g ball)

1 x 50g ball in shade 4952 Light Green (B)

1 pair of 3.25mm knitting needles

Polyester toy filling

Small scrap of white wool felt

Six-stranded embroidery thread, black and white

Crewel (embroidery) needle

TENSION

24 sts and 32 rows to 10cm (4in) over st st on 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

UPPER BODY

Using 3.25mm needles and A, cast on 12 sts.

Row 1: Purl.

Row 2 (RS): (K4, M1) twice, k4 (14 sts).

Row 3: Purl.

Row 4: K4, M1, k6, M1, k4 (16 sts).

Row 5: Purl.

Row 6: K4, M1, k8, M1, k4 (18 sts).

Row 7: Purl.

Row 8: K14, turn.

Row 9: P10, turn.

Row 10: K9, turn.

Row 11: P8, turn.

Row 12: K7, turn.

Row 13: P6, turn.

Row 14: K5, turn.

Row 15: P4, turn.

Row 16: K to end.

Row 17: Purl all sts.

Row 18: Cast off but do not cut yarn or fasten off last st; with RS facing, pick up and knit 5 sts up side edge, 12 sts along cast-on edge and 6 sts down other side (24 sts).

Row 19: Purl.

Row 20: K1, sl1, k1, pssso, k to last 3 sts, k2tog, k1 (22 sts).

Beg with a purl row, work 7 rows in st st.

Row 28: K1, incl, k5, sl1, k1, pssso, k4, k2tog, k5, incl, k1.

Row 29: Purl.

Rep rows 28 and 29 twice.

Row 34: K1, sl1, k1, pssso, k to last 3 sts, k2tog, k1 (20 sts).

Beg with a purl row, work 13 rows in st st.

Row 48: K1, sl1, k1, pssso, k to last 3 sts, k2tog, k1.

Row 49: Purl.

Rep rows 48 and 49 once (16 sts).

Row 52: K3, sl1, k1, pssso, k1, sl1, k1, pssso, k2tog, k1, k2tog, k3 (12 sts).

Row 53: Purl.

Row 54: K2, (sl1, k1, pssso) twice, (k2tog) twice, k2 (8 sts).

Cast off purlwise.

UNDERSIDE OF BODY

Using 3.25mm needles and B, cast on 6 sts.

Row 1 (and every odd-numbered row): Purl.

Row 2 (RS): K1, incl, k2, incl, k1 (8 sts).

Row 4: K1, incl, k4, incl, k1 (10 sts).

Row 6: K1, incl, k6, incl, k1 (12 sts).

Row 8: K1, incl, k8, incl, k1 (14 sts).

Beg with a purl row, work 5 rows in st st.

Row 14: K1, incl, k10, incl, k1 (16 sts).

Row 16: K1, incl, k12, incl, k1 (18 sts).

Row 18: K1, incl, k14, incl, k1 (20 sts).

Beg with a purl row, work 19 rows in st st.

Row 38: K1, sl1, k1, pssso, k to last 3 sts, k2tog, k1.

Row 39: Purl.

Rep rows 38 and 39 once (16 sts).

Row 42: K3, sl1, k1, pssso, k1, sl1, k1, pssso, k2tog, k1, k2tog, k3 (12 sts).

Row 43: Purl.

Row 44: K2, (sl1, k1, pssso) twice, (k2tog) twice, k2 (8 sts).

Cast off purlwise.

Instructions

FRONT LEGS (MAKE 2)

Using 3.25mm needles and A, cast on 8 sts. Beg with a purl row, work 5 rows in st st.

Row 6: K3, M1, k2, M1, k3 (10 sts).

Beg with a purl row, work 3 rows in st st.

Row 10: K9, turn.

Row 11: P8, turn.

Row 12: K7, turn.

Row 13: P6, turn.

Row 14: K5, turn.

Row 15: P4, turn.

Row 16: K3, turn.

Row 17: P2, turn.

Row 18: Knit to end.

Beg with a purl row, work 5 rows in st st.

Row 24: K3, M1, k4, M1, k3 (12 sts).

Row 25: Purl.

Row 26: Knit.

Row 27: Purl.

Row 28: K3, M1, k6, M1, k3 (14 sts).

Row 29: Purl.

Cast off.



BACK LEGS (MAKE 2)

Follow instructions for front legs to the end of row 18.

Beg with a purl row, work 3 rows in st st.

Row 22: K3, M1, k4, M1, k3 (12 sts).

Beg with a purl row, work 3 rows in st st.

Row 26: K3, M1, k6, M1, k3 (14 sts).

Row 27: Purl.

Row 28: (K3, M1) twice, k2, (M1, k3) twice (18 sts).

Beg with a purl row, work 3 rows in st st.

Cast off.

FRONT FEET (MAKE 2)

Using 3.25mm needles and B, cast on 7 sts.

Beg with a purl row, work 5 rows in st st.

Row 6: Cast off 2 sts, (transfer st from right-hand to left-hand needle, cast on 5 sts, cast off 6 sts, knitting each st tbl) 3 times, cast off rem 2 sts.

BACK FEET (MAKE 2)

Using 3.25mm needles and B, cast on 7 sts.

Beg with a purl row, work 11 rows in st st.

Row 12: Cast off 2 sts, (transfer st from right-hand to left-hand needle, cast on 5 sts, cast off 6 sts, knitting each st tbl) 3 times, cast off rem 2 sts.

EYES (MAKE 2)

Using 3.25mm needles and A, cast on 4 sts.

Row 1: Purl.

Row 2: Incl, k2, incl (6 sts).

Row 3: Purl.

Row 4: Incl, k4, incl (8 sts).

Beg with a purl row, work 3 rows in st st.

Row 8: K2tog, k4, k2tog (6 sts).

Row 9: Purl.

Row 10: K2tog, k2, k2tog (4 sts).

Row 11: Purl.

Cast off.

TO FINISH OFF Body

With wrong sides of upper body and underside together, oversew cast-on ends together, then

oversew cast-off edges together. Turn inside out and stitch side seams in backstitch, leaving a small opening in one side for turning. Turn right sides out, stuff firmly (but do not overstuff) and close the opening using mattress stitch.

Head

To shape the head, sew a running stitch across the back of the neck, using B, starting and finishing at the side seam, then pull up to gather and shape the back of the neck. Decide on the position of the two eyes, then join the thread to the position of one of the eye sockets and take it through the head to the position of the other eye socket, then stitch through the same place several times more, pulling the yarn just enough to create an indentation on each side. (You can do this at the front of the head, too, if you wish, to create a dimpled shape, like two nostrils.)

Eyes

To finish each eye, thread the tail of yarn into the needle and sew a running stitch around the perimeter of the piece, then draw up the yarn to gather the shape into a ball, adding some yarn ends or a little stuffing to the inside as you do so. Pull the yarn really tight and tuck in the edges of the shape to create a neat, small, tight ball. Fasten off and leave a tail of yarn to sew each eyeball in place.

Cut two circles of white wool felt, 12mm (0.5in) in diameter, place one on each eye and oversew the edges using a crewel needle and a single strand of white thread.

Thread the needle with two strands of black thread and stitch a satin-stitch circle in the centre of each white circle.

Stitch the eyes in place, positioning them in the eye sockets you have created, and taking the yarn right through the head so that the eyes are secure.

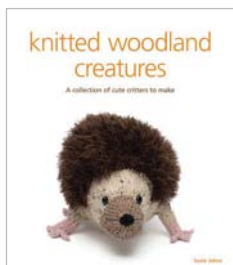
Legs and feet

Stitch the leg seams on each of the four legs: to do this, fold the leg in half, with wrong side out, and stitch seam using backstitch, then turn right side out.

Stuff each leg, then stitch the top part to the body, using the picture of the finished frog as a guide to positioning.

Neaten each foot by oversewing the long edges of each 'finger' together, to make them narrower and firmer, then fold in the edges of the main piece, towards the centre, and stitch neatly in place.

Insert the feet into the open ends of the legs and use A to stitch them in place. ●



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This month's stockists

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All clothes styled in the Fashion gallery supplied by Ewa I Walla

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UK PR representative: Madeleine Lee

W: www.madeleinelee.com

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)



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For a crafty break this summer, get away with **Westcliffe Knitting Holidays**. The hotel in Blackpool offers exclusive knitting holidays with varied itineraries as well as time to relax, browse their guests-only knitting shop and, of course, knit! Their 'knitaways' are very popular, but be quick as places are booking up fast! **www.westcliffe-knitting.co.uk, 01253 352943**

Casting on...

Get in touch and let us know your thoughts and views

The devil is in the detail!

After many weeks of intensive knitting I finally finished the lacy shawl featured in *Knitting* 117, July 2013. My mother was delighted to receive it as a Christmas present, and has already worn it on several occasions. I am writing to give a quick synopsis of my experience of knitting it, and offer some suggestions to anyone wishing to embark on a similar project. My first observation was that the combination of the large number of stitches and the silky lace wool, this was not going to be an easy, or indeed a quick make. The lacy pattern was made up of 28 rows, and although each row was straightforward, the overall pattern did not emerge to enable you to identify any mistakes. After three false starts and many wasted hours I decided to complete the 16-stitch pattern using Aran wool and 5mm needles. This gave me an actual copy of the pattern, and helped me perfect it before I returned once more to my 310-stitch lacy shawl. This proved invaluable throughout working the pattern, as each row was clearly identifiable. Each pattern row was now



down to about 20 minutes, but that still meant I needed to put my work down mid-row. I was careful to always complete the 16-stitch pattern set, and use a row counter to mark the actual pattern row. The final section was worked in garter stitch, and cleverly produced the crescent shape. The pattern transition commenced in the centre of the garment and was worked by increasing the length of each row by a few stitches, until all the stitches had been worked. Overall, it was very satisfying to master the pattern and complete such a delightful shawl.

Julie Burgess, Hemel Hempsted

Ed's reply

Well done for persevering! The end result is gorgeous, your mum must have been thrilled to receive it. Thank you for these top tips for others wanting to embark on a similar lace project.

Yarn review fan

I just wanted to let you know how much I love your yarn review every issue. No other magazine delves into all the yarns in as much detail, or shows you close-up how they appear when knitted up. The level of information you give is unparalleled and helps me to make much more informed decisions when shopping for yarn (especially online), and when making substitutions. I have fallen in love with the DesignEte Denies yarn, featured in your yarn review from issue 127, April 2014, and am just waiting for the right pattern. I think a lacy summer cardigan will be just the thing.

Beth Brighton, Cambridge



Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR
LETTER
PRIZE

STAR LETTER

Julie Burgess is this month's star letter winner.

Julie wins this selection of personalised bamboo needles from Funky Needles, as well as a handy wrist pin cushion (colours may vary). Funky Needles have more styles of needle than you could imagine – take a look at their website to view the full range.

www.funkyneedles.co.uk



Send us your thoughts, views and comments and you could win a fabulous prize!

What you're saying...

Online...

When it was World Book Day we asked you to come up with some book title knitting puns. The response was fantastic and we thought we'd share some of our favourites here:

Susan: *Anne of Green Cables*

Gemma: *The Stitch-hiker's Guide to the Galaxy*

Mel: *Great Expec-tensions*

Vetta: *Eat, Purl, Love*

Katherine: *The Hungry Caterpurl*

Nicky: *Purl, Interrupted*

Marie: *A Discovery of Stitches*

Susan: *The Hook Thief*

Bronagh: *The Night Swatch*



Keep sending in your letters or find us on Twitter at **@KnittingMag**, on Facebook at **www.facebook.com/KnittingMagazine**, or visit **www.craftsinstitute.com** to let us know what you think





Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Pauline Charles is this month's star letter winner.

Pauline wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from www.artesanoyarns.co.uk.

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting,
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or email jeanettes@thegmcgroup.com



Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

Kelim confusion

Q I am knitting the *Kelim jacket* by Martin Storey from Issue 114, April 2013 and am about to start the first sleeve. The instructions give the appropriate chart rows at which to start the pattern so that it lines up with the bodice stripes. The problem comes with the increase row, which shows a 'rib' row in the middle of the Fairisle. As I have 78 years of knitting experience I know that sleeve increases occur at regular intervals but I am wondering if the instructions should have read for the extra stitches to be worked in rib in yarn 'A' making it easier to maintain the pattern. This is not discernible in the illustrations. Is there an erratum or am I having a geriatric hiccup?

STAR LETTER



Kelim jacket by Martin Storey
from issue 114, April 2013

Ps. Knitting magazine dropping through the door always gives me a thrill of excitement. I have completed – and been complemented on – several garments and have more projects lined up.

Pauline Charles by email

A When working the sleeves on this striking design the instructions specify how the chart rows should be worked in order that the placement of the Fairisle pattern matches both the garment Front and Back. There has however been an error in the pattern, which is definitely not due to you having a geriatric hiccup.

Once the initial 22 rows of 2 x 2 rib have been worked using Yarn A, a decrease in the final row reduces the stitch count to 57 sts then you're ready to begin working from the chart. From this point the instructions should read as follows: Change to 3.75mm needles. Work in patt from Chart. Beg on row 57[57:59:59:61:61], work to row 70, then work rows 1 to 70, then rows 1 to 20[20:22:22:24:24]

This completes the placement of the Fairisle patt for the sleeve and **at the same time** shape the sleeves as follows:

Work 8 rows.

Inc row: P3, m1, patt to last 3 sts, m1, p3.

Work 7 rows.

Rep last 8 rows 10 times more and inc row again 8[85:89:93:97:101] sts.

Work 7 rows straight, ending with row 20[20:22:22:24:24].

So just to clarify you should be working 8 rows in pattern – beginning on chart row 57 – before increasing on the 9th row which should have read 'P3, m1, **patt to last 3 sts**, m1, p3' **not P3**, m1, rib to last 3 sts, m1, p3 as printed in the original issue. Once you've reached the required number of stitches for your size you can complete the sleeve top as follows:

Shape top

Cast off 7[7:8:8:9:9] sts at beg of next 2 rows.

67[71:73:77:79:83] sts.

Dec one st at each end of the next and each foll 4th row 3 times, then on every foll alt row until 37 sts rem, then on every row until 25 sts rem. Cast off.

Hopefully this will be another garment that attracts lots of compliments once you've finished it!

Crafty gift-giving

Q I've been invited to the wedding of a close friend's daughter and the big event takes place early this autumn. Thankfully the issue of my outfit was addressed some time ago – complete with a laceweight cashmere shawl that took forever but was absolutely worth it! I've known the couple for some time and whilst the bride does a lot of knitting, sewing and crochet, her hubby-to-be is creative but not crafty in the same way. I don't want to make 'something woolly' (his words not mine) that won't be appreciated but I'd love to find a gift that will reflect her creativity and pass his tasteful test. Any help would really be appreciated.

C Berry by email



Ceramic crochet square bowl by
Janet Stahelin Edmondson

Receiving a wedding invitation making you part of a couple's special day is a truly wonderful thing. Then come the dilemmas... What do I wear? Should I buy an outfit or make something new? Hat or no hat? Heels or flats? And then, of course, there are the gift issues. As she is a keen crafter and you know her well you can almost guarantee that she'll both like and appreciate anything you may make, but the scornful 'something woolly' suggests that you'll have to try a different tactic to please hubby. Rather than buy a gift with an obvious craft bias I'd go for something that gives a nod to her crafty tastes but without looking homespun, which is obviously what he's dreading. Have a look at the designs of ceramicist Janet Stahelin Edmondson whose latest work brings together antique lace pieces inherited from her Swiss grandfather with the delicate translucence of fine porcelain. The result is a beautiful collection of elegant bowls like the one pictured, which has been created by imprinting crochet into Limoges porcelain to absolutely stunning effect. The good news for the groom is that there's definitely nothing woolly about it. Available to order online from www.miratis.com the bowl is handmade in the UK and costs £90.

Pattern search

I had been an avid knitter for quite some years but in the last year or so I've abandoned my knitting needles in favour of my sewing machine. The other night there I was watching *The Great British Sewing Bee* when I couldn't help but notice one of the contestants, Linda, wearing an extremely eye-catching shawl that seemed to be knitted in a beautiful and bright hand-dyed yarn. I'm not packing the sewing machine away just yet but would love to get hold of a copy of that pattern. Can you possibly help?

Amelia Barnett by email

Although I'll admit to being glued to every episode of the *'Bake Off'* I can't say the same for *The Great British Sewing Bee*. If I had to choose between baking and sewing, I'm afraid that cakes would win every time. However, by pure chance



Whippoorwill shawl by Carina Spencer



I happened to have watched the same episode and was also struck by what Linda was wearing.

The design, which is called *Whippoorwill*, is the work of US-based designer Carina Spencer. The crescent shaped shawl is knitted from the top down on a circular needle (to accommodate the width) and features lines of eyelets along its edge. The pattern, which was written for a 4 ply weight, comes with instructions for three different sizes, S, M and L measuring between

33-46cm deep at the centre so you can decide whether you prefer to drape the smaller version around your neck or wrap yourself fully in the large size. The version that Linda was wearing was knitted by her daughter Sarah and the striking colourway she used is a self striping 2 ply yarn by Kauni available from Etsy. The yarn is available in 250g hanks at around \$26 (approx £16.10) including shipping and because the changes are lovely and long you get deep bands of each intense shade before it blends seamlessly into the next. You can find more of their delicious wares online by visiting www.etsy.com/shop/Kauni.

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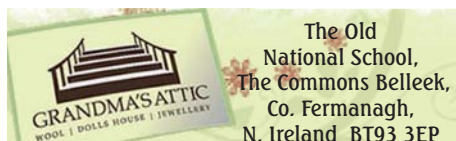
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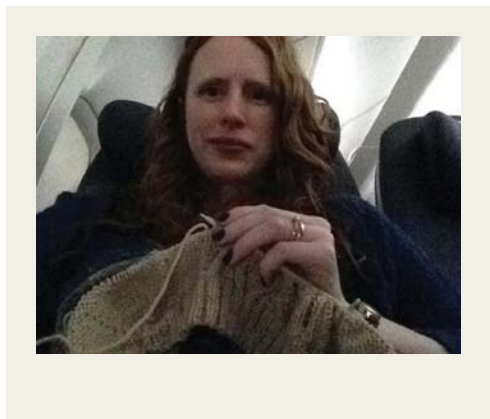
FEATURE
Festival fever





PURL About TOWN

Laura 'Purl Princess' Parkinson takes to the skies with her knitting and tries not to poke anyone's eye out



Holiday season is nearly upon us and droves of us will be jetting off somewhere hot and sunny for a bit of relaxation. For me, those long plane journeys mean one thing: lots of knitting time. Yes, you heard me right, you can knit on a plane. It used to be the case that even blunt, purposeful instruments like knitting needles were banned from aeroplanes, but in recent years rules have been relaxed and knitters are now welcomed back on board. Thank goodness!

During the ban on anything vaguely pointy on planes, I got around it by being just a little sneaky. I bought a set of Denise Interchangeable Knitting Needles, which are made of resin and therefore are apparently 'airplane safe'. But even so, security was so tight that I used to take the tips off the needles and store them with the pens in my bag while it went through the scanner. What the difference between a pen and a knitting needle is in a



Project on board



I ran out of yarn shortly after this

terror situation, I really don't know. I would consider a pen much more dangerous! My final preparation was to have a stamped addressed envelope. This was so that if my needles did get confiscated I could have the offending articles posted back to me, instead of them ending up in that big bin with all those lighters, bottles of water and penknives. Such sneakiness and preparation is thankfully no longer needed.

Flying is such perfect 'dead time' to knit. You are forced to spend several hours sitting in one spot where every now and then someone gives you something to eat and drink. That is unless you are flying on certain budget airlines where you would be lucky to be given a cold during the flight. I am fortunate enough to be able to go abroad occasionally with my job. I'm not suggesting that *Knitting magazine* lets me jet off across the world to look at knitting shops, but my regular 9-5 job in market research has sent me on some perfect-for-knitting long haul flights in the past few years. Last year, on a transatlantic flight I managed to cast on and off a drop stitch alpaca cowl. When we landed I was able to give it to the colleague I was meeting and in return she gave me a pottery vase she had made and glazed! Productive time indeed.

However, my experience with knitting on planes has not been without mishap. On the way to Mexico last year, I was just about to start a baby jacket for a friend when the passengers next to me needed to get out of their seats for what my Mum would call a comfort break. I dumped all of my knitting supplies into my seat and allowed them out. But immediately another passenger needed to get past me, so I hopped back into my seat quickly to get out of the way and promptly sat on my bamboo needles snapping them in two. Needless to say, the polite staff didn't have any spare needles to help me out, so I suffered without a project on that particular flight. On another trip to Madrid I did so much knitting that on the flight home I ran out of yarn! Having to sit on a plane with no knitting to do in these situations was like torture.

So if you are jetting off this summer here are my top tips: Pick a small, portable project like socks or a hat. It won't take up much room and you can make great progress. Make sure you have all the supplies you need such as stitch markers, measuring tape and, of course, enough yarn. Remember metal cable needles, stitch holders and scissors won't be allowed, so go plastic for the first two and pick a project you won't need scissors for until you get home. And my final tip would be to bring good quality headphones with you. You'll want to watch as many movies as possible on the free in-flight entertainment whilst you knit and the earphones they give you are just rubbish. Happy flying and knitting!

Must do:

Although I've told you that knitting on planes is OK now, it's always best to check with your airline before you fly. I don't want to be responsible for you having a punch-up at security while quoting my article as proof that you can take your project on board!

Must have:

Knowing that they are the perfect needles to travel with, Denise have come up with a new needle set for all your on-the-go knitting needs. The Denise 2 Go Travel Set has six popular needle sizes, a crochet hook and several cords all in cute pastel shades. With it all wrapped up in a cute fabric case, it's the perfect travel companion.

FOR MORE RAMBLINGS OF A PURL ABOUT TOWN CLICK ON DOWN TO PURLABOUT.BLOGSPOT.COM

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our spring/summer
Magazine # 173

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*For details of the skirt please
see stockist page 84 of the
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Instructions



Diamond jumper by Stylecraft

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)

Actual measurement: 86[90:97:101:108:112]cm
(34[35.5:38:39.75:42.5:44]in)

Full length: 66[66:67:68:69:70]cm
(26[26:26.5:26.75:27.25:27.5]in)

Sleeve length: 43[46:46:47:47:48]cm
(17[18:18:18.5:18.5:19]in)

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Stylecraft Classique Cotton DK 100% cotton
(approx 184m per 100g)

6[6:7:7:8:8] x 100g balls shade 3668 Hot Pink

1 pair of 4mm (UK8 – USA6) knitting needles

1 pair of 3.25mm (UK10 – USA3) knitting
needles

Stitch holders

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm, 4in over stocking
stitch using 4mm needles or the size required
to give the correct tension.

ABBREVIATIONS

2x2 Rib

1st row: *K2, P2, rep from * to last 2sts, K2.

2nd row: P2, *K2, P2 rep from * to end.

Rep 1st and 2nd rows.

M1 – Make one Stitch. Pick up loop between
last and next stitch and work into back of
this loop.

**For more abbreviations see page 85 of the
main magazine**

FRONT

Using 3.25mm needles and thumb method cast
on 102[106:114:118:126:130] sts and work in 2x2
rib for 5cm, ending with a RS row.

Next row: Rib 8[10:8:10:8:10], rib2tog,
(rib 12[12:14:14:16:16], rib2tog) 6 times, rib
8[10:8:10:8:10]. 95[99:107:111:119:123] sts. **

Change to 4mm needles and proceed as folls:

Row 1: K39[41:45:47:51:53], (yfwd, S1, k1, pssso)
3 times, k5, (k2tog, yfwd) 3 times,
k39[41:45:47:51:53].

Row 2 and every alt row: Purl.

Row 3: K40[42:46:48:52:54], (yfwd, S1,
k1, pssso) 3 times, k3, (k2tog, yfwd) 3 times,
k40[42:46:48:52:54].

Row 5: K41[43:47:49:53:55], (yfwd, S1, k1, pssso)
3 times, k1, (k2tog, yfwd) 3 times,
k41[43:47:49:53:55].

Row 7: K42[44:48:50:54:56], (yfwd, S1, k1,
pssso) twice, yfwd, S1, k2tog, pssso, yfwd,
(k2tog, yfwd) twice, k42[44:48:50:54:56].

Row 9: K43[45:49:51:55:57], (yfwd, S1, k1, pssso)
twice, yfwd, S1, k2tog, pssso, yfwd, k2tog, yfwd,
k43[45:49:51:55:57].

Row 11: K44[46:50:52:56:58], (yfwd, S1, k1,
pssso) twice, yfwd, S1, k2tog, pssso, yfwd,
k44[46:50:52:56:58].

Row 13: K45[47:51:53:57:59], (yfwd, S1, k1,
pssso) 3 times, k44[46:50:52:56:58].

Row 15: K43[45:49:51:55:57], k2tog, yfwd,
K1, (yfwd, S1, K1, pssso) 3 times,
k43[45:49:51:55:57].

Row 17: K42[44:48:50:54:56], (k2tog, yfwd)
twice, k1, (yfwd, S1, k1, pssso) 3 times,
k42[44:48:50:54:56].

Row 19: K41[43:47:49:53:55], (k2tog, yfwd)
3 times, k1, (yfwd, S1, K1, pssso) 3 times,

k41[43:47:49:53:55].

Row 21: K40[42:46:48:52:54], (k2tog, yfwd)
3 times, k3, (yfwd, S1, K1, pssso) 3 times,
k40[42:46:48:52:54].

Row 23: K39[41:45:47:51:53], (k2tog, yfwd)
3 times, k5, (yfwd, S1, K1, pssso) 3 times,
k39[41:45:47:51:53].

Row 24: Purl.

1st to 24th row sets patt. Working in patt as set
(throughout) cont until Front measures 47cm,
ending with a WS row.

Shape armholes

Cast off 5 sts at beg of next 2 rows.

85[89:97:101:109:113] sts.

Work 2[2:4:4:6:6] rows dec 1 at at each end
of every row.

81[85:89:93:97:101] sts. Work 7[5:7:9:11:9] rows
dec 1 st at each end of next and every foll alt row.
73[79:81:83:85:91] sts.

Work 9[11:9:9:7:13] rows more without shaping.

Shape neck

Next Row: K27[30:31:31:32:35], turn, leave
rem 46[49:50:52:53:56] sts on a stitch holder.
Working on these 27[30:31:31:32:35] sts only
proceed as follows:

Next Row: Purl.

Work 14 rows dec 1st at neck edge in next
and every foll alt row. 20[23:24:24:25:28] sts.

Work 13 rows dec 1st at neck edge in next
and every foll 4th row.

16[19:20:20:21:24] sts.

Work 5 rows without shaping.

Shape shoulder

Next Row: Cast off 8[9:10:10:10:12] sts,
knit to end.

8[10:10:10:11:12] sts.

Next Row: Purl.





Cast off rem 8[10:10:10:11:12] sts.
With RS facing, working on rem 46[49:50:52:53:56] sts, slip 19[19:19:21:21:21] sts onto a stitch holder, rejoin yarn to rem 27[30:31:31:32:35] sts and knit to end.
Working on these 27[30:31:31:32:35] sts only proceed as follows:
Next row: Purl.
Work 14 rows dec 1st at neck edge in next and every foll alt row. 20[23:24:24:25:28] sts.
Work 13 rows dec 1st at neck edge in next and every foll 4th row.
16[19:20:20:21:24] sts.
Work 6 rows without shaping.

Shape shoulder

Next row: Cast off 8[9:10:10:10:12] sts, purl to end. 8[10:10:10:11:12] sts.
Next row: Knit. Cast off rem 8[10:10:10:11:12] sts.

BACK

Work exactly as given for Front until ** are reached.
Change to 4mm needles and working in st st (throughout) cont until Back measures 47cm, ending with a WS row.

Shape armholes

Cast off 5 sts at beg of next 2 rows.
85[89:97:101:109:113] sts.
Work 2[2:4:4:6:6] rows dec 1 at each end of

every row. 81[85:89:93:97:101] sts.
Work 7[5:7:9:11:9] rows dec 1 st at each end of next and every foll alt row.
73[79:81:83:85:91] sts.
Work 43[45:43:43:41:47] rows without shaping.

Shape shoulders

Cast off 8[9:10:10:10:12] sts at beg of next 2 rows. 57[61:61:63:65:67] sts.
Cast off 8[10:10:10:11:12] sts at beg of next 2 rows. 41[41:41:43:43:43] sts.
Leave rem 41[41:41:43:43:43] sts on a stitch holder.

SLEEVES (BOTH ALIKE)

Important: Increases up Sleeves should be worked as follows:

Work 1 st, m1, work to last st, m1, work 1 st.
Using 3.25mm needles and thumb method cast on 50[50:54:54:58:58] sts and work in 2x2 rib for 5cm, ending with a RS row.

Next row: Rib 4[4:6:6:3:3], rib2tog, (rib 6[6:6:6:5:5], rib2tog) 5[5:5:5:7:7] times, rib 4[4:6:6:4:4].

44[44:48:48:50:50] sts.

Change to 4mm needles and working in st st (throughout) work 95[101:101:101:103:101] rows inc 1 st at each end as shown above in 5th and every foll 9th[8th:8th:8th:7th:6th] row.

66[70:74:74:80:84] sts.

Cont without shaping until Sleeve measures 43[46:46:47:47:48]cm, ending with a WS row.

Shape Sleeve top

Cast off 5 sts at beg of next 2 rows. 56[60:64:64:70:74] sts.
Work 6[8:10:10:10:12] rows dec 1 st at each end of every row. 44[44:44:44:50:50] sts.
Work 18[14:14:14:20:16] rows dec 1 st at each end of next and every foll alt row. 26[30:30:30:30:34] sts.
Work 6[8:8:8:8:10] rows dec 1 st at each end of every row. 14 sts.
Cast off 3 sts at beg of next 2 rows. 8 sts.
Cast off rem 8 sts.

NECKBAND

Join right shoulder seam. With RS facing, using 3.25mm needles pick up and knit 31 sts evenly along left side of neck, 19[19:19:21:21:21] sts left on a stitch holder at front of neck, 31 sts evenly along right side of neck and 41[41:41:43:43:43] sts left on a stitch holder at back of neck. 122[122:122:126:126:126] sts.

Next row: Knit.

Commencing with 1st row of 2x2 rib cont until neckband measures 8cm, ending with a WS row. Cast off loosely in rib.

TO FINISH OFF

Join left shoulder and neckband seams.
Fold neckband in half onto WS and sew in position. Fold Sleeves in half lengthways, then placing folds to shoulder seams sew Sleeves in position.
Join side and Sleeve seams.
See ball band for pressing and care instructions. ●

Instructions



Jacket by Sirdar

SIZES

To fit: 81-86 [91-97:102-107:112-117:122-127:132-137]cm
(32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual measurement:

94[105:115:125:135:145]cm
(37[41.25:45.25:49.5:53.25:57.25]in)

Full length: 55[57:61:64:66:68]cm
(21.75[22.5:24:25.25:26:26.75]in)

Sleeve length: 18cm (7in) all sizes

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Cotton DK

100% cotton (approx 212m per 100g)
4[5:6:6:7:7] x 100g balls shade 515
1 pair 4mm and 3.25mm needles
1 cable needle

Note: The yarn amounts are based on average requirements when specified tension and yarn is used, and are approximate.

TENSION

22 sts and 28 rows to 10cm, (4in) over stocking stitch on 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C2B = knit into front of 2nd st on left hand needle then 1st st slipping both sts off needle together.

C2F = knit into back of 2nd st on left hand needle then front of 1st st slipping both sts off needle together.

C5F = slip next 2 sts to front on CN, k3 then k2 from CN.

For more abbreviations see page 85 of the main magazine

BACK

(Knitted sideways from Sleeve to Sleeve)

Using 3.25mm needles and thumb method cast on 49[53:57:59:61:63] sts.

Row 1: Knit.

This row will now be referred to as **g-st** (garter stitch).

Work 5 rows more in g-st.

Change to 4mm needles and proceed as follows:

Row 1: Knit.

Row 2: Purl.

These 2 rows will now be referred to as **st st** (stocking stitch).

Working in st st work 44 rows more.

Next row: Knit to end, cast on

72[72:78:82:84:86] sts.

121[125:135:141:145:149] sts.

Next row: K2, purl to end.

Proceed as follows:

Row 1: Knit.

Row 2: K2, purl to end.

1st and 2nd rows set st st with g-st edge.

Working in st st with g-st edge cont until Back measures 18.5[21:23:25.5:27.5:30]cm, (7.25[8.25:9:10:10.75:11.75]in), from cast-on sts, ending with a WS row.

Place a coloured marker at end of last row.

Proceed as follows:

Row 1: Knit.

Row 2: K2, purl to last 2 sts, k2.

1st and 2nd rows set st st with g-st edges.

Cont until Back measures 10[10.5:11.5:11.5:12.5:12.5]cm, (4 [4.25:4.5:4.5:5:5]in), from coloured marker, ending with a WS row.

Place a coloured marker at end of last row.

(Rows between coloured markers form back neck).

Proceed as follows:

Row 1: Knit.

Row 2: K2, purl to end.

1st and 2nd rows set st st with g-st edge.

Working in st st with g-st edge cont until Back measures 18.5[21:23:25.5:27.5:30]cm, (7.25[8.25:9:10:10.75:11.75]in), from last coloured marker, ending with a RS row.

Next row: Cast off 72[72:78:82:84:86] sts, purl to end. 49[53:57:59:61:63] sts.

Work 46 rows in st st.

Change to 3.35mm needles and work 7 rows in g-st.

Cast off knitways.

LEFT FRONT

(Knitted sideways from front edge to Sleeve)

Using 4mm needles and thumb method cast on 169[171:184:191:201:204] sts.

Row 1: K2, * C5F, p5, rep from * to last 7[9:2:9:9:2] sts, (C5F) 1[1:0:1:1:0] times, p2[4:2:4:4:2].

Row 2: K2[4:7:4:4:7], p5, * k5, p5, rep from * to last 2 sts, k2.

Row 3: K2, * k1, yfwd, sl, k2tog, psso, yfwd, k1, p5, rep from * to last 7[9:2:9:9:2] sts, (k1, yfwd, sl, k2tog, psso, yfwd, k1) 1[1:0:1:1:0] times, p2[4:2:4:4:2].

Row 4: K2[4:7:4:4:7], p5, * k5, p5, rep from * to last 2 sts, k2.

Rows 5 to 8: Rep Rows 3 and 4 twice more.

Rows 9 to 16: Rep from Row 1 to 8.

Row 17: As Row 1.

Row 18: K2[4:7:4:4:7], p1, p2tog, p2, * k5, p1, p2tog, p2, rep from * to last 2 sts, k2. 152[154:166:172:181:184] sts.

Row 19: K5, C2F, p3, * C2B, k2, C2F, p3, rep from * to last 7[9:3:9:9:3] sts, (C2B, k2, C2F) 1[1:0:1:1:0] times, (C2B, k1) 0[0:1:0:0:1] times, p1[3:0:3:3:0].

Row 20: K1[3:0:3:3:0], p6[6:3:6:6:3], * k3, p6, rep from * to last 10 sts, k3, p5, k2.

Row 21: K6, C2F, p1, * C2B, k4, C2F, p1, rep from * to last 8[10:4:10:10:4] sts, (C2B, k4, C2F) 1[1:0:1:1:0] times, (C2B, k2) 0[0:1:0:0:1] times, p0[2:0:2:2:0].

Row 22: K0[2:0:2:2:0], p8[8:4:8:8:4], * k1, p8, rep from * to last 9 sts, k1, p6, k2.

Row 23: K7, sl, k2tog, psso, * k6, sl, k2tog, psso, rep from * to last 7[9:3:9:9:3] sts, k7[9:3:9:9:3]. 120[122:130:136:143:144] sts.

Row 24: P60[21:17:20:41:24], pick up loop between last and next st and purl into the back of this loop (this will now be referred to as m1p), (p0 [40:24:24:60:24], m1p) 0[2:4:4:1:4] times, p58[19:15:18:40:22], k2. 121[125:135:141:145:149] sts.

Proceed as follows:

Row 1: Knit.

Row 2: Purl to last 2 sts, k2.

1st and 2nd rows set st st with g-st edge.

Working in st st with g-st edge cont until Left Front measures 18.5[21:23:25.5:27.5:30]cm, (7.25[8.25:9:10:10.75:11.75]in), ending with a WS row.

Next Row: Cast off 72[72:78:82:84:86] sts, knit to end. 49[53:57:59:61:63] sts.

Work 46 rows in st st.



Change to 3.25mm needles and work 6 rows in g-st.
Cast off knitways.

RIGHT FRONT

(Knitted sideways from front edge to Sleeve)
Using 4mm needles and thumb method cast on 169[171:184:191:201:204] sts.

Row 1: P2[4:2:4:4:2], (C5F) 1[1:0:1:1:0] times, * p5, C5F, rep from * to last 2 sts, k2.

Row 2: K2, * p5, k5, rep from * to last 7[9:2:9:9:2] sts, p5[5:0:5:5:0], k2 [4:2:4:4:2].

Row 3: P2[4:2:4:4:2], (k1, yfwd, sl, k2tog, pssso, yfwd, k1) 1[1:0:1:1:0] times, * p5, k1, yfwd, sl, k2tog, pssso, yfwd, k1, rep from * to last 2 sts, k2.

Row 4: K2, * p5, k5, rep from * to last 7[9:2:9:9:2] sts, p5[5:0:5:5:0], k2[4:2:4:4:2].

Rows 5 to 8: Rep Rows 3 and 4 twice more.

Rows 9 to 16: Rep from Rows 1 to 8.

Row 17: As Row 1.

Row 18: K2, * p2, p2tog, p1, k5, rep from * to last 7[9:12:9:9:12] sts, p2, p2tog, p1, k2[4:7:4:4:7]. 152[154:166:172:181:184] sts.

Row 19: P1[3:0:3:3:0], (C2B, k2, C2F) 1[1:0:1:1:0] times, (C2B, k1) 0[0:1:0:0:1] times, * p3, C2B, k2, C2F, rep from * to last 10 sts, p3, C2B, k5.

Row 20: K2, p5, k3, * p6, k3, rep from * to last 7[9:3:9:9:3] sts, p6[6:3:6:6:3], k1[3:0:3:3:0].

Row 21: P0[2:0:2:2:0], (C2B, k4, C2F) 1[1:0:1:1:0] times, (C2B, k2) 0[0:1:0:0:1] times, * p1, C2B, k4, C2F, rep from * to last 9 sts, p1, C2B, k6.

Row 22: K2, p6, k1, * p8, k1, rep from * to last 8[10:4:10:10:4] sts, p8[8:4:8:8:4], k0[2:0:2:2:0].

Row 23: K7[9:3:9:9:3], * sl, k2tog, pssso, k6, rep from * to last 10 sts, sl, k2tog, pssso, k7. 120[122:130:136:143:144] sts.

Row 24: K2, p58[19:15:18:40:22], mlp, (p0[40:24:24:60:24], mlp) 0[2:4:4:1:4] times, p60[21:17:20:41:24]. 121[125:135:141:145:149] sts. Proceed as follows:

Row 1: Knit.

Row 2: K2, purl to end.

1st and 2nd rows set st st with g-st edge.

Working in st st with g-st edge cont until Right Front measures 18.5[21:23:25.5:27.5:30]cm, (7.25[8.25:9:10:10.75:11.75]in), ending with a RS row.

Next Row: Cast off 72[72:78:82:84:86] sts, purl to end. 49[53:57:59:61:63] sts.

Work 46 rows in st st.

Change to 3.25mm needles and work 7 rows in g-st.

Cast off knitways.

TO FINISH OFF

Join shoulder and upper Sleeve seams.

Join side and underarm seams.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●



V-neck sweater by Bergère de France

SIZES

S[M:L:XL]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergère Bigarelle 55% cotton, 36% linen, 9% viscose (approx 390m per 100g)

2[2:3:3] x 100g balls 29718 Parme

1 pair 2.5mm and 3mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 34 rows to 10cm using st st and 3mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

PATTERN NOTES

2/2 Rib, using 2.5mm and 3mm needles.

Stocking Stitch (st st), using 3mm needles.

BACK

Using 2.5mm needles cast on 102[112:122:136] sts.

Row 1 (RS): K2[3:2:3], *p2, k2* rep from *to* ending with k2[3:2:3] instead of k2.

Row 2 (WS): P2[3:2:3], *k2, p2* rep from *to* ending with p 2[3:2:3] instead of p2.

This sets up 2/2 rib pattern.

Cont as set until work measures 3cm (1.25 in) [12 rows] total.

Change to 3mm needles and starting with a knit row cont in st st.

When work measures 6cm (2.5in) [26 rows] total inc 1 st at each edge of next RS row and every foll 16th row 4 times.

Cont on the 112[122:132:146] sts obtained until work measures 29[30:30:31]cm (11.5:12:12.25in) [100:104:104:106 rows] total.

Shape armholes

Then cast off 3 sts at beg of next 2[2:2:4] rows, 2 sts at beg of next 4-4-6-6 rows, then 1 st at beg of next 12-14-12-16 rows.

Cont on the rem 86[94:102:106] sts until work measures 46[48:50:52]cm (18:19:19.5:20.5in) [158:166:172:178 rows] total.

Shoulders and neck

Next row (RS): Cast off 4[5:5:6] sts, work 19[21:23:23] sts, cast off the central 40[42:46:48] sts for the neck, work rem 23[26:28:29] sts. Each side will now be completed separately.

Next row (WS): Cast off 4[5:5:6] sts, work to central cast off sts and put rem sts on a stitch holder.

Next row (RS): Cast off 3 sts at neck edge, work to end.

Next row (WS): Cast off 4[5:6:6] sts, work to end.

Next row (RS): Cast off 2 sts at neck edge, work to end.

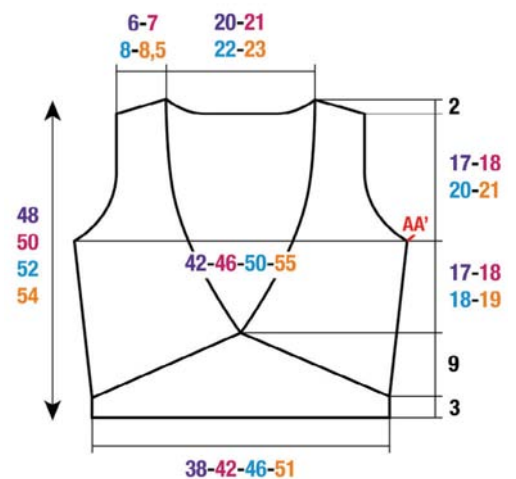
Next row (WS): Cast off 5[5:6:6] sts.

Work 1 row straight.

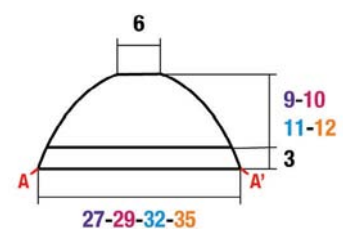
Next row (WS): Cast off 5[6:6:6] sts.

With WS facing pick up sts left on the stitch holder.

Cast off 3 sts, work to end.



Back - Front



Sleeve

Instructions



Next row (RS): Cast off 4[5:6:6] sts, work to end.
Next row (WS): Cast off 2 sts.
Next row (RS): Cast off 5[5:6:6] sts, work 1 row straight.
Next row (RS): Cast off 5[6:6:6] sts.

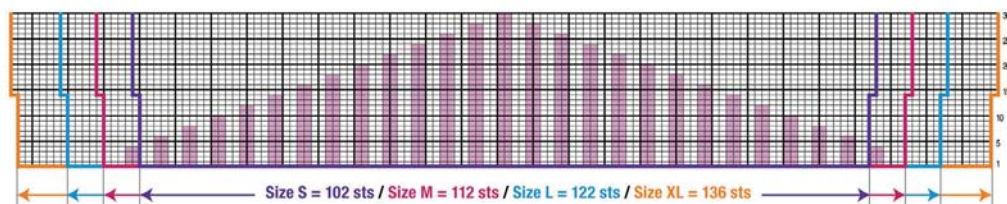
FRONT

Start as for Back.
 When work measures 3cm (1.25in) [12 rows] in total change to 3mm needles and foll Chart for size being worked. AT THE SAME TIME when work measures 6cm (2.5in) [26 rows] total inc at each edge as for Back.

NECK

After the 30th row of Chart, divide the work into 2 and cont each side separately working st st on all sts and dec 1 st at neckedge (2 sts in from edge) as foll: (to Dec 1 st, 2 sts in from edge: At beg of row: k2, k2tog, work to end. At end of row: work to last 4 sts, sl 1, k1, pssso, k2). On the 1st RS row, on every foll RS row 8 times, on every foll 4th row 4[5:6:7] times, on every foll 6th row 7[5:8:7] times, on every foll 8th row 5[7:5:6] times.

□ = k on RS, p on WS
 ■ = p on RS, k on WS



AT THE SAME TIME

Armholes

Work armholes at same height as for Back.

Shoulders

When work measures 46[48:50:52]cm (18[19:19.5:20.5in] [158[166:172:178 rows] total cast off at the shoulder edge on every alt row as foll: 4[5:5:6] sts 2[3:1:4] times, then 5[6:6:0] sts, 2[1:3:0] times.

SLEEVES

Using 2.5mm needles cast on 74[78:86:94] sts.

Row 1 (RS): *K2,p2* rep from *to* ending with k2.

Row 2 (WS): *P2, k2* rep from *to* ending with p2.

This sets up 2/2 rib pattern, work as set for 3 cm (1.25in) [12 rows] total, then change to 3mm needles and starting with a knit row cont in st st.

AT THE SAME TIME

After the 2nd row from cast-on edge cast off at the beg of every row as foll: 1 st 26[30:32:32] times, 2 sts 12 times, 3 sts 2[2:4:4] times, 4 sts 0[0:0:2] times and rem 18 sts.

NECK BORDERS

Border no 1

Using 2.5mm needles cast on 162[170:178:186] sts.

Work in 2/2 rib for 3cm (1.25in) [12 rows] total then leave on a spare needle.

Border no 2

Using 2.5mm needles cast on 102[106:110:114] sts.

Work in 2/2 rib for 3cm (1.25in) [12 rows] total then leave on a spare needle.

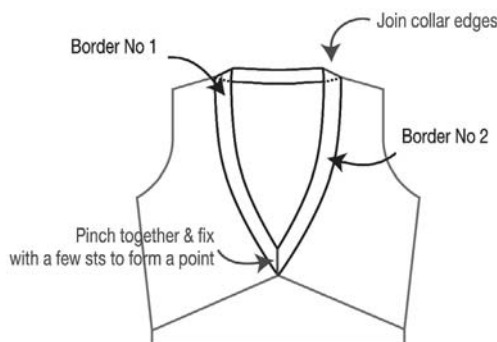
TO FINISH OFF

Join shoulder seams. Graft the borders around neck edge (see diagram on page 9).

Sew the Sleeves into armholes matching points A & A' (see diagram on page 9).

Sew side seams.

Secure and weave in all ends. ●



Simple bolero by Debbie Bliss

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Width across back (At underarm):

43.5[46.5:49:52:54.5:57.5:60.5:63]cm (17.25[18.25:19.25:20.5:21.5:22.5 23.75:24.75]in)

Length to Centre Back Neck (inc. edgings):

42[43:44:45.5:46.5:48:49:50]cm (16.5[17:17.25:17.75:18.25:19:19.25:19.75]in)

Sleeve length: 9cm (3.5in) for all sizes

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Juliet 52% cotton, 48% acrylic (approx 120m per 50g)

5[6:6:7:7:8:8:9] 50g balls shade 09 Rose

1 pair each 3mm (US 2-3) and 3.25mm (US 3) knitting needles

1 pair 3.25mm (US 3) circular needle.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm (4in) square over st st using 3.25mm (US 3) needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

BACK

With 3.25mm (US 3) needles, cast on 31[38:45:52:59:66:73:80] sts.

P 1 row.
 Beg with a k row, work in st st.
 Cast on 8 sts at beg of next 10 rows.
 111[118:125:132:139:146:153:160] sts.
 Beg with a k row, work 30[32:34:36:38:40:42:44]
 rows in st st.

Shape cap sleeves

Cast on 15 sts at beg of next 2 rows.
 141[148:155:162:169:176:183:190] sts.
 Work 2 rows in st st.
Next row: K25, m1, k to last 25 sts, m1, k25.
Next row: P to end.
Next row: K26, m1, k to last 26 sts, m1, k26.
Next row: P to end.
Next row: K27, m1, k to last 27 sts, m1, k27.
Next row: P to end.

Cont to inc in this way on next row and
 21[21:22:22:23:23:24:24] foll Right Side rows,
 working one more st before the first inc and after
 the second inc as before, ending with a Right Side

(k) row. 191[198:207:214:223:230:239:246] sts.
 Work 1[3:3:5:5:7:7:9] rows.

Shape upper arm

Cast off 5 sts at beg of next 20 rows.
 91[107:114:123:130:139:146] sts.

Shape shoulders

Cast off 9[10:11:12:13:14:15:16] sts at beg of next
 6 rows. 37[38:41:42:45:46:49:50] sts.

Next row: P to end and dec 0[1:0:1:0:1:0:1] st
 at centre. 37[37:41:41:45:45:49:49] sts.

1st rib row: K1, (p1, k1) to end.

2nd rib row: P1, (k1, p1) to end.

Rep these 2 rows 4 times more, then the 1st rib
 row again.

Cast off in rib.

LEFT FRONT

With 3.25mm (US 3) needles, cast on
 47[50:53:56:59:62:65:68] sts.

Beg with a k row, work in st st, shaping with

turning rows as folls:

Next 2 rows: K2, turn, p to end.

Next 2 rows: K5, turn, p to end.

Next 2 rows: K8, turn, p to end.

Next 2 rows: K11, turn, p to end.

Cont in this way working 3 more sts on
 every right side row until the foll 2 rows have
 been worked.

Next 2 rows: K47[50:53:56:59:62:65:68],
 turn, p to end.

Shape cap sleeve

1st row: Cast on 15 sts, k to end.
 62[65:68:71:74:77:80:83] sts.

P 1 row.

Shape front neck

1st row: K to last 8 sts, k2tog, k6.

P 1 row.

Next row: K25, m1, k to end.

Next row: P to end.

Next row: K26, m1, k to last 8 sts, k2tog, k6.

Next row: P to end.

Next row: K27, m1, k to end.

Next row: P to end.

Cont to inc for Sleeve, in this way on next row
 and 21[21:22:22:23:23:24:24] foll Right Side
 rows, working one more st before the inc each
 time, **at the same time**, dec at neck edge on
 next row and 7[7:8:8:9:9:10:10] foll 4th rows as
 set, then keep neck edge straight and cont until
 all Sleeve incs have been worked, ending with a
 Right Side row. 77[80:83:86:89:92:95:9] sts.
 Work 1[3:3:5:5:7:7:9] rows.

Shape upper arm

Cast off 5 sts at beg of next row and 9 foll Right
 Side rows. 27[30:33:36:39:42:45:48] sts.

Shape shoulder

off 9[10:11:12:13:14:15:16] sts at beg of next row
 and foll Right Side row.

Work 1 row.

Cast off rem 9[10:11:12:13:14:15:16] sts.

RIGHT FRONT

With 3.25mm (US 3) needles, cast on
 47[50:53:56:59:62:65:68] sts.

Beg with a p row, work in st st.

Next 2 rows: P2, turn, k to end.

Next 2 rows: P5, turn, k to end.

Next 2 rows: P8, turn, k to end.

Next 2 rows: P11, turn, k to end.

Cont in this way, working 3 more sts on every
 Wrong Side row until the foll 2 rows have
 been worked.

Next 2 rows: P47[50:53:56:59:62:65:68],
 turn, k to end.

Work 2 rows.

Shape cap sleeve

1st row: Cast on 15 sts, p to end.
 62[65:68:71:74:77:80:83] sts.

Shape front neck

1st row: K6, skpo, k to end.

P 1 row.

Next row: K to last 25 sts, m1, k25.

Next row: P to end.

Next row: K6, skpo, k to last 26 sts, m1, k26.

Next row: P to end.

Next row: K to last 27 sts, m1, k27.



Instructions

Next row: P to end.

Cont to inc in this way for Sleeve on next row and 21[21:22:22:23:23:24:24] foll Right Side rows, working one more st before the inc each time, **at the same time**, dec at neck edge on next row and 7[7:8:8:9:9:10:10] foll 4th rows as set, then keep neck edge straight and cont until all Sleeve incs have been worked, ending with a Right Side row. 77[83:86:89:92:95:98] sts. Work 2[4:4:6:6:8:8:10] rows.

Shape upper arm

Cast off 5 sts at beg of next row and 9 foll Wrong Side rows.

27[30:33:36:39:42:45:48] sts.

Shape shoulder

Work 1 row.

Cast off 9[10:11:12:13:14:15:16] sts at beg of next and foll Wrong Side row.

Work 1 row.

Cast off rem 9[10:11:12:13:14:15:16] sts.

Lower back edging

With Right Side facing and 3mm (US 2-3) needles, pick up and k11[117:125:131:139:145:153:159] sts evenly along lower edge of Back.

1st rib row (WS): K1, (p1, k1) to end.

2nd rib row: P1, (k1, p1) to end.

Rep these 2 rows 4 times more.

Cast off in rib.

Left front edging

With Right Side facing and 3mm (US 2-3) needles, beg at neck edge and pick up and k12[118:124:130:136:142:148:154] sts evenly all around Left Front edge to side seam.

Rib row (WS): [P1, k1] to end.

Rep this row 9 times more.

Cast off in rib.

Right front edging

With Right Side facing and 3mm (US 2-3) needles, beg at lower right front edge, pick up and k12[118:124:130:136:142:148:154] sts around Front edge to side seam.

Rib row (WS): (K1, p1) to end.

Rep this row 9 times more.

Cast off in rib.

Sleeve edging

Join shoulder, upperarm and edging seams.

With Right Side facing and 3mm (US 2-3) needles, pick up and k82[88:94:96:102:108:114:120] sts evenly around armhole edge.

Rib row: (K1, p1) to end.

Rep this row 8 times more.

Cast off in rib.

TO FINISH OFF

Join side and Sleeve edging seams. ●



Sailor by Sarah Hatton

SIZES

S[M:L:XL:XXL]

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Softknit Cotton 92% cotton, 8% polyamide (approx 105m per 50g) 5[5:6:7:8] x 50g shade 578 Pacific (A) 1[1:1:1:2] x 50g shade 585 Blue (B)

1 pair 4mm (no 8) (US 6) circular needle, 60cm long

1 pair 4.5mm (no 7) (US 7) circular needle, 60[60:80:80:80]cm long

1 pair 4.5mm (no 7) (US 7) circular needle, 80[80:100:100:100]cm long

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm measured over st st using 4.5mm (US 7) circular needle.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Wrap 1= wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle – when working back across wrapped sts, work the wrapping loop and the wrapped st tog as one st).

For more abbreviations see page 85 of the main magazine

STRIPE SEQUENCE

Rounds 1 and 2: Using yarn B.

Rounds 3 and 4: Using yarn A.

These 4 rounds form stripe sequence and are repeated.

BACK AND FRONT

(Worked in one piece with beg of rounds at centre Back)

Using 4mm (US 6) circular needle and yarn A, cast on 176[196:220:244:272] sts.

Round 1 (RS): *K1, p1, rep from * to end.

This round forms rib.

Work 9 rounds more in rib.

Change to shorter 4.5mm (US 7) circular needle.

Next round (RS): Knit.

This round forms st st.

Cont in st st throughout as folls:

Work 6[8:10:14:16] rounds more.

Next round (RS): K44[49:55:61:68],

place a marker to indicate left side seam,

K88[98:110:122:136], place a marker to indicate right side seam, k44[49:55:61:68].

Next round: K to 4 sts before 1st marker, k2tog, k2, slip marker, k2, sl 1, k1, psso,

k to 4 sts before 2nd marker, k2tog, k2,

slip marker, k2, sl 1, k1, psso, k to end.

172[192:216:240:268] sts.

Work 5 rounds more.

Rep last 6 rounds twice, then first round once more. 160[180:204:228:256] sts.

Work 11 rounds more.

Next round (RS): K to 2 sts before 1st marker, m1,

k2, slip marker, k2, m1, k to

2 sts before 2nd marker, m1, k2, slip marker, k2, m1, k to end.

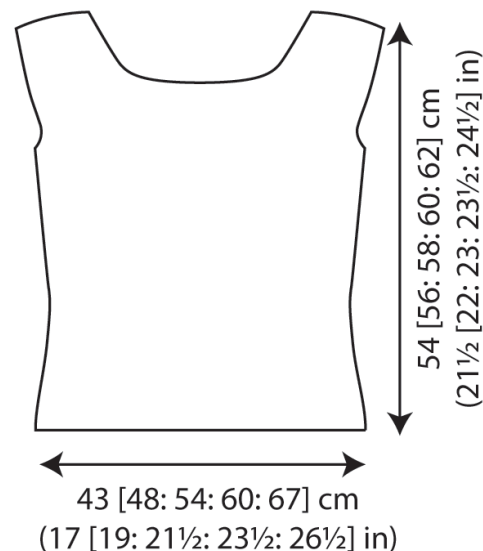
164[184:208:232:260] sts.

Work 11 rounds more.

Rep last 12 rounds once then first round once more. 172[192:216:240:268] sts.

Cont straight until work meas 33[34:35:36:36]cm, ending at centre Back.

Next round: K to 1 st before first marker, remove marker and cast off 2 sts, k to 1 st before 2nd





marker, remove marker and cast off 2 sts, k to end. 168[188:212:236:264] sts.

Shape sleeves

Next round: K42[47:53:59:66], cast on 60[64:68:72:76] sts for left Sleeve, k84[94:106:118:132], cast on 60[64:68:72:76] sts for right Sleeve, k to end. 288[316:348:380:416] sts.

Change to longer 4.5mm (US 7) needle.

Next round: K43[48:54:60:67], place 1st marker (this is Left Back section), (k1, p1) 29[31:33:35:37] times, place 2nd marker (this is Left Sleeve section), K86[96:108:120:134], place 3rd marker (this is Front section), (p1, k1) 29[31:33:35:37] times, place 4th marker (this is Right Sleeve section), k43[48:54:60:67]

(this is Right Back section).

Next round: K to 1st marker, slip marker, rib to 2nd marker, slip marker, k to 3rd marker, slip marker, rib to 4th marker, slip marker, k to end (centre Back).

Shape raglan

Now working in st st across all sts, cont as folls:

Next round: K to 4[4:5:5:5] sts before 1st marker, (k2tog) 1[1:0:0:0] times, (K3tog) 0[0:1:1:1] times, k2, slip marker, k2, sl 1, k1, psso, rib to 4 sts before 2nd marker, k2tog, k2, slip marker, k2, sl 1, K1[1:0:0:0], (K2tog) 0[0:1:1:1] times, psso, k to 4[4:5:5:5] sts before 3rd marker, (k2tog) 1[1:0:0:0] times, (k3tog) 0[0:1:1:1] times, k2, slip marker, k2, sl 1, k1, psso, rib to 4 sts before 4th marker, k2tog, k2, slip marker, k2, sl 1, k1[1:0:0:0], (K2tog) 0[0:1:1:1] times, psso, k to end. 280[308:336:368:404] sts.

Next round: K to 4[4:4:5:5] sts before 1st marker, (k2tog) 1[1:1:0:0] times, (k3tog) 0[0:0:1:1] times, k2, slip marker, k to 2nd marker, slip marker, k2, sl 1, k1[1:1:0:0], (k2tog) 0[0:0:1:1] times, psso, k to 4[4:4:5:5] sts before 3rd marker, (k2tog) 1[1:1:0:0] times, (k3tog) 0[0:0:1:1] times, k2, slip marker, k to 4th marker, slip marker, k2, sl 1, k1[1:1:0:0], (k2tog) 0[0:0:1:1] times, psso, k to end. 276[304:332:360:396] sts.

Now work in stripe sequence, which is worked in st st (k every round), as folls:

Sizes XL and XXL only

Dec 2 sts at raglan edges of Back and Front sections as before on next –[::5:7] rounds **at the same time** dec 1 st at each end of each sleeve section on 3rd and foll –[::4th] round. –[::316:332] sts.

All sizes

Changing to shorter 4.5mm (US 7) circular needle as required dec 1 st at raglan edges of Back and Front sections on next 23[29:33:28:30] rounds, then on foll alt [:-: -: -] round at the same time dec 1 st at each end of each Sleeve section on 3rd[3rd:3rd:2nd:4th] round, then on 4[4:4:1:0] foll 4th rounds, then on 3[5:7:11:13] foll alt rounds, ending at centre Back. 148[148:152:152:156] sts.

Keeping stripe sequence correct, work in part rows as folls:

Next row: K73[73:75:75:77], wrap 1 st and turn.

Next row: P146[146:150:150:154], wrap 1 st and turn.

Next row: K136[136:140:140:144], wrap 1 st and turn.

Next row: P126[126:130:130:134], wrap 1 st and turn.

K to end of round, ending at centre Back.

NECKBAND

Change to 4mm (US 6) circular needle.

Work in rounds and using yarn A only, work 5 rounds in rib as given for Back and Front. Cast off in rib.

TO FINISH OFF

Press as described on ball band. ●



Stars

double knitting

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